THE BYSTANDER
Vol. XCIV.—No. 1220

MAY 4, 1927

[Registered at the G.P.O. as a Newspaper.

# SUMMER SPORTS NUMBER—POLO, Cricket, Tennis, Golf

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**Price 1/3 and 2/6 per bottle.**

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"The Charm of Flavour"
PURE CHOCOLATES

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| Super Dessert | 6/- per lb. | Art Dessert | 5/- per lb. |
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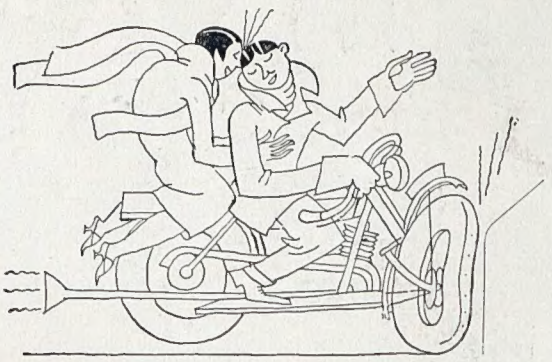

because their hair has been taught to keep its place. They both use ANZORA—she for her sleek crop, he for his. So in all the strenuous activities of sport and work their hair is always cool, calm and unruffled.

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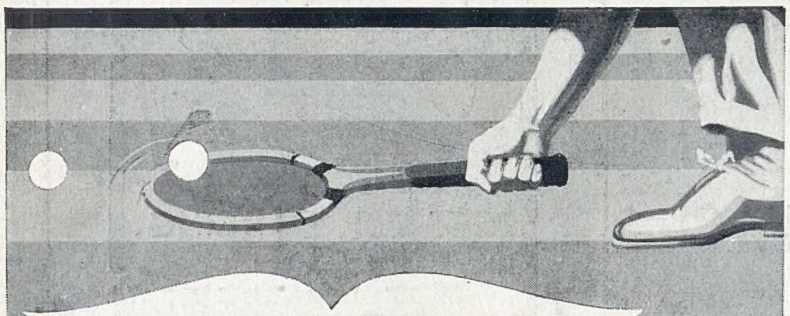

IF you want your own court to play like a Wimbledon one, keep it even and smooth with a Green's Mower. Every ball will come along at the right height— no rockets or shooters.

They use Green's at most of the finest Tennis Clubs in the country as well as on thousands of private courts, because they excel for easy action, simplicity of construction and length of life.

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**LAWN MOWERS & ROLLERS**
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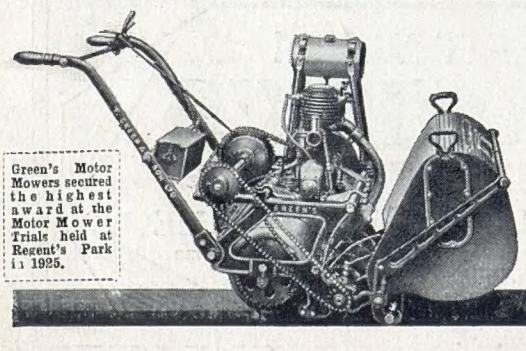

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*Awarded Grand Prix, Brussels, 1926.*

**EDWARD YOUNG & CO., Ltd.**
Glasgow, Liverpool, London.
*Glenugie Distillery, Aberdeenshire.*

SUMMER SPORTS NO.

# The BYSTANDER

BY PETER

## PARASOL PLAY ON POLO DAY

# Ask please for "Three Threes"

*They're all pleased with "Three Threes"*

*100% Mellowvale pure Virginia leaf*

## STATE EXPRESS 333 CIGARETTES

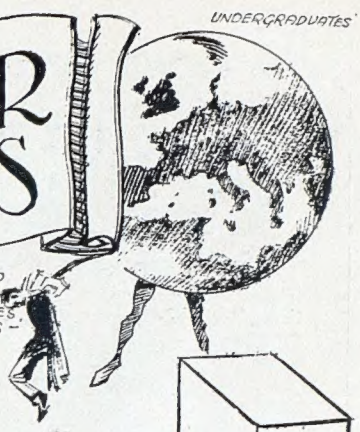
**20 for 1/-**

PLAIN OR CORK

Ardath Tobacco Co., Ltd., London... Britain's Greatest High Class Cigarette Manufacturers.

# BYSTANDER COMMENTS

ALL THE WORLD'S A STAGE -




### A False Impression

THERE is a growing feeling that the Universities suffer from too much attention at the hands of the "stunt" Press. The most trivial "rag" which would have passed unnoticed before the war is now seized upon and given to the world with a series of scare headings, with the result that an entirely false impression is created in the minds of the public.

### Our Weekly Letters

ALL that undergraduates ask is to be left alone. The *Isis*, in its most recent issue, pleads for a cessation of these Press hostilities, putting the case in a very fair and dignified form. I am afraid, however, that the matter has gone too far for that. Varsity life has been dragged from its cloistered calm, and, rightly or wrongly, the public are interested in the doings of our famous men of to-morrow. In order to get over this difficulty we have arranged for weekly letters to appear in THE BYSTANDER, in which the life of both Universities will be covered in light and yet authoritative fashion. The first of these letters, which will appear weekly throughout the term, will be published in our next issue.

### The Passing of Cricket

IN this our Summer Sports number it may not be out of place to tell you of a terrible thing that happened to me only yesterday. I was sitting in the club when the talk fell on the coming cricket season. Whereupon a large man with a North-country accent announced that cricket was doomed; that in his own lifetime it would cease to be played, and that in a hundred years there would be a cricket bat in the British Museum!

### The Bogey of Golf

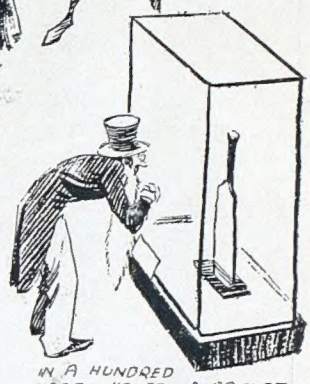
THE large man seemed a little hazy when invited to elaborate his theory. It seemed that the growth of tennis and golf was the particular bogey that frightened him. The introduction of tennis to the schools would, according to him, prove the beginning of the end, and, anyhow, cricket was scarcely played in the North of England and in Scotland. Furthermore, it was not played in Europe, Asia, Africa, or America, these continents all having their national pastimes. The fellow was such a pessimist that he quite put me off my lunch.

### What a Libel!

IMAGINE a man claiming in cold blood that cricket is not played in Asia to any particular extent. I should like to hear the views of some Indian Bystanders on this particular libel. Try to picture the North without its League games, to say nothing of the County Championship. The search for a new bowler for Yorkshire is as urgent a matter in the county of broad acres as were the Crusades or the Quest of the Holy Grail. And if someone *did* put a cricket bat in the British Museum—twenty thousand Yorkshiremen would know the reason why!

### Decorating the Home

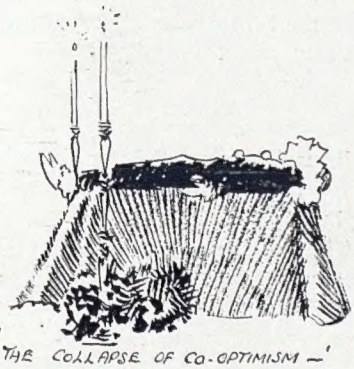
THE decoration of the home is a problem very near to the hearts of us all, and I was very interested to be one of an interested and interesting group that was invited recently to inspect an experiment in this



IN A HUNDRED YEARS HENCE A CRICKET BAT WILL BE IN THE BRITISH MUSEUM. —

ALL THAT UNDERGRADUATES ASK IS TO BE LEFT ALONE -

PATRIOTISM IS A FINE THING —



THE COLLAPSE OF CO-OPTIMISM —

THE FRENCHMANS ATTITUDE TOWARDS THE ENGLISH BREAKFAST TABLE —

A GENTLEMAN SITTING IN THE STALLS OF THE THEATRE IS SHOT BY ANOTHER GENTLEMAN —

HOWARD K. ELCOCK

THE FLAPPER'S "RACKET"—"LOVE ALL!"

By David Wilson

direction for which a young nephew of Sir Johnston Forbes-Robertson was responsible. The particular house is occupied by Mrs. Reginald Coke, a sister of Mark Hambourg, and a neighbour of Miss Sybil Thorndike, and both the famous pianist and the famous actress were of the company.

**Whitehall and Westminster**

Patriotism is a fine thing and Religion is a fine thing, and, to a great extent, they go hand in hand. Both spring from the heart rather than from the brain, and each is a necessity of the first order. But in the matter of feeding a simple emotion it is to be feared that the children of this world are once again wiser than the children of light. While Westminster is arguing Whitehall is singing songs. Patriotism is free from the curse of the intellectual pundit. We do not argue about it. We do not preach dreary sermons about it. We accept the simple fact of its obvious existence and leave it at that. One day the Church will discover that we are a deeply religious people, and one day the remarkable phenomenon of ninety thousand people singing "Abide With Me" at a football match will penetrate their understanding.

**Theatrical Politics**

The collapse of Co-Optimism is a tribute, one must suppose, to the more conventional managerial system. They were the Socialists of theatrical politics, in that they evolved a system by means of which they hoped to dispense with the capitalistic menace. They secured the goodwill of the public in an unprecedented degree, and when they claimed that they were "going on for ever" it seemed highly probable that the boast would be justified by results. How have they managed to dissipate their goodwill? Largely, I imagine, by an absence of those opposite qualities of enterprise and caution that would have improved both their programmes and their reserve fund. A trifle too Co-Optimistic, perhaps!

**A New Thriller**

We are promised a play in which a gentleman sitting in the stalls of the theatre is shot by another gentleman. But are we sure that this will provide the expected thrill? Is it not possible that hardened first-nighters will assume idly that:

(*a*) Someone has shot the author?

(*b*) The author has shot a certain critic who shall be nameless?

(*c*) A playgoer has shot a "backer"?

(*d*) The manager has shot—himself?

None of these incidents would occasion particular surprise.

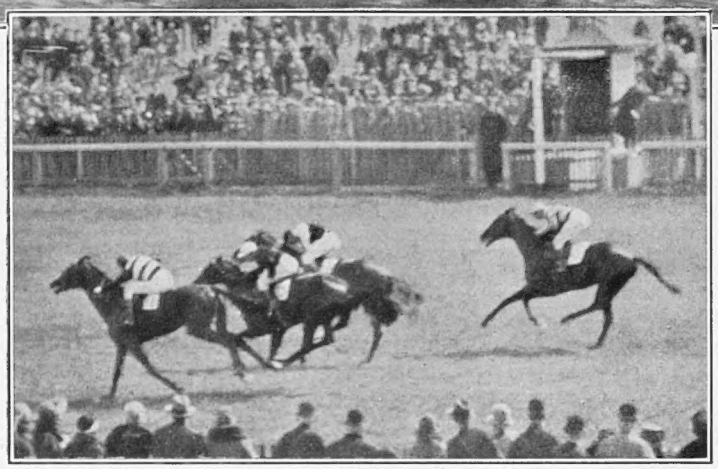
**Let's Talk of Food**

In his play *The White Chateau*, Captain Berkeley pokes a little mild fun at the Frenchman's attitude towards the English breakfast. He makes the Frenchman a convert to eggs and bacon, but in my evening paper I find that the Prince of Wales has been setting an entirely opposite example, his first meal consisting of toast and coffee with a banana spread with marmalade. The owner of *The White Chateau* may be typical of his race, but the Prince certainly represents a large section of his fellow-countrymen.

**Good Samaritans**

I am wondering if the Prince's cheery "Jump in, old man!" to a stranded cyclist will revive the happy war-time custom of "lorry-jumping." One did not need to ask for a lift in those days, and it would be a pleasant thing if motorists were prepared to give a lift to anyone in need of it. During the General Strike this practice did more to bring about a return to the normal than anything else. It is a friendly gesture which costs nothing and is yet tremendously worth while.

# On the Heath: Spring Racing at Newmarket



THE FINISH OF THE FIRST "CLASSIC" *Central News*

**Adam's Apple, the 20 to 1 winner of the Two Thousand Guineas, is seen on the left beating the favourite, Call Boy, by a short head**

*I.B.*

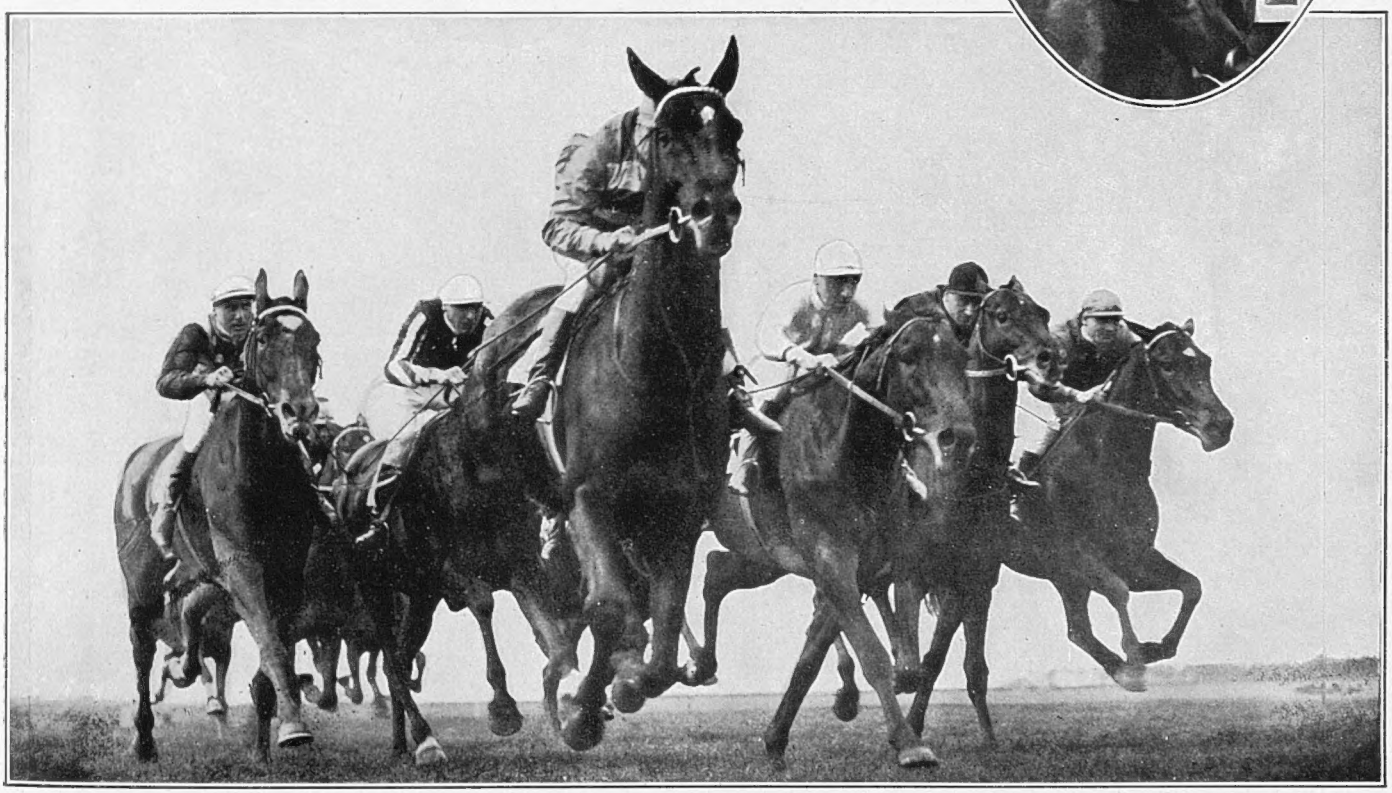
**"THEY'RE OFF!"**

**The start of the race for the Barrow Stakes. The winner was Light Fantastic**

*I.B.*

**THE WINNING SMILE**

**J. Leach, who rode Adam's Apple to victory in the Two Thousand Guineas. The horse is owned by Mr. C. W. S. Whitburn**



"HERE THEY COME!" *Sport and General*

**A striking action photograph of the field in the Chippenham Stakes. The winner, Mr. W. M. G. Singer's Lightning Artist (Jelliss up), is seen coming through second from the left. Apart from the Two Thousand Guineas, the backer did not have quite such a lean time as usual, favourites and second favourites being well to the fore in quite a few of the races**

THE ROYAL VISIT TO MADRID *Keystone*

**An informal photograph of a group, including the Queen of Spain, the Prince of Wales and Prince George, watching a polo match during the visit of the two Princes to Madrid. The King of Spain, who is a very keen polo player, took part in the match**

# WHO, WHEN AND WHERE

BY THE BYSTANDER IN SOCIETY

***The Season***

*Messieurs, Mesdames! Faites vos jeux!* The Season has begun, the incomparable, wonderful London Season which, year after year in our time, and in the old times before us, has risen triumphant over everything except the horrors of War and the death of Kings.

The scene is set. The King and Queen, after a brief holiday at Windsor, have returned to Buckingham Palace to fulfil a long list of public engagements until Whitsuntide, in the first week of June, brings another few days' respite. Amongst those engagements are the two May Courts.

We all look forward to the Season with something of a thrill, no matter how old or how young we may be. It holds such possibilities. But one thing about the Season which leaps especially to the eyes of your Bystander is its unvarying record. Youth, we know, in these days has everything its own way. But Youth, vivid and urgent in short skirts and wide trousers, making hay of a thousand old conventions whose proper place is the scrap-heap, has not touched a single convention of the Season. Everything happens on the appointed date just as it happened in their grandfathers' time.

I could go right down to the bottom of

*Lafayette*

A MAY MARRIAGE

**A recent portrait of Miss Dulce Muriel Morrison, the only daughter of Mrs. John Hobb Morrison, who is to be married at St. Margaret's, Westminster, on May 31 to Mr. Samuel Hulme Day. Her fiancé is well known as an International Soccer player, Kent cricketer and Cambridge Blue**

A SPRING BETROTHAL *Lafayette*

**A new portrait of Miss Veronica Connolly, the second daughter of the Hon. Sir James and Lady Connolly, whose engagement to the Hon. John Raymond Bethell was recently announced. Mr. Bethell is the elder of Lord and Lady Bethell's two surviving sons**

*Marion Lewis*

A WEDDING OF THE MONTH

**Miss Mary Donaldson, whose wedding to Mr. Anthony Shawcross takes place to-morrow (Thursday). She is the second daughter of Lady Albinia Donaldson and the late Rev. Stuart Donaldson and a niece of Lord Buckinghamshire**

the page and well over the next one with a list of functions which, by the usage of two generations, have become fixed dates in the London Season. And the third generation, which would have us believe it is all out for change, observes the fixed dates like dear little woolly lambs following their sheep-mamma!

So far as I know, no representative of modern Youth — either shingled or wide-trousered—has suggested that the Derby should be run in April and Ascot should be in May. I can't understand why they haven't.

*Photopress*

**A WEDDING AT ST. MARGARET'S**

**Mr. W. H. Whitbread photographed with his bride, Miss Joscelyne Whitbread, after their wedding at St. Margaret's, Westminster. Miss Whitbread is Mr. W. H. Whitbread's cousin, and her father is Lord Lieutenant of Bedfordshire**

It would be so easy to clamour for the change.

This brings me back to my first muttons —Youth accepts and follows all the conventions and precedents of the London Season. Which is one up for the aged and elderly, who did precisely the same thing when they were young in Queen Victoria and King Edward's time.

### *Some Dances and Some Hostesses*

THE first sign of the beginning of the Season proper is a lengthy list of dances, already dating from the beginning of May to the first week in July. In a fortnight or so you will see this list growing, like a pair of "lazy" scissors, longer and longer. How people do look ahead in these days! Well, if they don't they find all the dates snapped up.

In May the more notable dance hostesses are the Countess of Ravensworth, Lady Agnes Peel and the Hon. Lady Norman; Lady Farquhar and Lady Ardee; Lady Perrott, Lady Violet Astor, Viscountess Hambleden, and the Duchess of Montrose, who, as I told you recently, is arranging the set reels for the Caledonian Ball on May

*Vandyk*

**A RECENT MARRIAGE**

**Squadron-Leader W. B. Farrington, D.S.O., and Mrs. Farrington taken in a wedding group after their marriage at All Souls, Langham Place, W. Mrs. Farrington was formerly Miss Violet Neville, the daughter of the Rev. Brent Neville and Mrs. Neville**

23. In June Lord Ebury gives a dance in Portman Square for his daughter, the Hon. Elizabeth Grosvenor. Hostesses in that month are Lady Avebury; Lady Askwith; the Duchess of Devonshire for her youngest and only unmarried daughter, Lady Anne Cavendish; the Hon. Lady Manningham-

*L.N.A.*

**AFTER THE CEREMONY**

**Mr. Alistair Gibb, eldest son of Sir Alexander and Lady Gibb, photographed with his bride, Lady Diana King, after their marriage at St. Margaret's, Westminster. Lady Diana Gibb is the youngest daughter of the Earl and Countess of Lovelace**

*Keystone*

**AN ARMY WEDDING**

**Mr. E. H. Deacon, of the King's Dragoon Guards, and his bride, Miss Betty Livingstone-Learmonth, photographed after their wedding at Holy Trinity Church, Sloane Street. Miss Livingstone-Learmonth is the daughter of Brig.-Gen. J. C. Livingstone-Learmonth**

Buller; the Countess of Antrim and Lady Sybil Smith for their daughters, Lady Rose McDonnell and Miss Honor Smith.

Early in July the Countess of Ellesmere will give a ball at Bridgewater House, and the Marchioness of Bute will have a dance for her daughter, Lady Jean Crichton-Stuart. And you will see for yourselves, there will be many other dances. I wonder how many miles our young people cover, fox-trotting, waltzing, and Charlestoning in London ball-rooms between the beginning of May and the end of July? There's a pretty problem for a mathematician, given the number of steps to the bar, the length of the steps, the duration of each dance, the size of the ball-rooms, and the number of dances attended.

This point only occurred to me whilst I

*L.N.A*

**LADY HANSON**

All the same it would be interesting to know how many miles a pretty young woman does dance during a London Season.

### *A Great Heiress*

An important April coming-of-age has been that of the Countess of Seafield, who succeeded her father, the eleventh Earl, on his death in the War when she was nine. The festivities, however, on what have been justly called "the vast domains of the Seafield Grants" will not take place until June.

The story of the Seafield family is one of the most unusual in the peerage. The seventh Earl married a daughter of a Lord Blantyre—a barony that is now extinct. She was a woman of strong character and personality. They had an only son who, dying unmarried, left Castle Grant and Cullen House and all the vast possessions of the Seafields to his mother. The earldom went to his uncle, but little else. For twenty-seven years the Blantyre Countess of Seafield managed the great estates with consummate ability, wielding a power to which you have to go back to the days of Bess of Hardwicke in Elizabeth's time, or the "Anne, Dorset, Pembroke and Montgomery" of Charles II's time, to find a counterpart. It is no exaggeration to say that in those twenty-seven years she was the most dominating personality in Scotland.

During that time there were two Earls of Seafield—the ninth and tenth, father and son—both of whom died in the same year. The eleventh Earl, son of the tenth and the Countess of Seafield's father, had held the title for twenty-three years when the dominating Lady Seafield died. By her will she devised the estates left her by her son in trust to the holder of the title and his successors. The eleventh Earl enjoyed them for only four years. Now, after a minority of twelve years they come to his only child.

"LEPPING" at LOUGHBOROUGH

A few of the onlookers at the Quorn Hunt Point-to-Point Meeting. This very successful event was held at Loughborough

*Alfieri*

**THE HON. AVERILL FURNESS (left), LADY WODEHOUSE with her son, MICHAEL, and MRS. GILBERT GREENALL**

*Alfieri*

**LORD CROMWELL, MISS DARELL and LADY CROMWELL**

*Alfieri*

**LORD and LADY BLANDFORD**

was writing, but, oh, my gentles, do you think these words will give some lynx-eyed Civil Service examiner an idea, and that your Bystander will be cursed and accursed by countless future candidates for the Army, Navy, and Diplomacy, who have to submit their knowledge or what the crammers have put into their heads, being tooth-combed at "competitive" examinations?

### *The Lido*

Although we are only in May the powers that arrange the festivities on the Lido for the summer have already drawn up their programme. There is to be an international fashion show, a "Pompeian Night," four galas *des bijoux*—these being a Pearl, Diamond, Ruby and Emerald Gala—and a series of Venetian Nights with supper and dancing on board the *Gallegiante*, as well as popular Venetian *fêtes*. One international tennis tournament is already in full swing, and goes on until June 29. This is for the Cup of the Adriatic. A second tournament, for the Beaumont Cup, begins on July 23 and goes on to September 2. On the sports side there are also to be the Schneider Cup races for hydroplanes, yacht races, and a gondoliers' regatta. It all sounds most alluring and attractive.

### *"Came Over With the Conqueror"*

It is nine hundred years ago since William the Conqueror was born at Falaise in Normandy, and in honour of the event Normandy is preparing a series of splendid *fêtes* to be held at his birthplace and at Rouen, beginning on July 3 at Falaise with an historical pageant and a *Cour d'Amour*. The celebration at Rouen will be on July 5 and 6. One intensely interesting part of these *fêtes* will be the presence of descendants of the Conqueror's companions who crossed with him to England. This means a goodly contingent of our own nobility.

### *The Grenadiers and Charity*

The Grenadier Guards (2nd Battalion) should be extremely pleased with the result of the concert they gave at Windsor on behalf of Holy Trinity Garrison Church and King Edward VII Hospital. There was not a vacant seat in the Theatre Royal. The King and Queen gave the concert their patronage. It was one of the best ever given in Windsor, as you will under-

MRS. N. W. LEAF and MRS. MATHER JACKSON

WITH THE CAMERA AT COLWALL PARK

Two photographs taken at the recent race meeting. The attendance was good

### *The Carlton*

IT is not often that one writes or even reads of innovations in connection with the Carlton—I mean, of course, the restaurant, not the new theatre. One just accepts it as one has accepted it for generations, as the last word in restaurants—The Carlton—just that, in capital letters usually. But now and again there is some alteration in decoration or some addition quietly introduced in the dignified Carlton manner that one knows so well. Such an innovation has been introduced during the past few days.

Seven hundred stalactites in cast and pressed crystals, twenty thousand small crystals, a hundred and eighty reflectors, and goodness knows how many yards of flex go to the making of an ultra-modern stalactite fountain just introduced into the decoration of the restaurant.

LADY BRUCE, MISS GREENALL and SIR JOHN GREY

MRS. RALPH SPICER and MRS. MAURICE KINGSCOTE

GUINEAS DAY AT NEWMARKET

stand when I tell you that the artists were Madame Clara Serena, Miss Violette Browne, Mr. Hubert Eisdell, Mr. Harold Williams, Mr. Norman Long, and "Flotsam and Jetsam," and that the band of the Grenadier Guards, which filled the whole stage, was at its best.

LADY BUCHANAN JARDINE and LADY DIGBY

I rather wonder if this sort of thing is necessary. The Carlton will always, I imagine, be the Carlton, with or without a stalactite fountain. But perhaps in these days of huge new hotels and new ideas, the management of the Carlton are wise to introduce something out of the common. Undoubtedly the whole effect of this fountain is one of great beauty and it is certainly unique.

*Photographs* *News Illus.*

A DAY WITH THE OTTERHOUNDS IN SUSSEX

A photograph of some of the members and the Pack of the Crowhurst Otter Hunt. The photograph was taken at the recent meet held at Rapskyn, near Horsham, and in front is seen the Master Mr. S. W. Varndell

# RACING NOTIONS

By "CARBINE" *Sketches by "THE TOUT"*

### *Tale of a Pin*

It says much for the control of our racecourse enclosures that the light-fingered gentry are much less in evidence than they were in the old days. Now and again, however, we are reminded that they are still in existence. At the big Cheltenham meeting, for instance, the Hon. George Lambton was relieved of a pearl scarf pin. No doubt you will have read of the incident in the papers at the time. The pin has now been returned to its owner. A few weeks ago Mr. Lambton was told that if he wanted the pin back he could have it for £50. He refused to have anything to do with the proposal. A little later it was sent back to him—with nothing to pay!

### *The Guineas*

We all looked for a tight struggle in the Two Thousand, and we had no cause for disappointment, excepting that the majority of backers would like to have seen the positions of the first two transposed. The narrow victory of Adam's Apple must have come as a pleasant surprise to his owner and trainer who, while satisfied with the colt's progress, had not been in a position to give him a searching trial for the race. In other words, they did not know quite how good he really was. In the absence of stable optimism Adam's Apple drifted out in the market to 20 to 1, but on his Ascot form last year he possessed a better chance than was suggested by his position in the market. Few owners have been more enthusiastic supporters of racing for a long time than Mr. and Mrs. Sofer Whitburn, and nobody begrudges them their classic triumph. They have experienced the rough as well as the smooth side of racing, so we are delighted to congratulate them on this big success. Harry Cottrill, too, shares in these congratulations, and so does Jack Leach, who has auspiciously started his engagement with the Lambourn stable.

### *Now for the Derby*

What racing people will want to know is how the running in the Guineas affects the prospects of the Derby. After last week's race there were widely diverging expressions of opinion as to whether Adam's Apple or Call Boy was the fitter colt. My view was that the second will be greatly benefited by this race, and I am fully prepared to see him beat Mr. Whitburn's colt in the Derby. It may be that Sickle will be too good for both of them at Epsom. Lord Derby's colt did not seem to be as strongly fancied last week as his form entitled him to be.

### *Chester Cup*

Twelve months ago we were in the throes of the General Strike. From the racing point of view one of its annoyances was that many of us were obliged to miss the Chester Cup for the first time for many seasons. Happily, the outlook for this popular race on the Roodee is bright enough this week, and there is every prospect of as keen a struggle as we have ever seen round the sharp Chester turns. Hidennis, who won a year ago, this time has no less than 2 stone extra weight to carry, and, though he is in good form just now, it is probable that the burden will be too much for him. His stable companion, Try Try Again, has a better chance. She showed at Newbury last autumn that she stays remarkably well, and she ran creditably in the Great Metropolitan at Epsom. In the latter race, however, there was little to choose between her and St. Mary's Kirk. I have a strong fancy for one of the bottom weights, **Nem Soha**, who has not run out so far this season. The last we saw of her was when she finished a good second to Inversbin for the Derby Cup, and on the strength of that form I select her as a likely winner.

### *The Jubilee*

What will win the Kempton Jubilee? That is the big problem racegoers have to solve at the week-end. Embargo has "accepted" in spite of his penalty, but the task may be beyond him this time. Silver Lark has a good pull in the weights with him on their running in the Irish Derby, receiving an allowance of 9 lb. for the half-length which divided them in that race. I believe we shall see Colorado return to his best form at Kempton. I base this opinion on the sparkling style in which he has been going in his latest work. If this opinion is correct, he is obviously one who will have to be seriously reckoned with. Those good mares Foliation and Bongrace will be interesting competitors, while we shall all be curious to observe how Apelle shapes in his first outing in this country. On the Continent he was undoubtedly a high-class performer. Then we must be prepared for the German horse Weissdorn to make a good show. I select **Silver Lark** and advise a "saver" on Colorado. Although confronted with a great weight-carrying task, Mrs. Whitburn's brilliantly speedy **Jennie Deans** is sure to give her supporters a good run for their money in the Stewards' Plate on Friday.

### *Dublin Horse Show*

Next week the Royal Dublin Society's Spring Agricultural Show is to be held at Ball's Bridge. The prize list exceeds £4,000, and all Irish breeds of live stock will be fully represented. The great Dublin Horse Show, to be held from August 2-6, promises to be a record in every respect. Intending visitors to these shows may be reminded that passenger accommodation has been greatly improved since the amalgamation of all the Free State railways. Now there are such luxuries as third-class Pullmans. The Great Southern Railway is determined to do its best to assist in making this year's Dublin shows a bumper success.

**£200**
DERBY & OAKS DOUBLE
(*See page x*)

# Seven Hefty Hitters

*BY "THE TOUT"*

All these players will be prominent in London Polo this season. Major Boles, the famous "back" of the 17th/21st Lancers, will play for Scopwick. Vivian Lockett, who now takes command of the champion Polo regiment, expects to assist the Hurricanes, and Major Harrison is in the same side. Major Wernher will again run his own team; Colonel Hurndall is schooling the 14th/20th Hussars team at York; Major Barrett will be in Sir John Ramsden's team, and Major Phipps-Hornby again plays for Templeton

# BON MOT-IFS

By HARTLEY CARRICK

A certain League footballer named "Time" plays outside left for his club. Did not the late Mr. Omar Khayyam remind us that "Time is on the wing"?

. . . . . .

A picture in which a bottle of whisky predominates has been sent to the Royal Academy. It ought to be entitled "A Study in 'Still' Life."

. . . . . .

A correspondent wants to know why girls who are presented at Court should be called *débutantes*. We can only suppose that it is a curtsey title.

. . . . . .

A statistician says that short men marry more frequently than tall men. The distinction between low men and Hymen strikes us as peculiar.

. . . . . .

"Most nurses in our hospitals," states a medical journal, "are teetotallers." The Prohibationers certainly ought to be.

. . . . . .

From a provincial paper: "The Scarlet Litter is a splendid film." It sounds as though the scenario is all about red setters.

. . . . . .

We are informed that there is in training a horse called "Black Sheep." When it runs we can imagine the bookies shouting, "Two to one, baa one!"

. . . . . .

"I hear you've got rid of a domestic."

"Yes; my wife has 'turned out' a good cook!"

Stage Silhouettes

(*Miss Edith Day.*)

*Your new production has a rattling "send-off";*
*It seems that everything is all O.K.*
*Long may it be before we see the end of*
*A perfect Day!*

. . . . . .

"Mummy, can daddy take me to see his sports?"

"What sports, dear?"

"I don't know; but I heard him say he had a long lease to run."

. . . . . .

"Ship turns turtle," was the headline in an evening paper last week. The crew were evidently in the soup!

. . . . . .

A man who slipped upon a piece of orange peel recently sued his employer and lost his case. When he took the decision to a Higher Court his case also slipped on Appeal.

A Dublin seaman has succeeded in cultivating a new rose. Can this be the A.B.'s Irish rose there is so much chat about?

. . . . . .

An actress now playing a vamp part in a London play wears an effective costume of dull blue. We understand that she wishes to emphasise the saxe appeal.

. . . . . .

Because an Ealing mother discovered that her daughter had drunk a mixed Vermouth, she soundly slapped her. That mother herself can now surely be described as a cocktail-shaker.

. . . . . .

Bright hues are said to be more popular than ever with ladies this year. It is not only with men who join the Army that there is a rush to the colours.

. . . . . .

Insects composed of coloured wire are now being worn in ladies' hats. We suppose it is natural for women to have a bee in their bonnet.

. . . . . .

An astronomer has been fined for intoxication. It appears that he had been gazing too earnestly at a certain three-star constellation.

. . . . . .

"What do you think of the modern comedian and comedienne?"

"Well, one strikes me as being all slap-stick, and the other all lip-stick."

. . . . . .

"I think that skirts should come below the knee."

"That's merely because you don't want to expose your ignorance."

. . . . . .

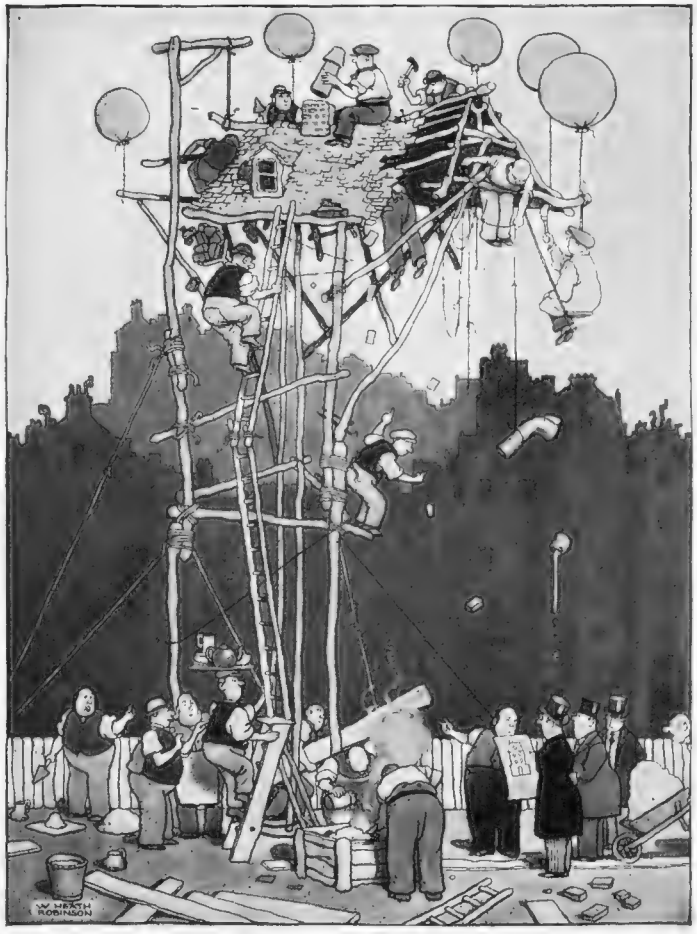
On the tow-path at the Boat Race a lady was observed driving a youth with dark blue ribbons round his neck. About twenty minutes afterwards she lost her beau trace.

. . . . . .

Yesterday a receiver of stolen goods was assaulted and knocked down by a burglar. When the police arrived the assailant was found literally to be sitting on the "Fence."

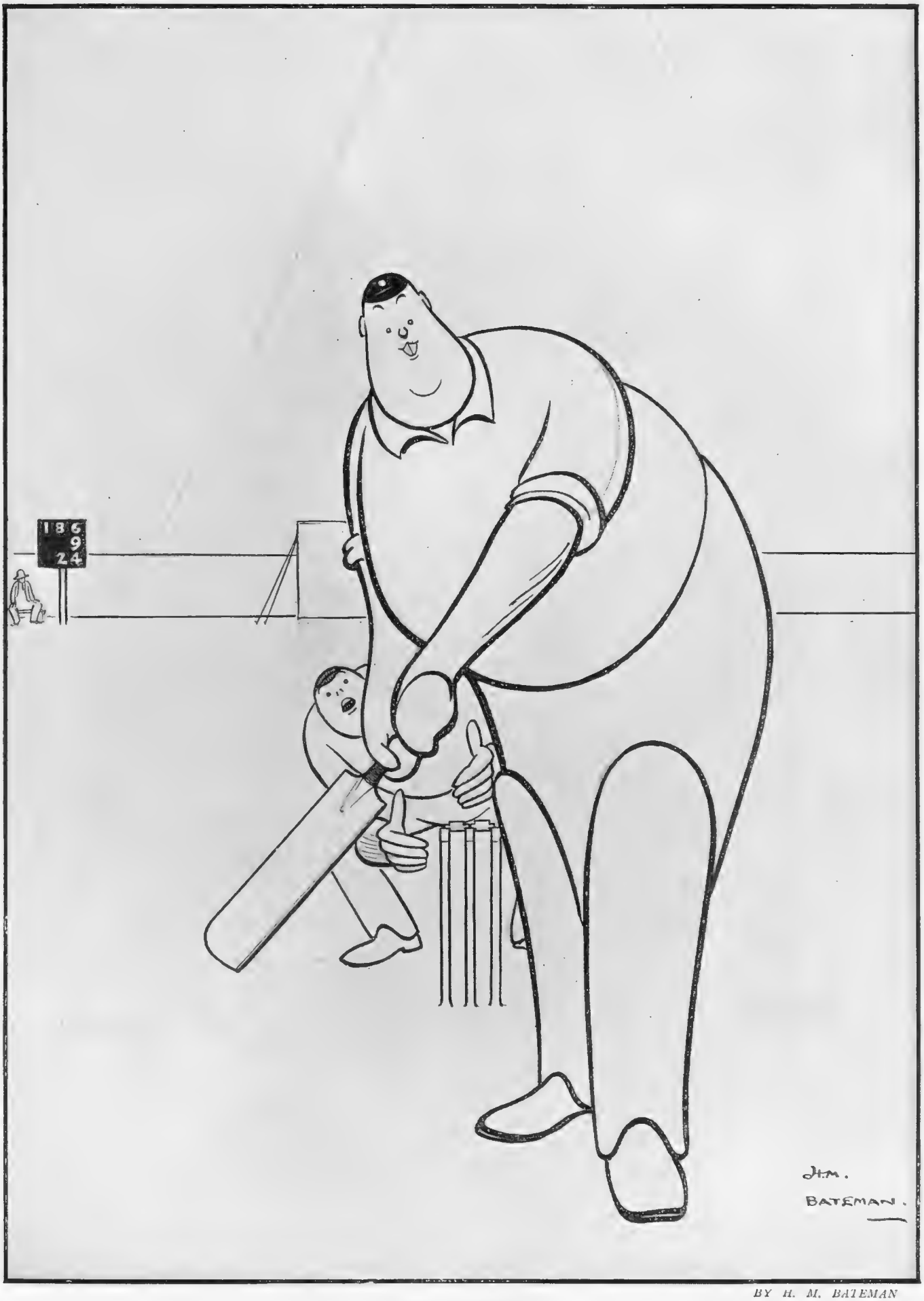
. . . . . .

Answer to Correspondent:—"We do not recommend the paying by instalment system. Tens of thousands are still paying for their sins.




**THE WRONG WAY TO BEGIN BUILDING YOUR HOUSE**

**As visualised by Mr. W. Heath Robinson. Queen Charlotte's Maternity Hospital, however, is going to show the *right* way by beginning with the mother and baby at birth, and even before birth, on a solid foundation. This famous old charity requires £250,000 to erect a new building to carry out special research into the appalling dangers of childbirth fever, the chief cause of maternal death**




BY H. M. BATEMAN

THE RABBIT

# THE BYSTANDER AT BURLINGTON HOUSE

H.R.H. THE DUCHESS OF YORK
BY ARTHUR G. WALKER A.R.A.

LAST year the decisions of the Hanging Committee of the Royal Academy caused considerable dissatisfaction, both amongst painters and the general public. The number of pictures chosen was so small that two thin lines only hung upon the walls, and what may be termed the more advanced school of painting was quite ignored.

This year neither painters nor public can complain. The old overcrowding of pictures on the walls has gone, happily, but there are no tenuous lines as last year, and every school is represented. If the Futurists appeal to you, you will find most of them in Gallery XI. And in Gallery VI you will find War pictures, one by W. L. Wyllie of the British Fleet off Jutland, another by Donald Maxwell, "Jutland: The Fifth Battle Squadron, Windy Corner," and "Hallowe'en, 1914," by R. Caton Woodville, showing the stand of the London Scottish on Messines Ridge—a thrilling, if ghastly, spectacle of war.

Thinking over the exhibition, it is difficult to anticipate what will be "the picture of the year" so far as the public is concerned. Painters and those with a knowledge of painting, I venture to prophesy, will accord the annual honour to Mr. Glyn Philpot's portrait of Mrs. Henry Mond. It is a triumph in monotones, blacks and greys, against which stands out the sitter's golden hair, with a glimpse of pink, and the jade-green shawl on which she is sitting on the floor. Another portrait which will attract much attention is that of Mrs. Roger Pilkington, by John Wells, by reason of the exquisite painting of the dress—oyster-coloured brocade patterned in soft brown. In Mr. Alfred Munnings's portraits of Colonel Spender-Clay's two daughters, Phyllis and Rachael, one doesn't know which to admire most, the portraits of these two charming girls, the beautiful horses they are riding, or the distant view, which, I think, is of the Weald of Kent. Then there is the portrait of Miss Rosemary Grotrian by David Jagger, a fascinating composition of a pretty girl with a peacock-green cloak over a black dress, holding a feather fan of the same colour as her cloak.

MRS. HENRY MOND
BY GLYN W. PHILPOT, R.A

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In the place of honour in the third gallery hangs Mr. Richard Jack's portrait of the Queen. Frankly, I found it disappointing. The dress and the diadem are superbly painted, but the painter has not caught the kindly light in the Queen's eyes. The expression is one approaching sternness. All the same, it is a most regal and imposing portrait.

One picture, "Chattels," by W. Russell Flint, will, I expect, cause a good deal of discussion. Amidst a litter of household goods a girl is being offered for sale—the painter's intention, so I take it, being to convey that the goods and the girl are both being put up to auction. There are not so many pictures of the nude this year as usual. One, "The Choice of a Model," by Mr. W. G. de Glehn, is admirable in its grouping; and in "Nude" Mr. G. Spencer Watson has made the most effective use of a background of brilliant flowered tapestry.

Two impressions I brought away from Burlington House—one is that the standard of painting in this year's Academy is a high one; the other is the number of flower pictures.

FRANK HIRD.

H.M. QUEEN MARY BY RICHARD JACK, R.A.

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MRS. ROGER PILKINGTON
BY JOHN A. WELLS

ROSEMARY, DAUGHTER OF EDGAR GROTRIAN, ESQ.
BY DAVID JAGGER

PHYLLIS AND RACHAEL, DAUGHTERS OF LT.-COL. H H. SPENDER-CLAY, C.M.G., M.C., M.P.
BY A. J. MUNNINGS, R.A.

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THE CHOICE OF THE MODEL
BY W. G. DE GLEHN, A.R.A

NUDE
BY G. SPENCER WATSON, A.R.A.

CHATTELS
BY W. RUSSELL FLINT, A.R.A

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P. 423

# A Solemn Occasion

By A. A. Thomson

*Illustrations by CUNINGHAM*

"TELL anyone who calls," I said to my wife, "that I am immersed in work of national importance and can see no one."

"But several people may call," objected Beatrice. "If—— "

"Tell these busybodies," I interrupted sharply, "that I have no time to discuss politics, pergolas or Peruvian potteries. If Ephraim Pepperwort wishes to know where to plant the begonias tell him to plant them upside-down in the celery-bed, and if the Prime Minister calls, say I'm out. It is vital that I should not be disturbed this afternoon. There must have been moments, too, in Shakespeare's life when he wished to be alone."

"I sympathise with Shakespeare's wife," said Beatrice.

"Quite," I retorted. "A nice woman. She would have left his tea on a dainty tray outside the study door, and—— "

Beatrice pouted and went. I closed the door and locked it on the inside. At last I was alone. From the window I could see the Darwin tulips nodding in the borders, and the lawn, fresh from its first cutting, glowing emerald-green. Then I walked over to the bookcase cupboard, which contains my treasures—my Hardys and Kiplings, and the first manuscripts of my own novels which may or may not be sold at Sotheby's when I am dead and gone. From among the accumulated rubbish in cupboard-bottom I took out my chiefest treasure of all. Holding it up to the light I paused. It was a solemn occasion. A Keats or a Shelley, I felt, would have burst into a lyrical apostrophe of golden word and jewelled phrase, but for me the moment was too poignant, almost "too deep for tears."

"O bat!" I exclaimed rhapsodically. "O . . . bat!"

Fondly I gazed down at the torn rubber grip, the cracked splice, and the bee's-waxed binding off which I had been so often caught (from leg-hits) in the slips.

"Old comrade," I said sentimentally, "we have had great times together. We have had our ups (caught at long-on) and downs (bowled middle stump). The runs we have notched must be judged, not in mere numbers but in the nobility of our intention. Our motives, even when we were caught at point off a Ranji leg-glance, were of the best. To feel you in my hands sends the blood of a Sutcliffe coursing through my veins. By Whitsuntide—who knows? we may even reach double figures.

I swung my old friend lovingly, made a sparkling late-cut to the bookcase, off-drove a shooter to the coal-scuttle, hooked a short one round to the fine-leg waste-paper basket, and finished the over with three lusty on-drives to the fireplace.

**Finished the over with three lusty on-drives to the fireplace**

"Yes," I mused, "the moment when I take out my old bat for the opening of the season is a solemn and sacred occasion. It is not a sight for profane eyes. Keen as I am on my work, much as I love my wife and child, my affection for you, old fellow, is something bigger and stronger than mere domestic or professional ties. Together we shall —— "

I heard a rap at the study door.

"The Vicar has called," said Beatrice.

"Tell him to go away," I snapped. "I am snowed under by work of —— "

"But —— "

"By work of national importance."

"But he says his business is most urgent."

"I can't help that," I replied sternly. "These continued interruptions are insupportable. How can a literary man compose his thoughts if—— "

There was a gentle tap at the French window. I started. Outside I saw the chubby, spectacled face of the Vicar. The cunning ecclesiastic had found me out. Stung to anger, I flung open the window and shook my first at him. "Go away!" I shouted.

"I'm awfully sorry," he apologised, "but —— "

"Go away!" I repeated wrathfully. "I shall not subscribe to your Steeple Fund or——"

"A thousand pardons," he murmured. "I—I—well, you see, the sun was shining and the turf was crisp and green, and I thought—— "

"Is that an excuse for preventing a harassed husband and father from winning bread for his family?"

Still the Vicar beamed.

"I found an old cricket ball in the conservatory and I—I couldn't resist practising my new off-break theory. I must have pitched one up a bit too far, because it went over the hedge and, I fear, through your cucumber frame. Would you mind getting it?"

"Vicar," I exclaimed impulsively, "I have wronged you. You are one of those fine souls who understand.

Silently we shook hands. Our Vicar may be a poor bowler, but he is a great-hearted man.

# Sportsmen from "Down Under": Some of the Kiwi

T. C. LOWRY

**The Captain of the side. He is a former captain of Cambridge University and played for Somerset with distinction. He is a brilliant wicket-keeper and a forceful and enterprising batsman**

C. C. DACRE

**The Vice-Captain. A spectacular and aggressive bat, he is always a pleasure to watch and invariably opens the innings. He is the Captain of Auckland, the champion No. 2 province**

M. L. PAGE

**Another opening batsman. Although he lives in the country and has little chance of regular practice, he is always considered a certainty for selection. A strong and enterprising batsman**

C. S. DEMPSTER

**A young player who is a delightful bat to watch in action and a born cricketer. He is the only representative of Wanganui to be selected and should give a good account of himself**

K. C. JAMES

**Who will probably "keep" for the team on the tour. Although not so good a wicket-keeper as Rowntree of Auckland, he is not only a very able man behind the stumps, but a really splendid batsman**

H. M. McGIRR

**A brilliant all-rounder who hails from Wellington, he has only to find a good patch to be one of the leading players of the combination. One of the best bowlers in the Dominions and a great slip**

# Cricketers who have just arrived in England

T. E. MILLS

A young, left-handed batsman who, although he occasionally "sits on the splice," has an easy and graceful style. His father, George Mills, played for New Zealand in 1899

R. C. BLUNT

The sole representative of Otago, the southernmost province. One of the best all-rounders in the team, he is a forceful bat and a slow googly bowler who possesses a very tricky spin

C. OLIVER

A young batsman who is considered to be full of promise. Enterprising and attractive at the wicket, he has a quick, resourceful way of securing runs that is certain to find favour in this country

C. F. W. ALLCOTT

Another good all-rounder who shines in all departments of the game. A left-handed bowler of good length who is sure to come off on a sticky wicket, he is also a batsman of great staying powers

W. E. MERRITT

The discovery and "surprise packet" of the team, he is only eighteen years of age and has played in senior cricket for but one season. He is a really tricky bowler who should come off over here

*BY HISCOCKS*

M. HENDERSON

The nearest approach to a fast bowler in the side, he is really a fast-medium with a swing of unusual type. A left-hander who makes his trump card a ball on the leg stump that goes away to the off

*Produced April 6, 1927*

## By "JINGLE"

*Illustrations by MACMICHAEL*

AFTER the Constant Nymph we have the Constant Wife, though if the lady in the present case has been truly described she must be something of an anti-climax. The whole argument of the play is that if a wife can become Economically Independent, she is entitled to be as volatile and as roving as her inconstant husband. If, therefore, she is to be truly spoken of as Constant, it was hardly worth while taking the trouble to become Economically Independent. It was, I think, the Fabian Society that first discovered the crying need for the Economical Independence of Woman—without, I am sure, any ulterior motive. But it does not appear that the innovation will work with any very great success until we can persuade Nature to produce Economically Independent babies.

WE begin with Mrs. Culver, a charming old lady with very mid-Victorian ideas. She and her unmarried daughter, Martha, have called on the married daughter, Mrs. Constance Middleton, with reference to Mr. John Middleton, her erring husband. It appears that both Martha and her mother have been able to ferret out the dismal fact that John Middleton, after only fifteen years of married life, has a mistress. She is Marie-Louise, the wife of a City magnate for whom Mammon is deity enough. Martha, with all the sex eagerness of an unwanted spinster of thirty-two (women occasionally admit being as old as that), wants to give Constance all the details, so that she may secure a divorce and get the sinful John into all kinds of trouble. Mrs. Culver is there to prevent any revelation of the kind. Men are such poor, irresponsible creatures that they are bound to go wrong, anyhow, sooner or later, and a sensible wife will make allowance for this characteristic weakness, and charitably overlook it.

THEN Barbara arrives. She is the modern business woman who supplies Good Taste in house decoration at top prices, and she needs a partner. If Constance likes to join her it will be worth about a thousand a year to her. Barbara does not say why she makes such an amazing offer to the wife of a prosperous Harley Street physician, but we gather that at the back of her mind is Economic Independence. Constance has, however, no use for the idea at the moment. Her

(Continued on page 216)

THE CASE IN THE CASE *Stage Photo Co.*

**Mortimer Durham (Frederick Lloyd) rushes on to the scene to show Constance Middleton (Fay Compton) her husband's cigarette case which he has found under his wife's pillow. The incident proves rather a shock to Marie-Louise Durham (Heather Thatcher), John Middleton (Leon Quartermaine), Mrs. Culver (Mary Jerrold), and Bernard Kersal (Paul Cavanagh)**

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# From Across the "Pond"

BERT WILSON

**MISS GENEVEIVE McCORMICK**

As Annie Moore, the Cigarette Girl in "Castles in the Air," which has belied its name by proving to be a very solid success in the North and is coming to London in a month or so. Miss McCormick, who is of the "starry" host of Mr. C. B. Cochran's discoveries, was previously in the Ziegfeld Follies

## THE GLAMOUR AND THRILL

"Breaking up a Rush" is the title our artist gives to his glowing picture of an incident in Inter-Regimental Polo. The ball has ju
for a stroke that seems certain to menace the goal again. The incident, common enough in first-class

BY GILBERT HOLIDAY

## OF THE GALLOPING GAME

ıst been cleared from the danger zone with a sturdy back-hander; but the player in blue and white on the bay pony is shaping Polo, gives a striking impression of the pace of the game and the wonderful hardiness of the ponies

BY H. H. HARRIS

THE PERFECT "MAIDEN"

# THE PROFESSIONAL OUTLOOK IN MODERN LAWN TENNIS

By H. S. SCRIVENER

I AM aware that the encouragement of professionalism can be overdone. It has happened, as everybody knows, to the detriment of the amateur game in the case of Association football. But professionalism properly controlled and administered does no harm to any game. It is in veiled professionalism that a real menace to the welfare of a game lies. Veiled professionalism has existed and will continue to exist in all amateur games. It exists in lawn tennis at the present time probably to a greater extent than in any other game. I am not prepared to contend that it has so far done any very great harm, but there is always the danger that if carried to excess it will bring the game into disrepute and cause the *bonâ fide* amateur who plays solely for his own amusement to seek that amusement amid different surroundings or in some different form.

MLLE. SUZANNE LENGLEN

**Six times Wimbledon Champion in the last eight years, she has also won the Doubles Championship six times with Miss Ryan and the Mixed Championship thrice with different partners**

WHEN Mlle. Suzanne Lenglen and several other distinguished French and American lawn tennis players decided to become professionals I was somewhat surprised at the attitude taken up towards them by people in authority in their respective countries. For some obscure reason they were regarded as having committed some sort of offence, and words like "defection" and "desertion" were freely used in commenting upon what they had done, the idea apparently being that anyone who "turns pro." thereby does some subtle injury to the cause of amateurism. One finds traces from time to time of the same idea even in England, which still enjoys the reputation of being a free country, and yet if you think the matter out there is really but little justification for its existence.

LAWN tennis, unlike some other games which will readily occur to the mind, happens to have been developed almost exclusively on amateur lines. Professionals have existed ever since the game was young; but their activities have been confined almost entirely to coaching. They have never been allowed to compete against amateurs except in practice, "exhibition" games, or matches of which the winner got nothing in the way of a prize, and until quite recently they have had no competitions of their own or any other means of turning their actual skill as players to advantage, since the best players are not necessarily the best coaches. But I feel certain that the competitive side of professionalism is bound to grow, and I believe that if professionalism had been judiciously encouraged in the past the game would be in a more healthy condition than it is to-day.

MISS MARY BROWNE

**Thrice champion of America before the war, she has since represented her country in the Wightman Cup, and won the Doubles at Wimbledon last year with Miss Ryan**

IT is, of course, very difficult to say where pure amateurism ends and veiled professionalism begins. I am reminded, in this connection, of the story of the undergraduate who in an oral examination was asked to define a rhomboid. His ingenuous answer was: "Well, you know, that depends upon what you *exactly mean* by a rhomboid!" A professional can be described, in a rough and ready fashion, as a person who makes money out of the game which he plays; but in a symposium of half a dozen ordinary mortals you would probably not find more than two who are wholly in accord as to what is actually meant by making money out of the game. Money can be made out of the game in several ways besides the actual playing of it. That is where the crux of the whole thing comes in, and why it is so difficult to arrive at an equitable definition of an amateur in lawn tennis.

I FEEL that much can be done in the way of getting over these difficulties by giving to professionalism as much encouragement as possible within reason. I need hardly point out that there is nothing derogatory in being a professional or that it involves no loss of status. Those ideas have been long since exploded. I believe that the game would gain a lot if amateurs and professionals were allowed to play with and against each other in open competition, as is done in golf.

VINCENT RICHARDS

**One of the three leading players of America, he beat the great Tilden thrice last year and lost to him once. He was beaten at Wimbledon last year by H. Cochet, and in the U.S.A. Championship by Jean Borotra in the semi-final**

HOWARD KINSEY

**Another of America's best, he survived at Wimbledon last year to the Singles final, where he was beaten by J. Borotra, and to the Doubles final, where he and Richards were beaten by Cochet and Brugnon**

THE ever-increasing popularity of the game as a spectacle further supports my contention that its professional side is bound to develop, and the old idea that a professional is merely a useful adjunct to the amateur game must be given up. Those who control the game will therefore be well advised to encourage, rather than seek to hinder, the legitimate growth of professionalism.

# GOLFING GESTURES

By "PENDARVES"

## ON HANDICAPS

A cloud of discussion and acid controversy has arisen lately on this question of handicaps. It has always been a sore, and a discredited, subject among golfers; and the matter has reached fever heat now by the list of "Standard Scratch Scores" recently issued by the British Golf Unions' Joint Advisory Committee. I am not very clear as to the exact relationship between this Body and the Royal and Ancient despots who govern the game in grim silence and unimpeachable authority from the little grey stone club house at St. Andrews; and I can't find anyone to tell me.

But both authorities have laid down laws now as to the scratch scores of the well-known courses, deciding what they shall be, and the intention is that players' handicaps are to be based thereon. In theory this is, of course, admirable. In practice, however, some puzzling anomalies arise. The most astonishing of which is the ruling as to Stoke Poges. This purely park course, presenting no great difficulties to the steady player, has been given the biggest handicap, so to speak, in England, with a scratch score of 79. This is a stroke more than the recognised championship courses, and two strokes more than that exceedingly tricky and heavily bunkered "classic" course, Lytham and St. Anne's. Again, Hoylake, the home of tragedy for many of the world's greatest players, and a place where a pestilential wind invariably blows, to the detriment of your card, has been given a standard scratch score of 78: one stroke easier, if you please, than the pleasantly meandering parkland in Bucks!

I cannot imagine any sane golfer, told to go and play for a card, who would not infinitely prefer to register his fate at Stoke Poges than at Hoylake! And all these *really* difficult courses near London are, according to the Law and the Prophets, deemed easier than Stoke. You have, for instance, St. George's Hill at 76; Sunningdale (Old Course), 76; New, 77; West Hill, 76; Wentworth, 76; both courses at Walton Heath are rated two strokes easier, at 77; Addington (Old), 74—Great Scot!

And going further afield, one is astounded to see places like Deal, 78; Brancaster, 74; Royal Cromer, 76; Sheringham, 75; Westward Ho! 78—none of them deserving so high a rating as Stoke Poges. Not even Westward Ho! with those awful rushes and tremendous carries with wood in the teeth of a sou'-westerly gale, etc.

Well, as one who has played (dambadly) on all of the above, many times, I can only ask, humbly, "Where is truth?" . . .

Here are the Championship Courses, gentlemen, with their scratch scores adjusted by the Royal and Ancient:—

St. Andrews, 77; Hoylake, 78; Muirfield, 77; Prestwick, 76; Lytham and St. Anne's, 76*; Deal, 76*; Sandwich, 78; Westward Ho! 78; Troon, 76.

All of them "easier" than Stoke Poges! We live and learn.

Going from the ridiculous to the sublime, we find a club called Little Warley, in Essex, which possesses the doubtful distinction of the lowest rating of all, with a standard scratch score of 62. I have never had the honour and privilege of playing there. It looks "easy," on paper. But I have no doubt whatever that all the Little Warleans would reply: "H'm: All right, my boy, you come and try, and the Steward will hold the stakes!"

On the very trying question of our handicaps, could not this meek suggestion be listened to? As the law stands at present a player cannot get a handicap issued or revised except by the club of which he is a member. Now in these days of motors there are many thousands of nomadic golfers who are away from their clubs, often for long periods. I am one: my "home" club is in the Highlands of Scotland. These golfers shrink from the expense of joining yet another club: they are perhaps playing on a derelict handicap which may tell unfairly in their favour or depressingly against them.

Why cannot all clubs be allowed to grant handicaps—based on their standard scratch scores—to anyone who puts in three cards, signed by a member, of course, and issue a certificate to him accordingly? After all, they have taken his green fees, and other moneys: it could be done in a couple of minutes at the first committee meeting—why not? A very errant golfer, like the writer, might be in possession of half a dozen handicaps thereby. Why not? The average golfer is an honest man. He would presumably play on his lowest. In any case, *every* male player should have his handicap certificate in writing, to produce on demand, as the women do.

Two very excellent and interesting competitions were held last week by *Golf Illustrated* over the All-Weather Golf Practice Putting and Approaching Courses in Melbury Road, Kensington. A 36-hole putting competition for ladies and men; and an 18-hole approaching competition.

WELL OVER *Central News*

**C. L. Napier (Sloane) photographed making a high jump of 5 feet 8 inches in the L.A.C. Public Schools Sports Meeting. He tied for first place with H. A. Simmons**

A HIGH JUMP WINNER *Sport and General*

**H. A. Simmons (Taunton's, Southampton), who tied for first place with C. L. Napier in the high jump at the L.A.C. Public Schools Meeting with a jump of 5 feet 8 inches. This was held recently at Stamford Bridge**

* The British Golf Union differs from the R. & A. in this case.

# Three Little Maids from Stage and Screen

TAKING THE PLUNGE *G. P. U.*

Miss Clara Bow, known as "the perfect screen flapper," attired in the most attractive of *toilettes de bain*, prepares for a plunge into the artificial lake in the garden of her Californian home after a strenuous morning's work for the "movies." In case the depth of the water should prove dangerous, she apparently relies on the height of her heels to keep her from being totally submerged

AN ATTRACTIVE TABLE DECORATION *Raphael*

Miss Kathleen Clifford assumes the garb of Sunny Spain to ornament the photographer's "occasional" table. She is playing in "Prince Charming" at the Palace Theatre

A "DALY" MAID *Navana*

A studio portrait of Yvette, whose dancing is of a very high order. She is appearing in that successful non-highbrow show, "The Blue Mazurka," at Daly's Theatre

# YACHTING

## THE COMING SEASON

By MAURICE GRIFFITHS

*Illustrations by W. E. WIGFULL*

THE coming yachting season promises to be one of most exceptional interest. For one thing there is far more public interest taken in yachting as a whole, for no longer is it believed to be solely the sport of wealthy men; arybody who can afford to keep out of the Bankruptcy Court can own a yacht of some kind now, and motor boating is rapidly becoming as universally popular in this country as it is in the United States. Many new vessels are being built, and old boats, which by all the laws of sanity and justice should have been sunk or broken up years ago, are being reconditioned by new owners for coastal cruises or river meanderings. Indeed, it may truly be said that this season will see more pleasure craft afloat in these waters than ever before.

The Yacht Racing World holds out promises of great sport. The big yachts will race under somewhat different conditions from now onwards, for the Yacht Racing Association has decreed that they must be measured under the new International racing rule. To conform with this rule the masts of the four great cutters "Britannia," "Lulworth," "White Heather" and "Shamrock" will have to be shortened and their sail spread reduced. This modification in their sail plans will make a considerable difference to the speed of each boat, and it will probably affect one boat more than another, with the result that no one can forecast with any certainty what the performance of any one of these yachts will be during the coming season. One thing, however, is certain, the shortening of the masts of these big boats has been a crying need for some time, for their spars have been growing in length year after year, until it was proved beyond doubt last season what a danger there was in oversparred vessels. The behaviour of these yachts in a bad squall at Ryde last August when "Shamrock" was dismasted, "White Heather" carried away some gear, and "Britannia" was for some time totally unmanageable, proved the necessity of imposing a limit on the sail plans of these yachts.

Miss Helmswoman, 1927

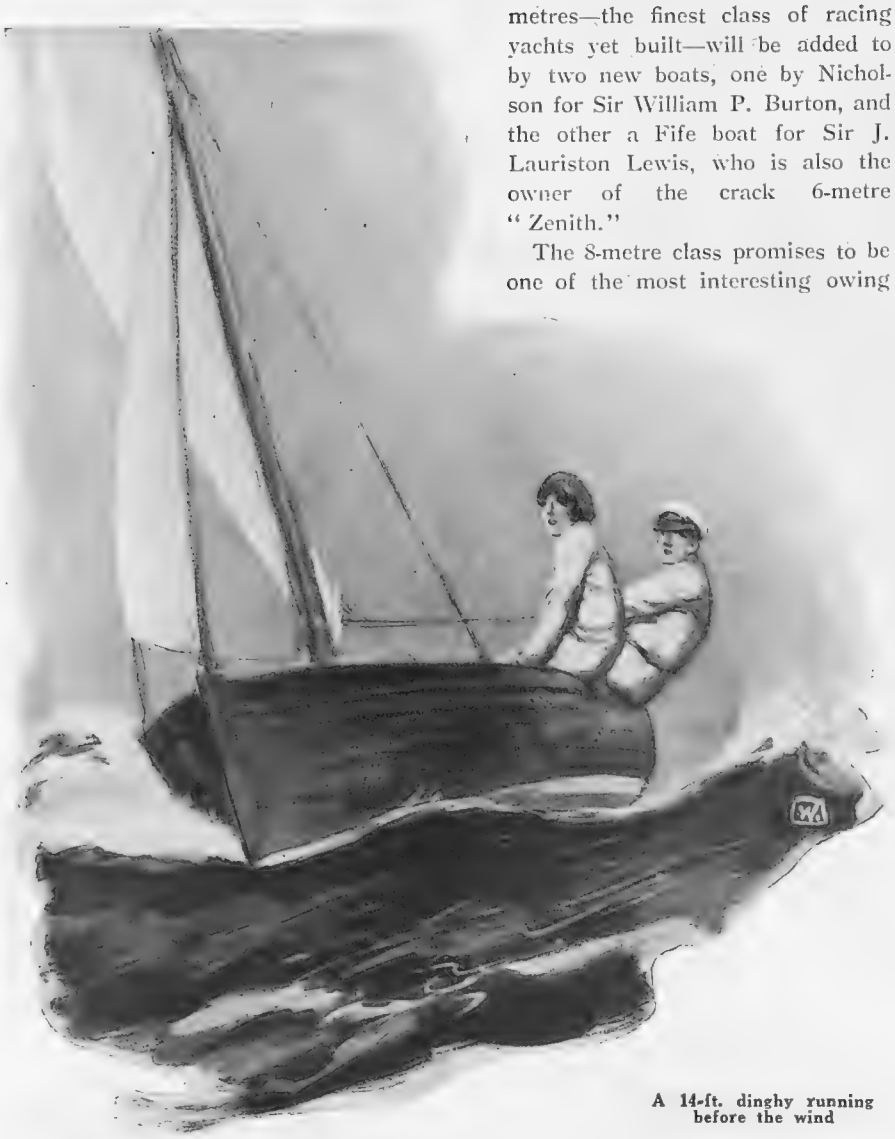
It will be remembered that "Britannia's" mast was lengthened considerably last season and her sail plan made narrower and taller. The adverse effect that this alteration had on this fine old vessel's sailing qualities in a hard breeze was significant, and there is no doubt that His Majesty's cutter will benefit by the reductions in her sail plan which are being carried out in accordance with the International rule. The necessary work, however, will prevent "Britannia" from appearing in any matches until July, when she will stay on the South Coast and not visit the Clyde this year. Sir Thomas Lipton is having the necessary alterations made to "Shamrock," and

(Continued on page 226).

# Quick Cricket

BY W. HEATH ROBINSON

**A new method of giving both sides a chance of getting in an innings when playing one-day matches**



A 14-ft. dinghy running before the wind

metres—the finest class of racing yachts yet built—will be added to by two new boats, one by Nicholson for Sir William P. Burton, and the other a Fife boat for Sir J. Lauriston Lewis, who is also the owner of the crack 6-metre "Zenith."

The 8-metre class promises to be one of the most interesting owing to its numbers being augmented by six new boats which, in conforming to the new Y.R.A. rules, will be given cabin tops, making the boats habitable below decks. These little ships will no longer be mere racing machines, but will actually have convenient accommodation for sleeping aboard. Competition promises to be very keen in the 6-metre class in spite of the fact that several of the leading helmsmen in this class have joined the "eights" and "twelves." The second series of 6-metre races for the British-American Cup will be commenced in 1928, and this alone will maintain the interest in this popular International class.

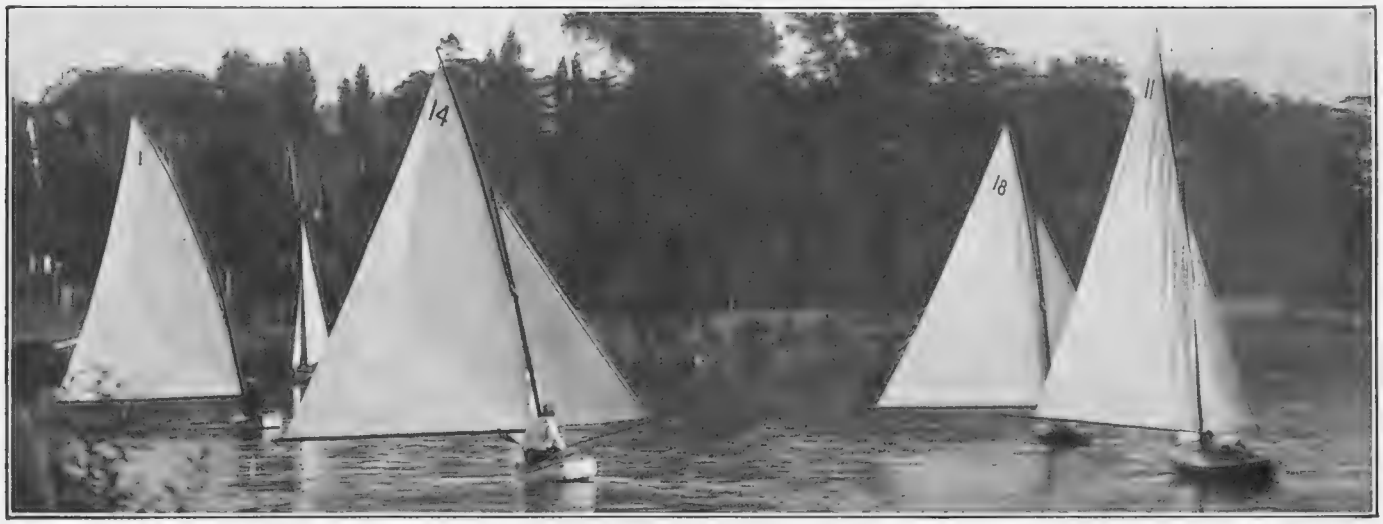
Sir Mortimer Singer has agreed to alter "Lulworth." Lord Waring, I understand, declines to cut down the mast of "White Heather," and as no vessel will be permitted to race without first producing her new certificate of rating, it is probable that this graceful vessel will be absent from the fleet.

In the smaller classes racing will be keener than ever. The fleet of 12

The class which will probably cause more interest than any other amongst yachtsmen is the National 14-foot dinghies. This is partly due to the fact that the Prince of Wales has presented a challenge cup to be raced for by these wonderful little open boats at Cowes on Monday, August 1st, and it is rumoured that His Royal Highness himself may have one of these boats built and race for his own cup. It is estimated that there will be about forty starters, and the course has been so arranged as to give the spectators a good view of the race. As these little craft can be built for £60 upwards, and the rules to which they must conform are simple and economical in the extreme, it can be seen that no one who can sail a boat well need be prevented from taking part in the keenest racing on the Solent on the score of expense.

The last event of any great interest which will take place shortly after Cowes Week will be the Ocean Race. For the third year in succession a number of cruising yachts of between 30 feet and 50 feet in length on the water line will race from Cowes round the Fastnet Rock on the south-west coast of Ireland and back to Plymouth. So popular has this event become amongst yachtsmen that it is believed a record number of boats will take part this year, and as the rules have recently been modified so that boats of pure racing type may take part, provided that their owners are willing to face five or six days' hard driving into typical Channel weather, the fleet over the starting line will probably consist of an unprecedented diversity of types.

MAURICE GRIFFITHS.




*A. W. Fielder*

A SPRING MEETING ON THE THAMES

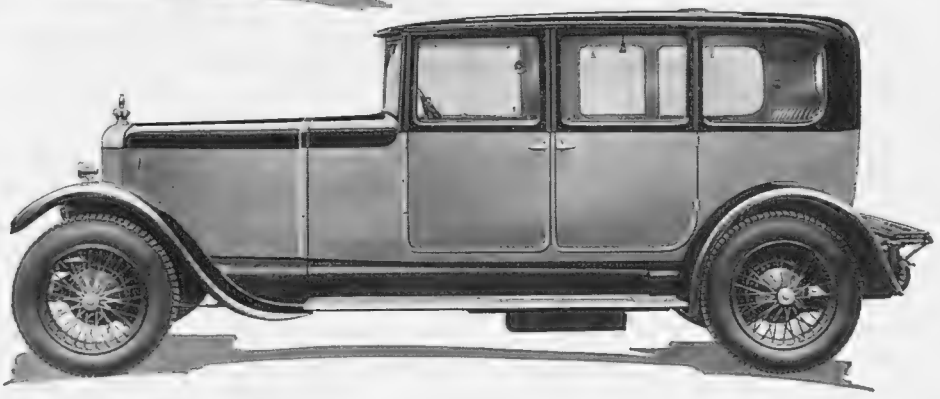
**Competitors keeping well abreast in the recent Royal Canoe Club's races. These took place recently in Teddington Reach**

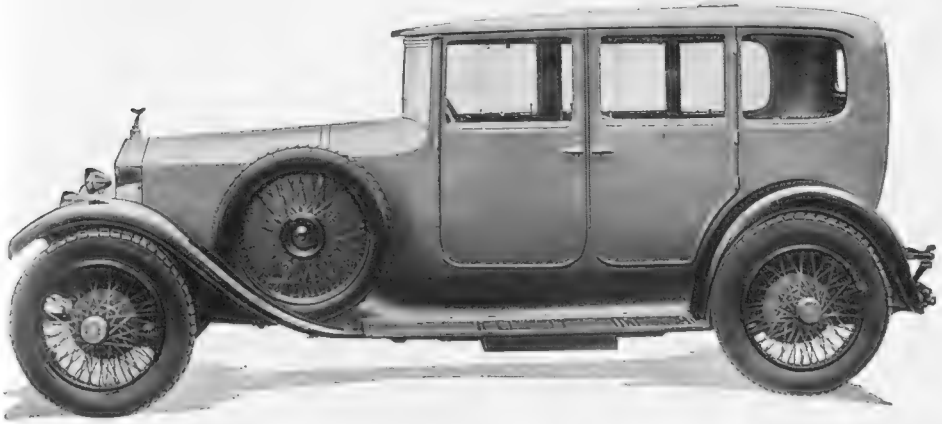
# The latest designs in Coachwork

35 *h.p. Straight "8"* **SUNBEAM** *with Mulliner enclose drive Limousine. Circular division, interior polish-work, Burr Walnut, front seats leather, interior Bedford Cord de luxe. Occasional seats folding away flush. A really Magnificent Car* **£2,075**

25/70 **VAUXHALL** *with Mulliner Coupe de Ville showing Mulliner patent extending arms. Duplicate of this Car exhibited at Olympia Motor Show and admitted to be one of the most elegant Cars on view ..* **£1,750**

25/85 **DAIMLER** *with Mulliner enclose drive Limousine. Over-lapping scuttle and bonnet, in two colour scheme. A Stately Car..* **£1,375**





20 *h.p.* **ROLLS-ROYCE** *with Mulliner latest design Saloon Body—no mouldings. Admitted most luxurious Car .. .. ..

# THE HURLINGHAM CLUB.

## Polo Programme, 1927.

| | | | |
|---|---|---|---|
| MAY | SAT. | 7. | **Spring Handicap Tournament** (Final) at Worcester Park. |
| | SAT. | 14. | **Hurlingham League Matches.** |
| | MON. | 16. | **Whitney Cup** commences. |
| | | | **The Hurlingham Weekly Cup** (Opening Tournament) commences. |
| | SAT. | 21. | **Whitney Cup Ties.** |
| | | | **Weekly Cup** (Final). |
| | MON | 23. | **Whitney Cup Ties.** |
| | WED | 25. | **Whitney Cup** (Semi-Final). |
| | SAT. | 28. | **Hurlingham League Matches.** |
| | MON. | 30. | **Cicero Cup** commences at Worcester Park. |
| JUNE. | SAT. | 4. | **Hurlingham League Matches.** |
| | | | **Cicero Cup** (Final) at Worcester Park. |
| | WHIT-MON. | 6. | **Hurlingham v. The Army.** |
| | | | **Hurlingham v. Roehampton.** |
| | FRI. | 10. | **Polo Pony Show.** |
| | SAT | 11. | **Polo Pony Show and Jumping Competition.** |
| | | | **Hurlingham League Matches.** |
| | MON. | 13. | **Visitors' Handicap Tournament** commences. |
| | WED. | 15. | **Visitors' Handicap Tournament** (Semi-Final). |
| | SAT. | 18. | **Hurlingham League Match.** |
| | | | **Visitors' Handicap Tournament** (Final). |
| | MON. | 20. | **Champion Cup** commences. |
| | WED | 22. | **Champion Cup** (Semi-Final). |
| | THURS. | 23. | **Champion Cup** (Semi-Final). |
| | SAT. | 25. | **Champion Cup** (Final). |
| | MON. | 27. | **Inter-Regimental Tournament** commences. |
| | WED. | 29. | **Inter-Regimental Tournament** (Semi-Final). |
| | THURS. | 30. | **Inter-Regimental Tournament** (Semi-Final). |
| JULY. | SAT. | 2. | **Inter-Regimental Tournament** (Final). |
| | MON. | 4. | **The Tyro Cup** (The Hurlingham Junior Championship) commences. |
| | SAT. | 9 | **The Empire (Prince of Wales') Cup** (3 p.m.). |
| | | | **The Tyro Cup** (The Hurlingham Junior Championship) (Final) (5 p.m.) |
| | MON. | 11. | **Social Clubs' Cup** commences. |
| | WED. | 13. | **Inter-University Polo Match, Oxford v. Cambridge.** |
| | SAT. | 16. | **Social Clubs' Cup** (Final), 3 p.m. |
| | | | **Villavieja Cup** (5 p.m.). |
| | MON. | 18. | **The Hurlingham High Handicap Challenge Cup** commences. |
| | SAT. | 23. | **The Hurlingham High Handicap Challenge Cup** (Final). |

Matches for the Hurlingham Weekly Challenge Cup will be played throughout the Season on No. 2 Ground.

The "Worcester Park" Ground will be open for Play from Saturday, April 2 (weather permitting).

Member wishing to Play in Members' Games at "Worcester Park" should telephone to Worcester Park Polo Manager, The Hurlingham Club (Putney 3773).

**PUBLIC ADMISSION**

**(Hurlingham Road Gate only).**

The Public will be admitted to the Reserved Public Enclosure to view the Polo Matches (weather permitting) on **Whit-Monday, June 6,** and **Saturdays, June 11** to **July 16** inclusive.

Gates open at **2 p.m.** : Matches will commence at **3 p.m.**

The charges are as follow:—**Reserved Stand, 5/9** and **8/6** (and **12/-** Whit-Monday), including tax. **Unreserved Seats, 2/4** including tax.

Tickets can be obtained in advance from Messrs. ALFRED HAYS, 26, Old Bond Street, W.1. and 74, Cornhill, E.C.3, and on days of the Matches at the Entrance Gates in Hurlingham Road.

**NEAREST STATION: PARSONS GREEN.**

**Matches will be Advertised in the Daily Press.**

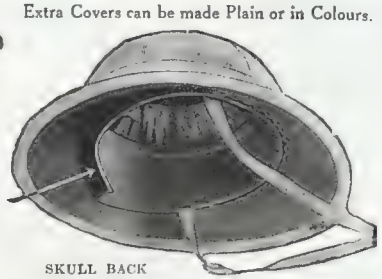
**Teas and Refreshments can be obtained in the Public Enclosure.**

**A. J. WHITE, LTD.**

**POLO CAPS.**

In all Regimental and Club colours.

Extra Covers can be made Plain or in Colours.



**POLO HELMETS**

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And in all shapes and Colours.

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Polo Belts, Plain and in Colours. Sashes, Ties, Ribbons, etc

**Point to Point Racing Caps a Speciality.**

**74, JERMYN ST., LONDON, S.W.1.**


# ROEHAMPTON CLUB.

**PROGRAMME OF CHIEF EVENTS FOR SEASON 1927.**

**POLO.**

| | | | |
|---|---|---|---|
| MAY. | MON. | 9. | Qualifying Tournament for the Roehampton Junior Challenge Cup commences. |
| | | | NOTE.—The winning Teams in the Semi-Finals will play for the Cup during the week, July 25—30. |
| | SAT. | 14. | Match between the two Teams which have qualified to play for the Roehampton Junior Challenge Cup. |
| | MON. | 16. | Whitney Cup commences. |
| | SAT. | 28. | **Whitney Cup Final.** |
| | MON. | 30. | Roehampton Open Challenge Cup commences. |
| JUNE. | SAT. | 4. | **Roehampton Open Challenge Cup Final.** |
| | MON. | 6. | Roehampton Junior Championship commences. |
| | SAT. | 11. | **Roehampton Junior Championship Final.** |
| | MON. | 20 | Qualifying Tournament for the Roehampton Junior Challenge Cup. |
| | | | NOTE.—The winning Teams in the Semi-Finals will play for the Cup during the week, July 25—30. |
| | SAT. | 25. | Match between the two Teams which have qualified to play for the Roehampton Junior Challenge Cup. |
| | MON. | 27. | Roehampton Cup commences. |
| JULY. | SAT. | 2. | **Roehampton Cup Final.** |
| | WED. | 6. | Public School Cup. |
| | MON. | 11. | Roehampton Military Handicap Challenge Cup commences. |
| | SAT. | 16. | **Roehampton Military Handicap Challenge Cup Final.** |
| | MON. | 18. | Ladies' Nomination Challenge Cup commences. |
| | SAT. | 23. | **Ladies' Nomination Challenge Cup Final.** |
| | MON. | 25. | Roehampton Junior Challenge Cup commences. |
| | SAT. | 30. | **Roehampton Junior Challenge Cup Final.** |

**SPECIAL EVENTS.**

**MAY.** FRI. 27. At 3 p.m. **Pony Gymkhana.** Open to Ladies and Gentlemen.
**JUNE.** FRI. 24. At 3 p.m. **Pony Gymkhana.** Open to Ladies and Gentlemen.
**JULY.** SAT. 16. 2.30—4.30 p.m. **Second Annual Flying Day** by the Royal Aero Club.
THE ROYAL AIR FORCE BAND (by permission of the Air Council) will play during the afternoon.
**Notice.**—On Saturdays during the months of May, June and July the payment for Visitors entering the Club on Pink Vouchers will be 10s.

**LAWN TENNIS.**

**JUNE.** SAT., 11, to SAT., 18 (inclusive). **Members' Grass Court Tournament.** Also preliminary Eliminating Competition for inclusion in the All England Lawn Tennis Championships, to be played on Monday, 13 and Tuesday, 14.
SUN. 19. At 2.30 p.m. **Third Annual Reception of Overseas Players by Roehampton Club and the International Lawn Tennis Club of Great Britain.**
It is hoped that a number of distinguished players from Overseas and Home will be present. Exhibition Matches will be played during the afternoon. Among those who were present last year were:—FRANCE: Mlle. Lenglen, Mlle. Vlasto, R. Lacoste, J. Borotra, J. Brugnon, H. Cochet, P. Feret. UNITED STATES OF AMERICA: Miss M. K. Browne, Miss Ryan, Mrs. Mallory, Vincent Richards, Howard Kinsey. SPAIN: Mlle. De Alvarez, E. Flaquer. SWITZERLAND: C. F. Aeschliman. SOUTH AFRICA: P. D. B. Spence, G. R. Sherwell. NEW ZEALAND: Hon. F. M. B. Fisher. ENGLAND: Mrs Lambert Chambers, Mrs. Godfree, Miss Joan Fry, Miss E. Colyer, Miss E. Bennett, A. R. F. Kingscote, O. G. N. Turnbull, G. R. Crole-Rees, D. M. Greig, J. C. Gregory, and many others.
**SEPT.** MON., 19, to SAT., 24 (inclusive). **7th Annual Autumn Open Hard Court Tournament.**

**LAWN TENNIS SCHOOL OF INSTRUCTION.**

Professionals.—F. J. PEARCE and F. ASHFORD.
Full information regarding Lessons, Fees and Bookings, etc., can be obtained from the Games Manager.
**Squash Rackets.**—Three Courts of standard size available daily from 9.30 a.m. to 6.50 p.m.
**Riding School.**—The arrangements and Course of Instruction are under the personal supervision of Major C. C. Lister (late 17th/21st Lancers), from whom full information can be obtained.
**Dances.**—Commencing Saturday, May 21. Dinner-Dances will be held every Saturday until further notice. Dinner, 8 p.m. Dancing, 9 p.m. to 12 (midnight).
From May 1 and during Summer months Dinners will be served on days other than Saturdays from 7.30 to 8.30 p.m. if notice is given to the Manageress before 4 p.m. on the day.
**Orchestra.**—Commencing on Saturday, May 14, and until further notice, the Roehampton Club Orchestra will perform as follows:—Saturdays, 3.30 to 6 p.m. Sundays, 3.30 to 6 p.m.


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# POLO PROSPECTS

## *Can We Recover the International Cup?*

By ARTHUR W. COATEN

MAJOR A. H. WILLIAMS
A player who has experience of Polo in America. He is a "possible" for No. 3 position

CAPTAIN C. T. I. ROARK
An accomplished performer who is among those selected. He plays at No. 2

MAJOR E. G. ATKINSON
A clever player in the back position. He is among those who have played in America

MUCH the most interesting feature of the polo year will be the effort which is to be made by a team of Army players from India to regain the International Polo Challenge Cup. The trophy has remained in the hands of the United States Polo Association since America's success at Hurlingham six years ago. It has now been arranged that three seasons must elapse between each challenge. We were badly beaten in our attempt to get back the cup at Meadow Brook in 1924, but we have lost no time in making another endeavour to recover our old position of supremacy in polo. The present challenge would not have been made but for the sporting enterprise of the Army Polo Association in India. They formed the impression that a team of officers in India, well schooled and well mounted, would have a better chance of winning the Cup than any side which could be selected in England. The Hurlingham Club, through whom all challenges for the International Cup have to be made, agreed to accept the proposition.

### Footing the Bill

A SUBSCRIPTION was raised in India to cover the great expense which is involved in this ambitious expedition. At first it was thought there would be no difficulty in raising the necessary funds, but I fear the Indian polo-playing Princes do not appear to have supported the scheme so generously as they were expected to do. One notable exception is the Maharajah of Jodhpur, who has placed the pick of his ponies at the disposal of the team. Subscriptions have rolled in fairly well, and, though the total up to the present does not quite come up to expectations, it is at least assured that the team will not be hampered financially. Hurlingham is lending its support in this direction, and the side will take a share of the gate money receipts at Meadow Brook, where the international matches are to be played in the first fortnight of September.

### No Reason for Gloom

ALL along there has been an impression in polo circles that the players from

*Photographs by W. A. Rouch*

TWO AMERICAN STARS
Mr. T. Hitchcock (left) and Mr. Devereux Milburn who represent America. Mr. Milburn is one of the greatest backs living

LIEUT.-COLONEL H. A. TOMKINSON
Who is to act as manager to the visiting team. He is an ex-international player with a wide experience of the game

CAPT. J. P. DENING
Another member of the team of Army players in India to visit America. He plays at No. 3

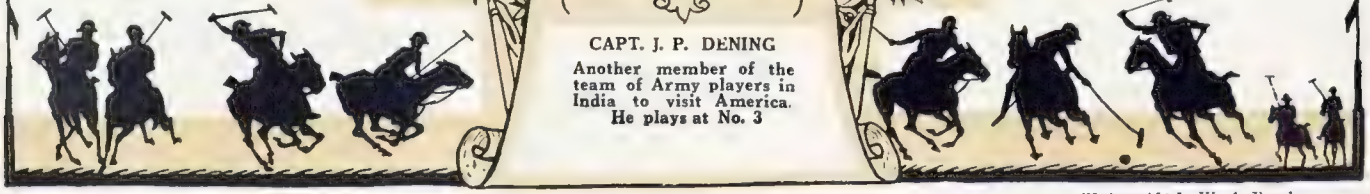
whom England's new team will eventually be selected are not strong enough for the formidable task they have before them. But the same could be said of any other team which Hurlingham might select. In the circumstances I think it is the duty of all polo people in this country to give the new team every possible encouragement. It would be doing them a great disservice to predict their defeat. We do not want them to go on to the field with the idea that they cannot cope with the Americans. I recall that when the team of 1914 left this country the polo prophets were full of dismal forebodings. We were told on that occasion that the odds were heavily against us, yet our representatives won through in brilliant fashion. Let us hope the same happy fate awaits the latest challengers for the trophy.

### Choice of Players

THE composition of the team will not be definitely decided on until the practice games have been played on Long Island. At present the prospects appear to be that Captain R. George will be at No. 1, Captain C. T. I. Roark at No. 2, Major A. H. Williams or Captain J. P. Dening at No. 3, and Major E. G. Atkinson at back. These have had experience of polo in America, with the exceptions of Captain George and Captain Dening. The remaining players chosen by the Army in India Selection Committee are Captain C. E. Pert and Mr. H. P. Guinness. These are two young players who have come much to the front in Indian polo lately. Even if the coming matches do go against us, they will at least have served the good purpose of bringing a number of young Army players into prominence. It is quite certain that when the International Cup comes back to this country it will be mainly due to the efforts of the younger generation of English polo players.

### Current Form

I HAVE a great account of the promise shown by Captain George. Described to me as a regular thruster, he is always on the ball, and if he is adequately served by his backs the probability is that he will score goals. I am sorry to learn that Major Williams has not been in his best form during the winter. In several matches he has been completely off colour, and this fact has naturally been somewhat disturbing



*Photographs by W. A. Rouch*

to the Selection Committee. Let us hope that his loss of form is only a temporary matter, and that he will produce in America the fine polo which we know him to be capable of playing. On the other hand, Major Atkinson has been in great form in India, and big things are expected of him.

Afternoons at the London Polo clubs are a delightful feature of the social season.—Tea on the lawns at Roehampton

*Alfieri*

A BRISK GALLOP ALONG THE BOARDS
Members of the Hurlingham Club open the season at Worcester Park

### Brilliant Roark

EVERYBODY is delighted that Captain Roark should have been invited to accompany the team. It was in India that he acquired much of the skill which he has since displayed both in England and America. They have the highest opinion of him in the United States. It has to be borne in mind that Captain Roark has had the great advantage lately of playing on Mr. S. Sanford's wonderful ponies. The owner of these ponies being an American, they will not be available for Captain Roark in the International matches. It will be interesting to observe whether this player will maintain his form on other ponies.

### Mounting the Team

HAPPILY, arrangements have been made for him to be mounted by Captain the Hon. F. E. Guest, who has one of the best studs in this country. Great efforts have been made to procure the pick of the ponies in India for the challengers, and as these will be augmented by a number of good English ponies the chances are that the team will be suitably mounted.

*Alfieri*

THE FIRST DAY OF THE NEW SEASON
Major S. C. Deed (Polo Manager) and Mr. Dugdale at Worcester Park

Gymkhanas afford plenty of wild excitement at the various clubs.—A polo pony event at Ranelagh

### Well-drilled Side

THE players are due to arrive in America in July, so they will have about a couple of months' practice before the date of the International matches. They and their ponies will accordingly have ample time in which to become acclimatised. The team will possess an advantage over others which have been sent in quest of the Cup in the matter of combination. With the exception of Captain Roark, they have played regularly together in India, and the newcomer is not likely to have much difficulty in fitting himself in with the other members of the side. As for the composition of America's team, this appears likely to follow the lines of the successful side three years ago. Mr. D. Milburn and Mr. T. Hitchcock are absolutely certain of their places if they keep fit and well, while it is doubtful whether the U.S. Polo Association will be able to find better men than Mr. J. Watson Webb and Mr. Malcolm Stevenson in the positions they were chosen to fill in 1924.

(*Continued on page 233*)

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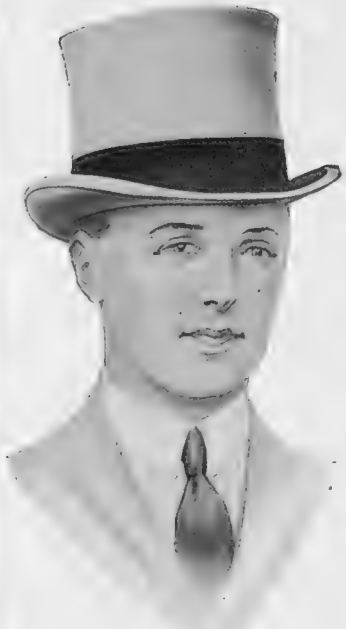

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Best gut and bone Polo Whip, 25/-. Gut and hide ditto, 12/6.
Plaited Kangaroo hide and bone, 25/-. Plaited Kangaroo hide and hide, 18/6.
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An impression of a Champion Cup final at Hurlingham

### London Outlook

PROSPECTS for the new season at the London clubs are decidedly bright. There is no shortage of players, and arrangements have already been made for seven or eight teams to play together regularly throughout the busy season. The trouble with English polo in recent years has been the dearth of new players of the best type. We do not possess a single man worthy of the maximum rating on the Hurlingham Handicap of 10 points. The three players who now figure on that mark are Americans. There are, however, plenty of players of a medium standing, and it is satisfactory to observe the great success which has attended many of the junior tournaments in recent years.

### At Hurlingham

WEATHER permitting, the grounds at Hurlingham will open for play this week The *personnel* of the club remains the same as last season. Brig.-Gen. T. H. S. Marchant and Mr. Herbert Mason are the manager and assistant manager for polo respectively, while the auxiliary grounds at Worcester Park are under the direction of Major S. C. Deed. One of the big attractions of the opening month will be the tournament for the Whitney Cup. As usual, preliminary ties will be played both at Hurlingham and Roehampton, the final being staged at the latter club on the 28th. I am glad to learn that Hurlingham is to pursue its policy of throwing open a portion of its grounds to the gate-money public. Until comparatively recent years, London polo could not be followed by the average man unless he was able to secure a voucher from a member of one of the clubs.

### Public Polo

AT Hurlingham nowadays you can see the finest games of the season by paying a moderate sum at the gates. It is not to be supposed that the Hurlingham Club has made huge profits so far by this democratic policy, but their enterprise is being steadily rewarded, and I hope they will enjoy some bumper gates this year. The management here always endeavours to arrange some special attraction for Whit Monday. This time there will be a match between Hurlingham and the Army on that date. It may be assumed that the Army representatives will mainly be chosen from the 17th/21st Lancers, who have held the regimental championship since the end of the War, and possess one of the finest teams of subalterns ever seen in Army polo. Another match here on Whit Monday will be between the representatives of Hurlingham and Roehampton. The Champion Cup will be decided in the week ending June 25, and will be followed by the concluding stages of the Inter-Regimental Tournament.

### Prince of Wales's Gift

ON July 9 will be inaugurated the new tournament for the Empire Cup presented by the Prince of Wales. This competition is open to teams from all or any of the countries within the Empire, a stipulation being that one team consisting exclusively of Englishmen shall be selected by the Hurlingham Club to compete for or defend the Cup each year. At one time there appeared to be a prospect of a visit of a team of Australian players, but unfortunately the scheme has fallen through for the present year. I hope that the visit has only been postponed. The programme arranged by the Ranelagh Club is remarkably strong in every direction. The great resources which this club possess in the shape of playing-fields make it possible for them to run a great number of tournaments from the beginning of May until the end of July.

*Quick Pictures*

**PRACTICE AT WORCESTER PARK**

**Some players preparing for the coming tournaments at the London clubs. The photograph shows, Mr. W. Eykyn (left), Mr. R. McMullen, Mr. J. B. Young, and Mr. A. S. Rawle**

### Ranelagh's Season

MAJOR-GEN. JOHN VAUGHAN will again be in charge of the polo arrangements at Rane-

(Continued on page 235)

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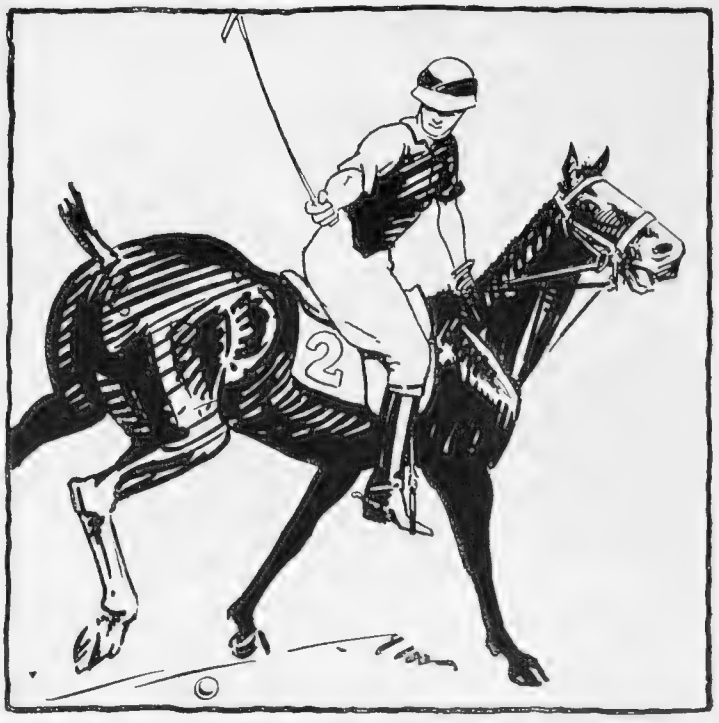

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*NO BRANCHES.*

MR. J. A. E. TRAILL AND HIS SHEEPSKIN SADDLE

**The famous Anglo-Argentine player, with his team at the West Somerset Club. The other players (left to right) are Mr. G. C. Stephens, Mr. Holland and Mr. W. S. Young**

lagh, and two new official umpires have been appointed in the persons of Lt.-Col. B. H. Mathew-Lannowe and Major R. W. W. Grimshaw, who was formerly the hon. secretary of the Indian Polo Association. The Ranelagh tournaments during the present month comprise the Fortnightly Challenge Cup, the Junior Spring Handicap, and the Buenos Aires Challenge Cup. Early in June there will be some great matches in the Open Cup Tournament, which will be followed by the Hunt Challenge Cup, the Subalterns' Cup, and the King's Coronation Cup. These are only a few of the leading features of the campaign at Ranelagh.

### Attractions at Roehampton

At Roehampton, where polo has flourished remarkably well under the able and experienced direction of the brothers Miller, another successful season would seem to be in store. The first of the tournaments here will be the Junior Challenge Cup, starting on May 9. Then come the ties for the Whitney Cup, followed by the Open Challenge Cup and the various other tournaments which have proved so attractive at Roehampton in the past. This club is becoming stronger every year on its social side. A number of fixtures apart from the actual polo have been arranged for the entertainment of members and their friends. You can always depend upon seeing really good sport at the various gymkhanas which form a feature of the Roehampton programme.

### Promising Young Player

Among players who are running teams this year is Captain the Hon. F. E. Guest. For a long time past his Templeton side has been a formidable competitor in the leading London tournaments. It is expected that his son, Mr. Winston Guest, will be a member of the team this year. Young Guest, who has just left Yale, has played in American polo for several seasons and distinguished himself so much last year that his handicap was raised from 3 to 6 points. Thus you will realise that he shows considerable promise, and I am hopeful that he will develop into a player of the real International standard. Mr. S. Sanford will run his team of Hurricanes, which, while just missing championship honours at Hurlingham last season, carried off the Open Tournament in the United States. Captain C. T. I. Roark, Major Vivian Lockett, and Major J. F. Harrison are the members of this team.

### The Osmaston Side

Among young sportsmen who have taken up polo with enthusiasm is Sir Ian Walker, who is not only running a team this season but has established a polo pony breeding stud at Osmaston Manor, Derby. This is under the able management of Major J. Vere Foster. The Osmaston team, which includes Capt. G. Reid Walker and Capt. G. Butler, took part in the recent West Somerset tournaments held at Minehead. I hope to see Sir Ian Walker's sporting team in action in many of the London tournaments.

### Tournament Teams

Lord Wodehouse, Captain Maurice Kingscote, and Major G. H. Phipps Hornby are among those from whom the Templeton team will be selected. Major "Rattle" Barrett will play with Sir John Ramsden's team, Col. the Hon. F. V. Willey will run his usual Scopwick team, while Col. H. G. M. Pleydell-Railston will also have a good side in the field. It is expected that the Duke of Peneranda's El Gordo team, which had a fine record last year, will be a force to be reckoned with. There is plenty of good fun ahead for those who follow the galloping game at the London clubs.

A. W. Coaten.

*Photographs* . . . . . *Barratt*

SIR IAN WALKER'S OSMASTON TEAM

**Which will be competing in the London and County tournaments. Players (left to right): Major J. Vere Foster, Capt. G. Butler, Sir Ian Walker, and Capt. G. Reid Walker**

# IF I WERE KING

## By Blanchette

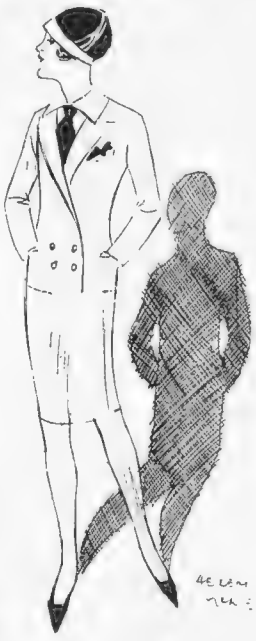
*Illustrations by HELEN McKIE*

"Gossip together . . . these alleged young men"

London, *May 2.*

Dear Cousin—

Been pondering much and deep of late over a great and momentous matter, I have. When, that is, there's been a millionth of a second or so to spare from all the world-shaking events of the moment, including and especially this Season, that's now, I suppose, really begun, and a more or less an accomplished fact, signed, sealed and delivered, so to speak, by the P.V. of the R.A. Friday last. Though now the first blow's really been struck, as you might say, and we've well and truly satisfied ourselves that Mr. Augustus John has properly lived down to his promise and sent not a single thing to aforesaid show. . . And that Mr. Glyn Philpot's "it" as usual (especially in his Mrs. Mond portrait), and that June looks more ethereal than ever in her azure-blue background, and that there's no fearfully thrilling or devastating problem-pictures around (except, of course, Mr. Russell Flint's usual effort). . . . Well, can at last think my think and even say, anyway, part of my say about the really great affairs of State like this Votes for Flappers idea, and such like.



"Votes for Flappers"

卐

Terribly difficult though it is, between you and me, dear Cousin, to concentrate on any seriousish sort of thing, when all the time from my window above the blossoming pear tree, I can see the sun doing its dashedest to coax a shy green tulip bud to open and decide finally and for evermore a most important question, viz., and that is to say—whether it'll turn out all golden like most of its brethren in the garden, or perhaps one of those deep red ones instead. . . . And the birds are singing and the pink apple buds are bursting out, and there's such a positive panorama and riot of colour and tender burgeoning beauty it's well-nigh imposs, and out of the question, to be anything but just foolishly foolish.

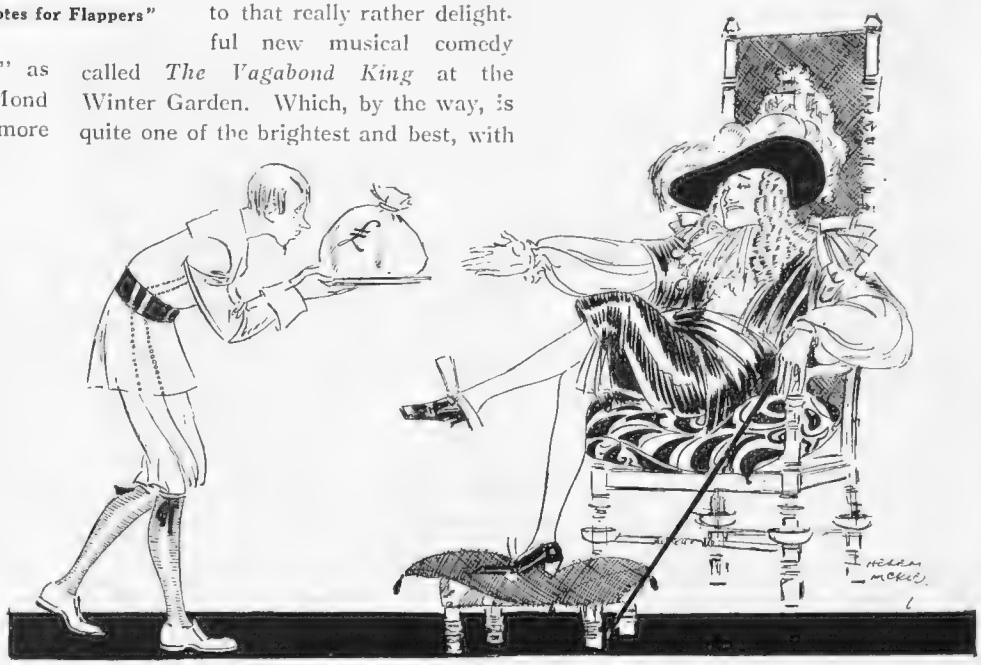
卐

About said solemn and somewhat intriguing idea, though—all happened and arrived and evolved itself partly it did actually through by and from going to that really rather delightful new musical comedy called *The Vagabond King* at the Winter Garden. Which, by the way, is quite one of the brightest and best, with lots of colour and music in it. And a good old romping, rousing chorus they "plug" well at you, all about "To Hell with Burgundy," which sounds like Prohibition, but isn't. And Winnie Melville singing quite nicely, and Derek Oldham as that celebrated scoundrel of dunnamany years ago, as they say, François Villon (only being musical comedy, of course, he has to have a Heart of Gold, really, of course). Whom Louis of the day, Eleven, I think, hears telling people all about what he'd do "if I were King"—so he *makes* him King for a day, with the gallows at the end of it all. Only once more, of course, *that* doesn't happen—must be really rather comforting and safe to live in musical comedy, don't you think?

卐

Rather nice and fascinating idea, though, that if-I-were-King one, *n'est-ce pas?* Even if-I-were-P.M., wouldn't be so bad—and we shall all be in the running soon, shan't we, if the aforementioned Flappers' Suffrage Bill goes through? But give me a monarchy all the same, every time, and the old-fashioned kind, too, where you really did do as you liked, and no dashed nonsense about laws or the liberty of the subject and what not. First much-needed reform *I'd* drastically introduce, methinks, being to make all the young rich, or anyway in charge of all the money that's going, and let the old and

(Continued on page 240)



A monarchy of the old-fashioned kind

*"Men with WILLS of their own."*

Mr. Flake: "You're Mr. Gold, I'm told."
Mr. Gold: "You're Mr. Flake, I'll stake."

"We're Mr. Gold and Mr. Flake,
Famed for the Cigarettes we make,
And every record we're out to break,
We do whatever we undertake:
We're men with WILLS of our own."

ISSUED TO DRAW
ATTENTION TO THE MERITS OF
*WILLS'*
"GOLD FLAKE" CIGARETTES

# Summer Sports in Full Swing: Lawn Tennis,

*Photopress*

A SMASHING RETURN

Miss Burgess Smith deals with a ball in no uncertain manner at the Essex Junior Hard Court Championships. The meeting was held at Woodford Green

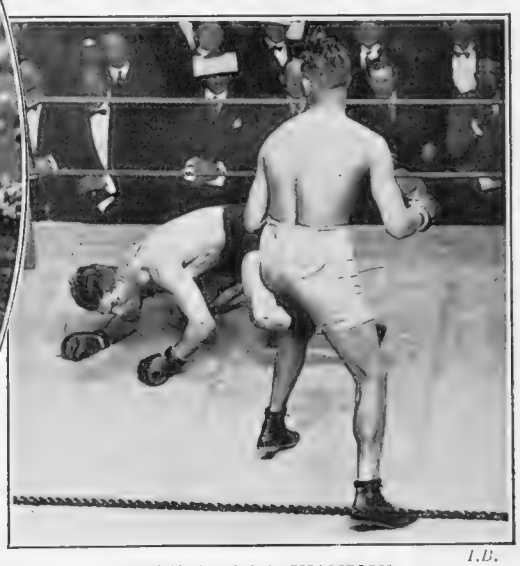
GOING "ALL OUT" *L.N.A.*

Miss J. C. Blake photographed in play against Miss E. G. Newton at the Hard Court Tennis Championships at Bournemouth. Her opponent won 6—3, 6—3

*L.N.A.*

"MY FRIEND THE ENEMY"

R. Lacoste and J. Brugnon fraternise during the Hard Courts Championships at Bournemouth. As usual, their play throughout the championships was brilliant and they played their way strongly to the semi-final



*I.B.*

THE FALL OF A CHAMPION

Tom Berry slips and falls during his fight at Holland Park in which he lost the Cruiser Weight Championship of Great Britain to Gipsy Daniels. Daniels favours a somewhat ingenious method of identification

*Sport and General*

"OUR ADMIRABLE BETTY"

A striking photograph of Miss Betty Nuthall in the Championships at Bournemouth. Her play throughout was on a very high level

A SUCCESSFUL DEFENCE *Sport and General*

The Sandford Badminton Club team, of Dublin, which successfully defended the All-Ireland Senior Cup in the recent match at Sans Souci Hall, Belfast. They defeated the Prehistoric Badminton Club, of Derry by five matches to three

# Boxing, Badminton, Cricket and Golf

"KING WILLOW" IS HERE *Topical*

Some of F. E. Woolley's Kent XI, who recently opened the cricket season against a Tunbridge Wells and District XV, going out to field. The match took place on Tunbridge Wells Common, Woolley's XI scoring 269 for 4, against 215 for 6 wickets, dec.

*Sport and General*

THE RIVAL SKIPPERS

Mr. M. J. C. Allom (left) and Mr. R. S. Machin, who captained the two sides in the Cambridge Seniors' match at Fenner's. This match marked the opening of the season for Cambridge

GOLF AT KENSINGTON *Alfieri*

Mr. H. Hilton and Miss Cecil Leitch, who captained their respective sides in the recent Ladies *v.* Men golf match, which was played on the approaching course at the All Weather School, Holland Park. The Men won by all 10 matches

*Sport and General*

"EVE" ON THE LINKS

Mrs. J. B. Watson (left), of Murray-field, and Miss M. J. Wood (Gullane), who were the winners of the "Eve" Ladies' Spring Medal Foursomes. These were played at Sunningdale

*Sport and General*

THE "ZERO" HOUR AT RANELAGH

Miss R. E. A. Bott (left), Miss Joan Stocker, Miss U. Kerr, and Miss G. Watts photographed awaiting their turn to drive off from the 1st tee at Ranelagh in the Ladies' International Tournament. England won the Cup, with Wales second

*Sport and General*

A GOOD HIT TO LEG

Mr. E. F. Longrigg punishing a ball from Mr. R. H. Cobbold in the Cambridge Seniors' match at Fenner's. Mr. Allom's XII led on the first innings

elderly get their pocket-money from *them*. After all, it's the young who really *need* it, don't they, and know how to enjoy it. And what a pleasant spectacle it'd be, wouldn't it, and how really gay the world would be when you dined, *par exemple*, at the May Fair or brand new Green Park run by the popular Casali, or supped *chez* the Follies or the Florida, or slipped off to Murray's at Maidenhead, with its gleaming, glassy dance floor by the side of the silvery Thames . . . to find everywhere, and as should be among the revellers, naughty but young men and maidens, instead of as at present at least 80 per cent. or more old men and matrons.

卐

Lots of other nice things we'd have, too, as, for instance, compulsory lessons in dancing and deportment for Labour M.P.s (can't you see their walrus moustaches waving?). And the Dole completely abolished and free theatre tickets instead for deserving spinsters and bachelors who could prove they hadn't been to the play for at least a week. And no, no tax on bachelors, sure not, they're much too rare already, but quite a nice heavy little percentage, say 20s. or so in the pound, on all the she-men—you know the sort I mean—the kind that assembles in twos or threes or possibly at its club (probably night), and they'll all be girls together, as some one put it rather rudely, but nicely in that play about a Labour M.P. they had the other day at the Everyman.

"No tax on bachelors"

Gossip together, I mean, in the most marvellous way, they do, these alleged young men, I gather and am told, in quite the old traditional catty manner—while the much maligned female of the species is playing golf or working at her job. Terrible scorners of the "hearties" they are too, otherwise such as play nasty rough games, but really quite clever *on dit* at stories and things about people. But why *do* some more or less successful authors need such large sizes in hats? I don't know why on earth they should in the very *least*, but If I Were King I do think I'd have 'em measured and arrange the super-tax accordingly!

卐

Wireless has its faults in very sooth, but also likewise its uses—have you heard of that new scheme for giving wireless sets to the blind, I wonder? The National Institute for the Blind's running it, and they've sent out hundreds of wireless sets already—for just one little fiver you can give two blind people this one of their very few joys for ever and evermore if you send the said sum along to the Institute at 224-8, Great Portland Street, W.1. Shall us? Lets.

With love, yours ever,

BLANCHETTE.

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By appointment to H.M. the King of Spain.

Clean Soles

TO AMERICANS

THIS little essay of welcome is extended to the few hundred thousand of American visitors who may visit the shores of Britain. In these days, when you come, you would be well advised not to get off the boat at Cherbourg and scamper to Paris, which is now ineffably dull, and no longer even fashionable. You, with your virile intelligence, would never tolerate the sweet and ridiculously expensive champagne of the empty Montmartre, and the crude allurements of its aged, carmined habitués. You will find the night clubs and the Cabarets of London of far more interest, and far less tawdry. And, if you know the ropes, you will certainly do Ascot, Sandown and Goodwood, besides which Longchamps and Chantilly are not to be compared.

Those of you who are personal friends will be entertained to the extent of our capacity. Those of you who come here to be amused and to trade will be treated equitably. Shedding the personal side, we naturally desire your trade just as you desire ours. There are certain things we can produce infinitely better than you can, just as you are more proficient than we are in others.

And, to be perfectly candid, we need the circulation of your money not in order to enable us to lead licentious lives, but to pay our terrific Income Tax, and to enable our Government to pay America the sums we borrowed to lend to France. Whatever money you spend here comes back to you.

You will, of course, understand that Governmental Finance is no concern of this House, except that it has to contribute nearly one-third of all its profits to the Inland Revenue; which, incidentally, gives the principals mental indigestion.

The House of Pope & Bradley is not entirely an abode of philanthropists; if you pay a visit it will not be because you love us or we love you. It will only be because you are attracted by the goods we have to offer, and being hardened consumers you will only purchase commodities which are of a finer quality than those you can produce yourselves. So, when you come to buy your clothes at Bond Street, all sentimentality will be shed: you will be courteously received in a building of many floors, upon none of which is permitted to exist any form of American prohibition or English restriction.

* * * * * * * * *

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*Photo.*
*Dorothy Wilding*

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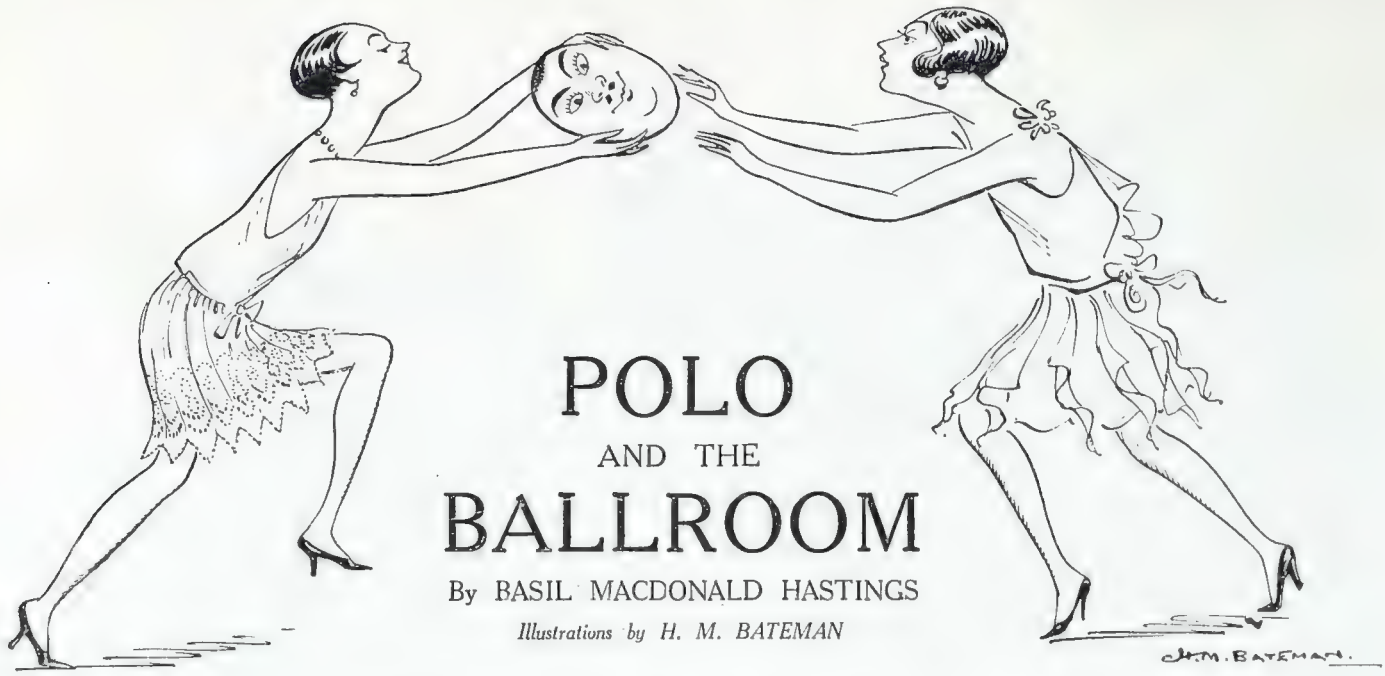

# POLO AND THE BALLROOM

By BASIL MACDONALD HASTINGS

*Illustrations by H. M. BATEMAN*

"WHAT do you live for?" I asked the beautiful young thing who flopped down beside me at Hurlingham. She ordered a light for her cigarette before answering me.

"Polo and dancing."

"But you don't play polo?"

"Of course I don't. But I can adore polo men, can't I?"

"Don't tell me that you put polo players in the same category as film stars and matinée idols."

"Don't be scared. I know a man from a manikin. An actor played here the other day, and, when he got the ball on his nose and beautiful blobs of ruddiness on his shirt, he rode off crying, 'I'll never be able to play to-night. I'll never be able to play. Oh, my public, my dear public!'"

"You lie, you unpunishable kitten."

"No, I don't. People have been saying that there are free fights behind the scenes in the theatre. I've seen one. The two boys flew at each other and pinched each other's arms till both of them screamed."

"I think you're allowed to see too much of life, and if I were your mother I'd forcibly feed you till you grew fat. Now tell me, what is the fascination of polo players?"

"They're fiends. It's a fiend's game. They get the most gory smashes, and girls like that better than anything. Then they swear divinely, and have the most perfect teeth. Even when their lovely teeth are knocked out, we adore them. All the girls who are beautiful, or who are going to be, and all the girls who are rich, or are going to be, kneel down to the polo beasts and go mad with ecstasy if they get no more than an encouraging pat on the head."

"Well, you're all mad, but it's better than movie-mashing. Does your brother play polo now?"

"Ra-ther! And when he's not playing he's just pitchforking women out of his path. Some of the new kinds of subs, he tells me, are asses enough not to be keen on it. The Colonel gave them cold blue toothache hell, so, the next time they played, some arty subaltern got the idea of painting a caricature of the Colonel on the ball. They went all out to wallop that ball, you can bet your short life."

"What an extraordinary thing!"

"Why?"

"Well, you know I was once in Borneo, don't you?"

"Don't make me old."

"Well, when I was there I saw a dance called the Kinabalu, and it will be here very shortly *via* New York. You have to carry a ball when you dance it, a ball with someone's features painted on it."

"Oh, teach me."

"Not for a hundred guineas an hour. Before learning, for one thing, you must cultivate before the glass some of the expressions of the inhabitants of Borneo. You will have to dimple like a Dyak and mow like a Malay. There is a good deal of the gestures of the orang-utan, and several visits should be paid to the Zoo before presuming to take the first lesson. Thorough students will pick up what they can from the wah-wah, the honey-bear and the wild swine."

"Oh, you wah-wah."

*(Continued on page 244)*

**"The man whose face is on the ball has to be a sportsman and just grin and bear it"**

# HAIG TERCENTENARY

1627

1927

*How they took your money in 1627*

*April 5th, 1627*

"Very deep and prodigious gaming at my Lord's mansion in the country. Remembering the fifty pounds that I won from Davenant at the tables yesterday, I gave a purse in charity to an honest fellow, a poor tenant of my Lord's, who had been robbed this very morning on his way to the market.

By the fellow's account, there is now no travelling in these parts for high way robbing. At which a great guffaw from that prodigal gallant Davenant, which did remind me that I saw him ride forth at dawn to-day, armed and alone. It is indeed well said that the charms of riot and debauchery make many high way men—but Lord! the honourable debts of a gentleman must be reckoned before all things."— *From the unwritten Journal of Christopher Mountjoy, Knight, sometime Gentleman of the Bedchamber to Charles I.*

THREE centuries have wrought little change either in life's essential difficulties or in its consolations. In 1627 the gallant courtier, his purse emptied at 'wicked gamestrie,' would temporarily take the road to repair his losses at the honest man's expense. In 1927 there is the income tax . . . . And as for the consolations—John Haig is still at hand, ready to cheer the heart of man as it has done since it was first distilled, three hundred years ago.

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"When you get to figure 4 you will see that the position resembles exactly that of a wild swine nosing for truffles. This is a most important moment in the dance, and a Kinabalu dancer practically stands or falls by his measure of success in suggesting a wild swine.

"The Kinabalu is danced by Dyak head-hunters and their wives. When enough heads have been got together to justify a party, a grand festival is held. Being primitive, uncivilised wretches, these Dyaks drink more than they should, and, instead of going to bed, actually proceed to dance.

"All take heads in their arms and gaily foot it in the Kinabalu. It is rather fun for the heads. Of course they are dead, but it is something to be at a real jolly old lark even if you can't enjoy it."

"But, angel patriarch, that would be impossible in a London drawing-room."

"It will be a very modified Kinabalu that you will see here. The Dyak women wear more clothes than ours do, for example. This had to be modified. A dance could never be popular with our girls if it were necessary to cover oneself up for it. . . . Don't kick! . . . The heads, I need scarcely tell, are not a feature of the white man's Kinabalu. A ball like a Rugby football is substituted. On each head-ball, white in colour, there are painted the features and name of one person invited to the dance. Of course the head-balls are prepared beforehand by an artist employed by the hostess."

"How perfectly screaming."

"There is great fun at the moment when the guests are called upon to take off the shelf the countenance of the guest they dislike most. Sometimes beautiful young girls fight for the same face, so eager are they to have the pleasure of stamping on it later on. This causes much laughter, and the man whose face is on the ball has to be a sportsman and just grin and bear it."

"Gorgeous! But describe the figures to me."

"I would not dream of incurring the responsibility without a letter of approval signed by both your father and your mother, but I may tell you that the most popular is No. 4, the wild swine figure, so called because you lie full length on your face, scrabble with your hands as if delving for food, and, in the meantime, mow with your mouth at the enemy head."

"How exquisitely dirty."

"The remaining figures are designed to cause the bursting of the head-ball either by jumping on it, falling on it, or sitting down suddenly on its hateful countenance. 'Busters' as the successful dancers are called, receive favours from the hostess."

"And do you know who's going to get those favours, Old Crock?"

"I suppose I know what's in your mind."

"The polo hearties, of course. And I shan't dance it without a polo partner."

"But there are no partners in this dance."

"No partners! Why?"

"Well, when it was first tried with partners a girl found herself in the arms of a man who was trying to gnaw her *fiancé's* moustache off."

"Lordy, lordy, grandpapa, what a season this is going to be!"

"What for? Dancers?"

"No, dear. Dentists." B. M. H.

---

### *The Romances of Dumas*

With the publication of "The Black Tulip" and "Black, the Story of a Dog," Messrs. J. M. Dent & Sons, Ltd., have completed their new illustrated edition of the Romances of Alexandre Dumas. This very attractive edition of the Romances consists of forty-eight volumes, priced at 4s. 6d. each. Features of the volumes are the simple, but pleasing binding and the admirably clear printing, qualities which too often are lacking in collected editions of this kind.

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# PARISIANA

By "René"

*Illustrations by MARCEL PONCIN*

"Passed with almost complete inattention the news"

MES AMIS,

YOU probably passed with almost complete inattention the news item announcing that Paris was about to change her Prefect of Police—that M. Morain, the man with the rakish Captain Kettle expression and the Captain Kettle angle for headgear, was giving place to M. Chiappe, of the Mussolini chin, on whom all headgear looks hopelessly undersized. But the information has its importance for you, as most of you come to Paris at least once or twice a year, and, therefore, come under the temporary control of *M. le Prefet.*

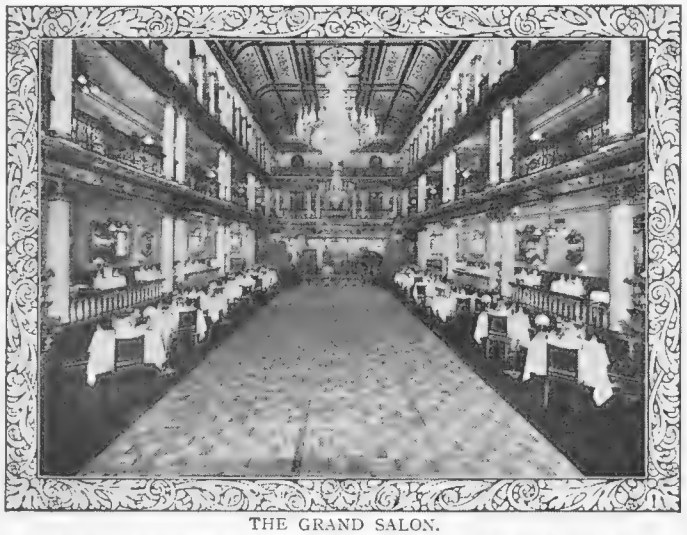
S

I SHALL be exceedingly surprised if, on your next visit, you do not mark traces of the advent of M. Chiappe. M. Chiappe is a Corsican, and he not only looks like Napoleon, but feels like him. As, consequently, I need to be very careful that he shall not misinterpret anything I write, I must explain that what is meant is this—that if M. Chiappe has a good idea which will benefit the community generally he will not be deterred from putting it into execution because people who do not like the look of it try to thwart his plans. The new Prefect does not tolerate efforts at thwarting. Thwarters can expect their dead bodies to be walked over.

S

FIRST among those who are likely to experience this are our whirlwind taxi-drivers, and this is where you should see the change. Most Prefects have given up trying to reform the taxi-chauffeurs, regarding them as ungovernable, but there is no giving up about M. Chiappe. All my money is on him at odds of ninety-nine to one in the forthcoming bout. M. Morain, who is one of the most charming of the *hauts-fonctionnaires* I have ever met, had an astonishingly fertile supply of good ideas for controlling traffic. On paper, Paris is probably the best-controlled city in the world. But there is a touch of gentleness about his beard, and when the chauffeurs ran counter to his perfect plans he did not go much beyond reproving them. And what is reproof to the *lourdauds* of

(Continued on page iv)

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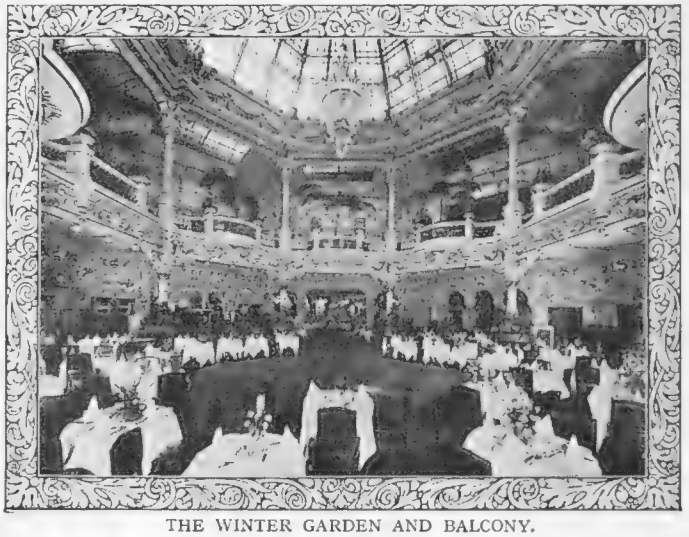

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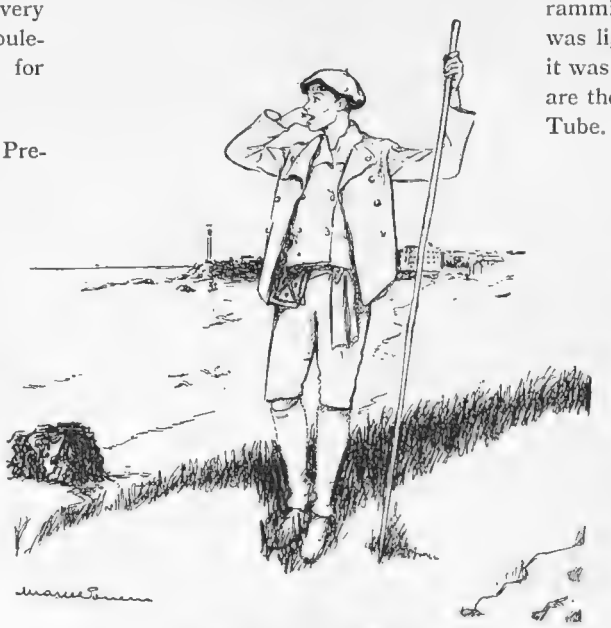
# WRIGHT'S
## COAL TAR SOAP

*6d. per tablet. Bath size 10d. per tablet*

Levallois! There will be no wagging of the finger of reproof about M. Chiappe. He will get his iron jaws to work. And with a little practice he will be able to gobble up a few score taxi-drivers every morning before breakfast. The boulevards are about to be made safe for democracy.

It is rather a pity that the new Prefect's control over the *fous du volant* should be limited to Paris. With an Easter week-end casualty list of nearly a score killed and not far from a hundred injured in road accidents there is obviously room for an iron-handed road dictator in the provinces. If you wish to live a year or two longer never bring your car out on a French *route nationale* on an Easter Monday. This is the day when the moles come out after the winter slumber, and they appear to be still so blinded that they are unable to see such warnings as "Tournant brusque, DANGER," and try to take the hairpin bends in small cars at fifty miles an hour.

One firm, with whose chief I happened to be lunching, sold a hundred cars on Good Friday, and though he was in lavish mood over such good business he refused to accept my odds that thirty of them would require treatment for injury within four days. Personally, I leave the faithful "onze" in the garage on *fête* days following one impressive experience at the death-trap Ville d'Avray crossing on the main road to Versailles. Here I encountered a mole in a small "six" who was so determined to hit me that, although I bolted up the side road, he followed me round till he had succeeded in ramming my rear mudguard. As his car was lighter, it was he who buckled, but it was a lesson for life for me. *Fête* days are the days to stop in Paris and use the Tube.



"A plaintive cry from Biarritz"

We have just been listening-in to a plaintive cry from Biarritz, famous for *bérets*, big waves, and the big, booming voice of Arnaud Massy, which can almost be heard across the mountains when he misses a putt! The Biarrots have a grievance. They are too near to Paris. One kilometre too near. It is not that they fear that Paris will hear the mountain-shaking growls of Massy and decide that there is no necessity to visit the Basque coast, but that they are in a state of inferiority towards the adamant officials of the railway company.

It is the rule of the company that return tickets are available for only forty-eight hours, unless the *parcours* is eight hundred kilometres, and Biarritz

(*Continued on page* vi)

By Appointment.

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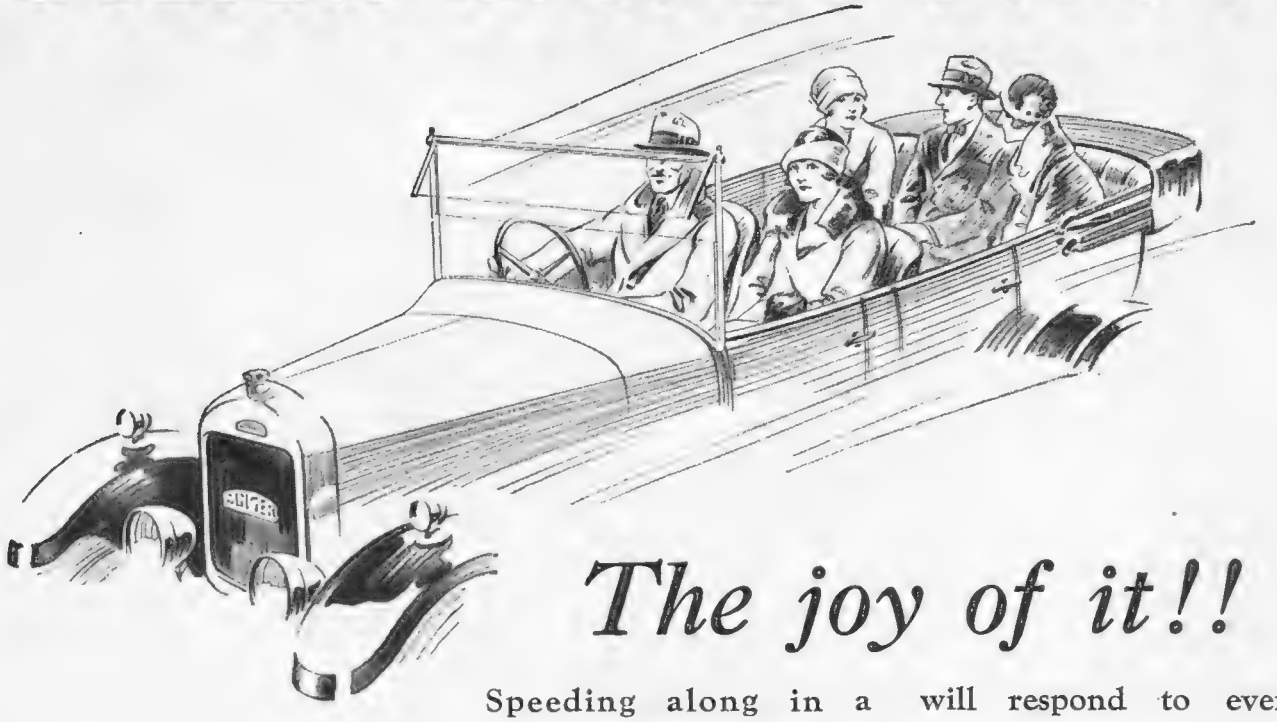

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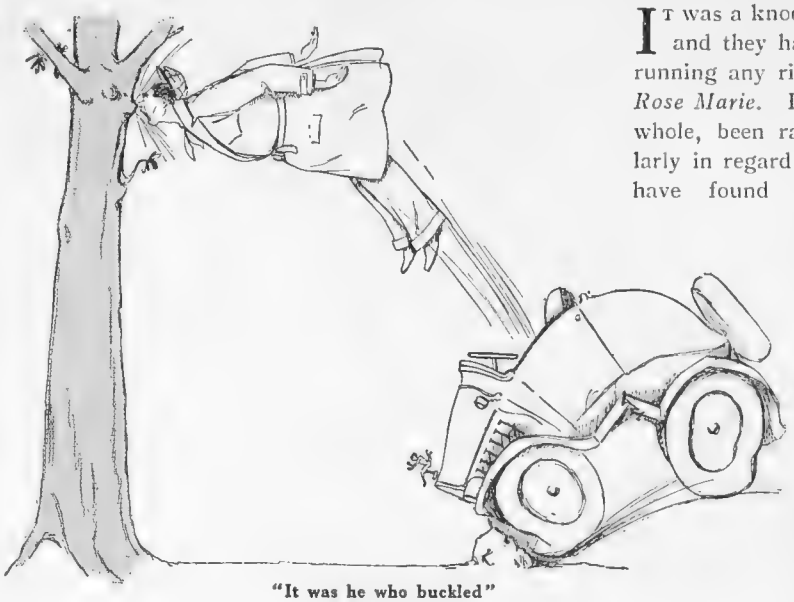
H.P.

chances to be the aggravating number of seven hundred and ninety-nine kilometres from Paris. Two-day tickets obviously say nothing to the Biarrots, as the journey to Paris entails one day each way. If they were but another thousand metres farther away from Paris they would qualify for seven-day tickets, but to add that extra kilometre is an almost insoluble problem. They can't very well ask the capital to move its centre one kilometre farther north, and any attempt to move Biarritz farther south would involve dropping it in the Bay of Biscay. The only hope I can envisage is that the echoes of Arnaud Massy's rumblings at La Nivelle will eventually shake down the present station, then the municipality might insist that the new one be built the requisite kilometre farther along.



"It was he who buckled"

"*Rose Marie* has had a far different reception in Paris from *No, No, Nanette*, which it succeeded at the Théâtre Mogador. Since the presentation of *No, No, Nanette* the Paris critics have learned their lesson. It is doubtful if any production in this city within recent years had to endure such scathing comment as *No, No, Nanette*, which, among other stinging epithets, was described as proof of the "complete inanity" of the London stage. Practically all the critics, without exception, said that Paris would never put up with such "puerile stuff." And then *No, No, Nanette* ran for twelve months!

It was a knock-out blow for the critics, and they have wisely refrained from running any risk with predictions about *Rose Marie*. In fact, they have, on the whole, been rather favourable, particularly in regard to the music, which they have found so much above "the usual Anglo-American standard" that they affect to recognise borrowings from quite good-class French and Continental composers, now dead. When the green eye comes into play there is no need for further recommendation.

Mlle. Cloé Vidiane (Rose Marie) has a delightful voice for the small theatres of about cabaret size, in which she is very successful, but her voice does not carry in the Mogador. Boucot is one of the best comedians of Paris, but his activities frequently appear superfluous.

René.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*Plain (red label), ½ lb. 1/1; Milk (blue label), ½ lb. 1/2.*

**Same quality in 6d. Cakes and 2d. Bars.**

# DOGGY DANGERS

## MURDER ON THE HIGH ROAD

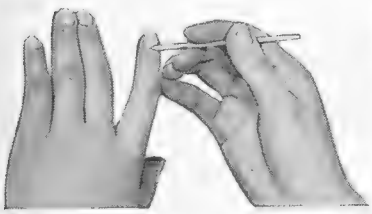
By "THE KENNELMAN"

It may fairly be said that the annual Dog Show of the Ladies' Kennel Association has now come to take rank with the Kennel Club's and Cruft's. All the leaders, biped and quadruped, of the doggy world will be on hand at Olympia to-day and to-morrow (4th and 5th) for this big function.

The introduction of the "mechanical hare" as a quarry for hounds has stimulated considerable fresh interest in coursing. "The Kennelman," being catholic in such matters, has no word to say against this sport, but owners of hounds, and more particularly of the heaviest varieties, such as Irish Wolfhounds (now bred to double the weight and nearly double the size of Greyhounds), should look to it that their essays in this direction are along correct lines. There is real risk, for example, in allowing a single hound to course a hare. If he lacks a mate to share the job of countering Puss's right-angled and hairpin turns, "The Dog it was that died" may sometimes be the verdict; and in such case the owner must be regarded as something more than accessory. Mr. C. H. Hildebrand's fine young Wolfhound, Shamus of Clonard, a perfectly sound animal, measuring over 34 inches at the shoulder, and scaling over 140 lb., fell dead on Frinton golf course recently at the end of a single-handed course, throughout which he had been close on his hare.

For all the varieties of "Sagacious Hounds"—the cultivated nose really does seem to develop more thoughtfulness than the keenest eye—it would be hard to find a sport that gives more all-round delight and interest than Hound Trailing. Its season is in full swing now, and among the Northern fells and dales no big sports gathering is considered complete if it includes no Hound Trails. Their speed is marvellous, having regard to the streams, hedges, walls and ditches, and the formidable gradients to be surmounted. The perfect training and subtle intelligence displayed by many of the hounds is as fascinating a revelation in its way as the shepherding done in the Sheepdog Trials, over much the same country, a bit later on in the year. Both yield spectacles of rare interest for students of the canine race.

When motoring ceased to be sport for the adventurous, and became a work-aday form of transport, some change in the spirit behind it was inevitable. But no such change can excuse road-hoggishness, and this was clearly the view of the judge who, the other day, awarded a plaintiff £50 damages against the motorist who ran down and killed a valuable Alsatian. Stating that Dogs not reasonably controlled were a nuisance in traffic, the judge also claimed reasonable rights for them on the highway, and said he would have awarded higher damages if a higher figure had been asked, as the defendant had been "guilty of deliberate and callous cruelty, in addition to being negligent." "The Kennelman" wishes the same judge could have got on to the trail of the motorist who, the other day, ran down and killed Miss Kirk's fine young Bloodhound, Propirus, without so much as slowing down, let alone stopping to make enquiry. Propirus had his nose down, and was crossing the road from one field to another, on a hot scent. There may or may not have been wilful negligence, but there certainly was no sportsmanship in that particular motorist. He and his boorish kind should be cut and contemned by decent users of the King's highways.

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Radox gives you this immediate nail beauty better than any other method, and a 1/6 packet of Radox will last you for months. Radox acts in the way described because the oxygen it releases in water penetrates into the cuticle, carrying the corn-softening salts with it—so enabling the hard skin to be removed easily, rapidly and painlessly.

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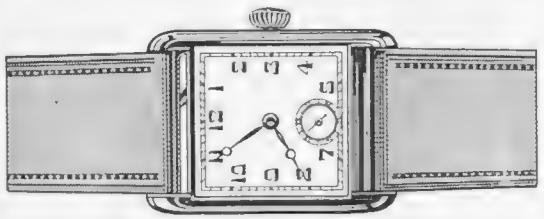

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*By "H. R H."*

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So often have I heard: "Someone who has not seen me for years is coming home, and I *do* want to look my best."

And, womanlike, I can read into these doubts and fears the human yearning for *happiness*, and gladly speak with utter assurance of the beauty-happiness-bringing.

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# BYSTANDER BRIDGE

## WHEN THE DOUBLE PAYS

By A. E. MANNING FOSTER

I HAVE always insisted that the Informatory Double, when properly used, is a valuable weapon of offence. Unfortunately most players double on insufficient strength and then blame the doubling system because it turns out badly.

The real point is that the Informatory Double should be made only on certain rather rare types of hand. The doubler of One No-trump should have at least five high cards (Aces, Kings and Queens) distributed amongst at least three suits. He should, in fact, have a No-trumper himself. If you never double on less strength than this, you will find that your doubles turn out well even though your partners have poor hands.

. . . . . .

Here is a case from play where the double turned out extraordinarily well, although the partner of the doubler held a Yarborough.

| | | |
|---|---|---|
| | S.—A, Q, J.<br>H.—K, Q, 8. | D.—A, J, 9.<br>C.—A, 6, 4, 2. |
| S.—K, 6.<br>H.—A, 10, 5, 3.<br>D.—K, 10.<br>C.—K, Q, J, 8, 5. | Y<br>A B<br>Z | S.—10, 9, 4, 3.<br>H.—J, 9, 4, 2.<br>D.—Q, 3.<br>C.—10, 7, 3. |
| | S.—8, 7, 5, 2.<br>H.—7, 6. | D.—8, 7, 6, 5, 4, 2.<br>C.—9. |

Score: Game all, A, B, 20 in rubber game. Y, Z, nil. A dealt and bid "One No-trump"; Y, "Double"; B, "No bid"; Z, "Two Diamonds"; A, "Three Clubs"; Y, "Three Diamonds." All passed.

A opened the King of Clubs and Z made five by cards, losing only one Heart and one Diamond.

Before the invention of the Informatory Double Y would have had two alternatives. He could have called "Two No-Trumps," which would have failed, or he could have passed, and A, B, would have made their contract, game and rubber, as Z could not have spoken on his Yarborough.

When the score is at a critical position and you do not want the opponents to get out lightly, the Informatory Double is particularly useful.

In the example given, Y's double was above the necessary minimum strength. He held three of each of the major suits, both of them strong, and he would have welcomed a major suit bid by his partner. Altogether he held six high cards, not counting the Jacks. But the combination in Spades, Ace, Queen, Jack, made his hand worth an extra trick.

. . . . . .

If Y had elected to bid "Two No-trumps" he would not have got them. He would have been obliged to lead away from his strength all the time, and could not put Dummy in. At best he might have made six tricks, but more likely he would have made only five. This hand is a perfect answer to those who assert that it is better to bid "Two No-Trumps" over the original No-Trumper rather than double.

The Americans have worked out this system to a decimal point, and have proved undoubtedly that the double is the better proposition.

. . . . . .

But the double of one No-Trump as ordinarily played is a farce. It results as a rule in the biter being bit. I have seen this double made on three bare Aces, which is absurd. Even the possession of four Aces does not constitute a sound double.

In the first place, sitting over the No-Trumper with three or four Aces it should be your desire to leave the No-trumper in rather than shift the contract into what may be a precarious suit. So many players treat the Informatory Double as a new toy. It fascinates them. They like to experiment with it, and the consequence is they get themselves or their partners into serious trouble.

The Informatory Double is not a toy but a weapon. Wrongly used it is disastrous to the striker.

---

The Editor of THE BYSTANDER offers to readers the sum of £200 for the correct forecast of the two winners of the

# £200 DERBY and OAKS "DOUBLE" £200

## and the starting price of the winner of the Derby.

***CONDITIONS OF THE COMPETITION***

1. Competitors must make each entry on the coupon to be found on page 3 of the cover of this issue.

2. Any number of entries may be made, but each must be sent in on a separate and completely filled-in coupon.

3. Coupons must be enclosed in an envelope marked DERBY & OAKS DOUBLE in the top left-hand corner and addressed to The Editor, THE BYSTANDER, 6, Great New Street, E.C.4, and must reach this office not later than the first post on Tuesday, May 31.

4. No alterations may be made on the coupons sent in.

5. The Editor's decision on all matters relating to the Competition will be final, and no correspondence can be entered into with regard to it.

6. The official starting price of the Derby winner will be that returned in the "Racing Calendar."

7. In the event of more than one forecast being correct the prize will be equally divided.

8. If no correct entry is received, the prize will be awarded to the sender of the entry which is most nearly correct in the opinion of the Editor. If this qualification extends to more than one entry, the prize will be equally divided among the senders.

9. No employee (or the relations of any employee) of THE BYSTANDER or its associated papers is eligible for the Competition.

DERBY – JUNE 1.
OAKS – JUNE 3.

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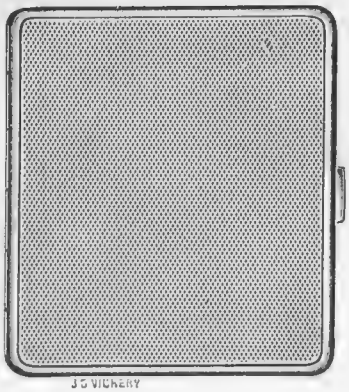

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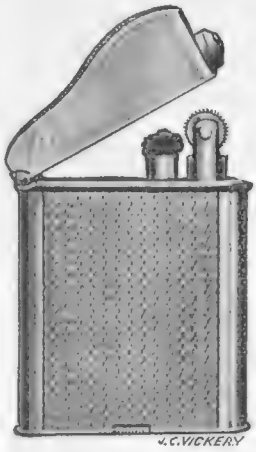

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***Send for particulars of the new Radium Wrinkle Cream.***

# It is a habit with Armand Belli of the New Princes:

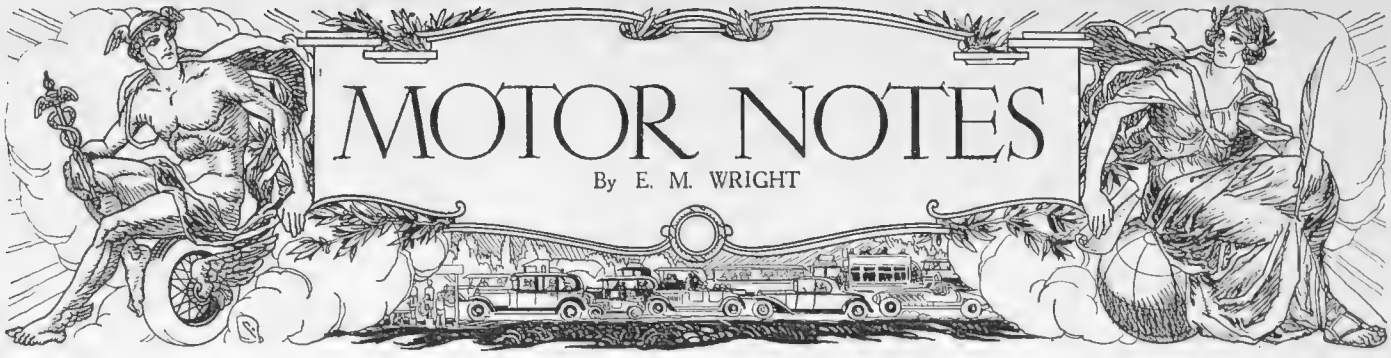
'Naturally, with the steak or the grill, it is demanded also a sauce. And always since I remember I have served the Lea & Perrin: it is—how you say?—my duty to the good cooking of the chef. For the most particular clientele of the Princes it would be a little disaster to give any other.'

A. Belli

At lunch or dinner time, 'good taste' everywhere insists on Lea and Perrins

# LEA & PERRINS SAUCE

*1/- and 1/9 a bottle*



# MOTOR NOTES

By E. M. WRIGHT

HAS there been any agency like the car in making us a nation of sportsmen and sportswomen? Considering the spread of our cities and population, this is an age of the out-of-doors, and no factor has contributed more to making it so. Whether it be in taking us to football or cricket ground, or to the courts or links, or merely to a seat in the grandstand, there is no means of locomotion which can compare for an instant with a car of one's very own. It makes us wonder what our forefathers did without one. Of course, compared with us, in this restless age, they did nothing! To the new life of seaside and river, and houseboat and bungalow, the car has become more than a mere luxury. To devotees of the rod and gun, of course, it has long since risen (or should I say fallen) to the status of a sheer necessity. Can one imagine a day on moor or loch without the car somewhere in the scheme of things? People talk of road saturation, and one is continually hearing that in the crowded condition of the roads to-day motoring is no longer a pleasure. There is no need to stop and argue the point. The car has not come to stay because it is a pleasure, but because for one reason and another we can no longer be without one. If cars crowded the roads at the rate of one thousand per mile we should still have to have one. Two friends of mine just recently have given up motoring, so they say, for motor boating—which, by the way, is the coming sport. But when I asked them how they got to the Hamble, where the boats were moored, the shamefaced answer was, "By car, of course."

***

IT might be wondered how the sports car enjoys such a vogue as it undoubtedly does. Most standard cars have more speed than we can ever use for any length of time on the roads of this country. Nevertheless, the demand is there, and few, indeed, are the makers who do not market a sports model of some kind, either expressed in so many words in the catalogue or implied in what we have come to call the sporting lines of the coachwork. The truth is that motoring lends itself to "cutting a dash," and there are few of us with the blood of youth in our veins, whether we be twenty or sixty, to whom cutting a dash does not appeal, in one sphere or another. This, I fear, is the very human weakness to which most sports models are intended to pander. You might divide sports models into three sorts. There is the genuinely fast car, almost fast enough for racing without any alterations in the workshop or on the track. Its disadvantages are usually that the engine is far too fierce for ordinary road touring; its springing is also designed for high speeds and is distinctly harsh at an ordinary touring gait; and the body is necessarily cramped and devoid of such refinements as all-weather equipment. Then there are far too few chances of using any high speeds on our roads. Road racing is forbidden in this country, and with the exception of a few events on beaches or in private parks there is no serious opportunity to use these cars. On the track, in most of the events they come up against special factory-tuned racers from the works. In fact, to sum up, they are too fast and uncomfortable for the road and not quite fast enough for the track.

A LADY WINNER *L.N.A.*

**Mrs. W. Scott winning the All Comers Handicap at the Surbiton Club's Race Meeting at Brooklands. She drove a Bugatti and won by a handsome margin**

***

THE second type is the very reverse, a car which differs little from the standard model except in the lines of its coachwork. It sells on its appearance and its suggestion of speed. I once did a tour in a standard model in company with a friend on a sports car of the same make and year. In the performance there was nothing to choose between the two until it came to sheer maximum speed on the level, when the standard car proved itself to be the faster! I am far from criticising this type of sports car. It sells well because it fulfils one of the functions of the sports type, which is to appeal to the eye and the pride of possession.

***

IN between the two types enumerated comes the happy mean, the genuine sports car which is usually from ten to twenty per cent. faster than the standard production, and has in addition coachwork

(*Continued on page* xiv)

A HIGHLAND GATHERING

**A party of motorists make a halt for refreshments in the magnificent surroundings of Loch Leven. Their car is an Armstrong Siddeley "Short Eighteen"**

# WARNING!

## POINTS YOU SHOULD CONSIDER BEFORE BUYING A NEW CAR

**IS THE** car really suitable for the purpose you want it and will it have a good secondhand value?

**HAVE THE** manufacturers a first-class reputation founded on years of experience?

**IS IT** properly supported by Service—not a vague Service, but something definite in black and white?

**IS THERE** an unfailing local supply of Spare Parts?

**ARE THE** Part Exchange and Deferred Terms really economical and equitable?

**HAVE THE** Agents a good reputation so that you may be sure they will honestly study your interests?

**DO THE** Agents seriously serve the interests of the customer?

**WILL YOU** receive frank and unbiased advice?

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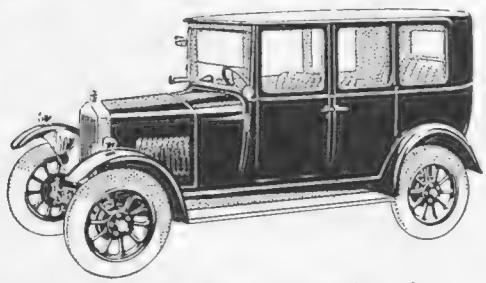

THE 11.22 h.p. Wolseley Saloon costs but £300; the four-seater £215. For this you buy a car made in a British factory long famous for the production of high-grade motor carriages—a tradition that is fully maintained in this small model. Examine closely one of these cars. Note the shaft-driven overhead camshaft; the accessible right-hand brake and gear change; the general sturdiness and mechanical perfection of the whole car. Then you will appreciate the wonderful value of the 11.22 Wolseley.

***Don't buy any car until you have seen the 11.22 Wolseley Catalogue. It will be sent free on request.***

## 11·22 h.p. WOLSELEY from £215

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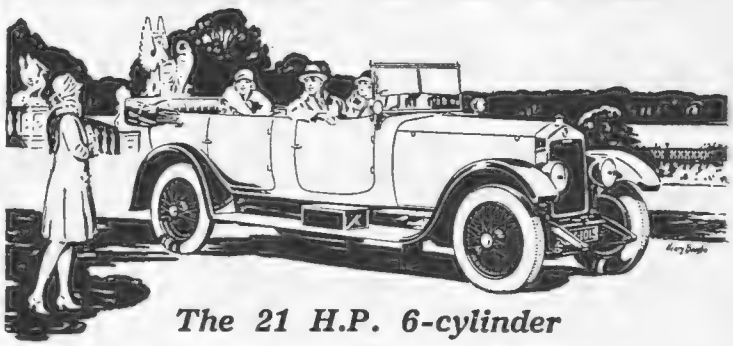
***Pre-eminent among the World's Finest Cars.***



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gives a road performance that is unequalled by any other Car of the same power. It is delightfully simple to drive and economical to run. It will glide along on top gear at any speed from 4 m.p.h. to over 60, and there is not a falter in the acceleration throughout the whole range. The body is designed to allow ample accommodation for each passenger, and, like all Lanchester Cars, it is distinctive in appearance and luxuriously comfortable. A trial run will convince you that there is nothing better to be obtained. Will you make an appointment? Dunlop Tyres standard

## Lanchester Cars

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***Let a British Car reflect your Pride of Ownership.***

which, while appealing to the eye, also affords a reasonable standard of comfort. Fortunately, by far the greater number of sports models belong to this class. They have comfortable, deep seating, wide doors, and excellent all-weather equipment. It is usual, however, to have to sacrifice some comfort in having doors that are somewhat shallow and rather restricted headroom in some of the models. Taking an ordinary, good quality touring car with a jog-along-to-market performance, it does not take many or expensive alterations to increase the power and speed. Consequently one finds many of the most attractive sports cars at very moderate prices. Another modern taste to which the sports car is giving play is a love for colour. Many of the smaller cars in particular are gorgeously coloured in the new cellulose paint-work, which is incidentally an ideal finish for the owner-driver.

***

Amongst makes that have attractive sports models catalogued as standard are the Lea-Francis, Rover, Sunbeam, and Vauxhall. The three-litre Sunbeam is really in a class by itself, as is also the 30-98 h.p. Vauxhall "Velox," since they are special productions from radiator cap to tail lamp, and differ entirely from the standard models. So to an extent does the Lea-Francis. But the nippy "Nine" Rover is definitely an accelerated version of the standard "Nine," with extremely fetching coachwork. The variety and brilliance of the colour schemes obtainable on this young Rover, and the volume of its sales, show how public opinion is leaning towards brighter cars. In the case of the Morris and Singer, sports models are not catalogued as standard by the actual makers, but are marketed by, in some cases, agents, in others, associated firms. For instance, sports models of the Singer, both "Senior" and "Six" models, are obtainable with extremely attractive coachwork from another firm, while the well-known M.G. sports car, on the Oxford chassis, is produced by the Morris Garages, a W. R. Morris concern.

**A MAY MORNING**

**A happy riverside scene on the Thames which suggests the utility of the car to the city folk in search of sport and fresh air. In this case the car is a Trojan**

***

The Lagonda semi-sports model requires a separate notice. This is a remarkable two-litre car, the standard model of which by itself has a reputation for tremendous speed and performance. The semi-sports differs little from this, beyond certain modifications to its coachwork and lines.

***

In my recent reference to Major Segrave's records with the 1,000 h.p. Sunbeam on Daytona Beach I omitted to mention that the plugs used were K.L.G.s It is not generaly realised that these initials, which are familiar wherever there are motors, are those of the inventor of the plug, Mr. Kenelm Lee Guinness. Mr. Guinness was himself for many years a famous racing exponent of Sunbeams on road and track.

E. M. Wright.


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**have carried 29,000 passengers in safety and flown a total of 1,750,000 miles ?**

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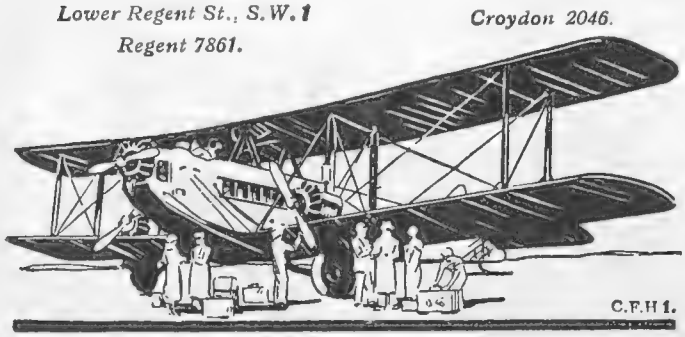


C.F.H 1.

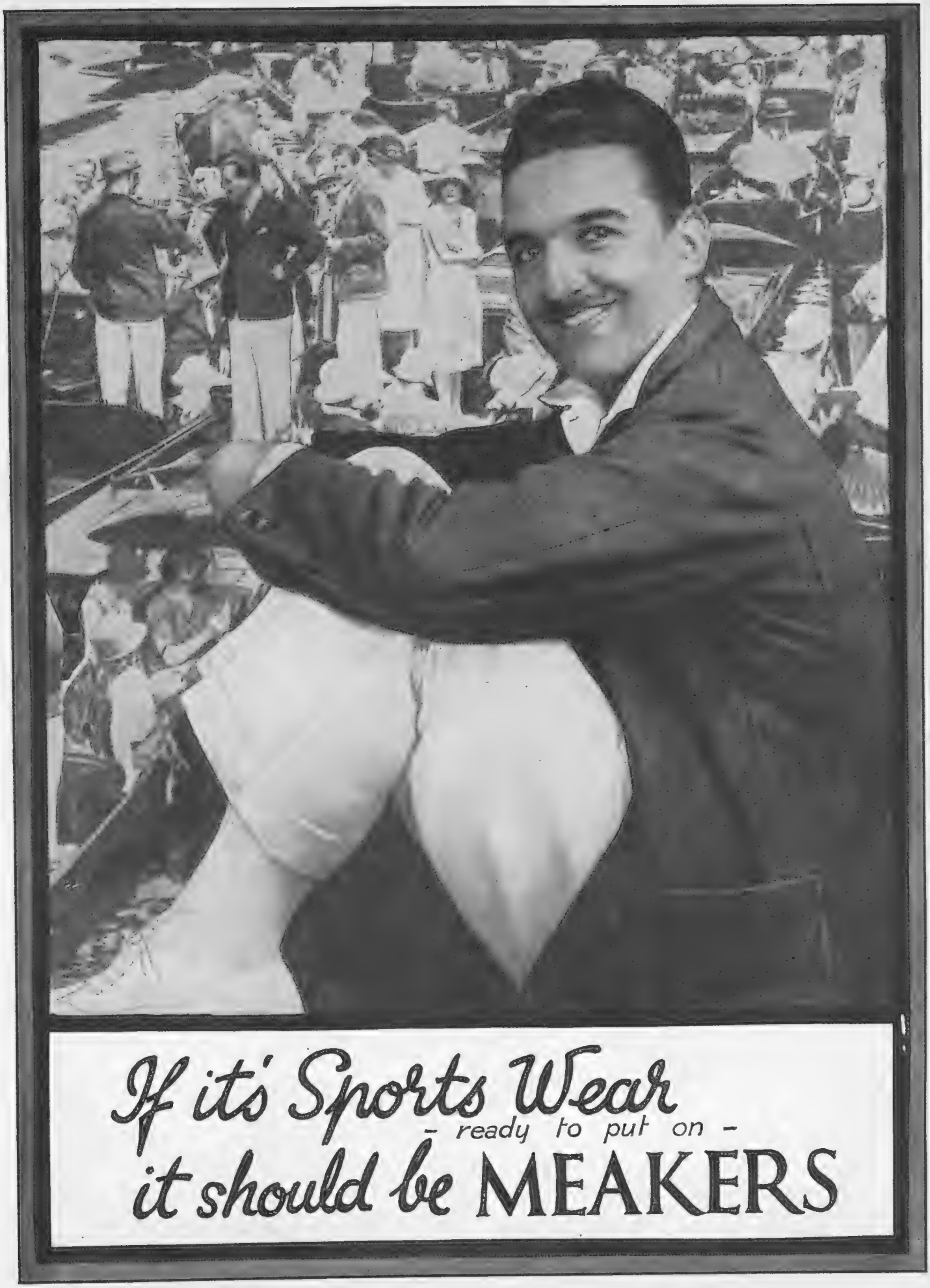


A TRANSFORMATION

*The beautiful Renaissance Room at "The Gazeway," Surbiton, which is decorated in the Italian style of that period. Messrs. W. H. Gaze & Sons Ltd. would be glad to show readers this room.*

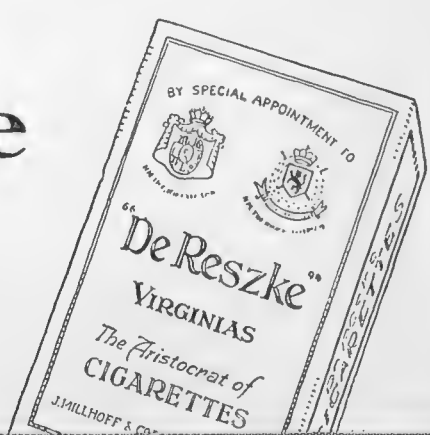
GAZES Distinctive Decorations & Furnishings.

10, *Conduit St., W.*1.


If it's Sports Wear
– ready to put on –
it should be MEAKERS

# De Reszke

*—of course!*




"IVORY"-TIPPED OR PLAIN, *Twenty for One Shilling, Ten for Sixpence.*

# Fashion's Fancies

THE advent of the Summer sports season is causing the usual stir and bustle in quarters specially devoted to the cause of country and sports attire. And, judging by the general trend, there has never before been a better or more universally charming choice offered than at present prevails. And if any doubt arises as to the desired *ensemble*, every effort should be made to call in at Burberry's, where a special Mannequin Parade of tailored fashions is now being held.

Three charming hats sketched at Harvey Nichols, Knightsbridge. The new Crochet Visca, superfine Bangkok and a beautiful quality felt being the mediums employed for their attractive expression

### *Coloured Weatherproofs*

A VERY interesting feature of these mannequin parades at the Haymarket is the wonderfully good range now obtainable in coloured weatherproof coats. Once, and not so very long ago, the only reliable wet weather garment was a very dull, drab affair; but the great minds at Burberry's set to work, and the result is a range of beautiful coloured weatherproof fabrics, so that practically any frock can be protected against the worst elements by a gay little coat to match, thereby carrying out to the last letter the season's demand for *ensemble* suits. And, in spite of the largely increased choice in colours, Burberry's are making their unique weatherproofs at extraordinarily moderate prices. Patterns and pictures of the various styles will be sent for the asking to those unable to pay a personal visit of inspection.

### *The Indispensable Lightweight Wrap-coat*

THERE are, perhaps, some garments that can, with an effort, be dispensed with, but of these most certainly is *not* the lightweight wrap-coat. This is an absolutely imperative item in every woman's Summer outfit, and if she is wise she will immediately inspect a smart little model to be found at Burberry's, expressed in a beautiful quality Connemara tweed, the subject of the accompanying sketch. An extremely good and becoming line is accorded the back by a slotted seam starting from a shapely yoke and continued to the hem, the same effective treatment being applied to the small patch pockets. The colouring is charming, tiny knots of blue appearing on a brown mixture background and giving the keynote to a feather mount or touch of coloured ribbon on a tweed or felt hat. For Burberry's are making a big feature of hats to complete all their suits and coats, a concession that is meeting with the highest approval, especially from clients who find a difficulty in getting becoming and suitable ready-to-wear millinery.

Burberry's are building this ideal, lightweight wrap coat in a fine Connemara tweed, a touch of blue in a brown and fawn mixture adding a distinctive note to the colour scheme

*Sketches by A. Tilford*

### *Big Hats for Shingled Heads*

A VERITABLE triumph may be claimed for the ruling power in the millinery salons at Harvey Nichols, Knightsbridge, where a fine experience and vast knowledge have been brought to bear upon the difficult task of adapting the decreed large picture-hat to the shingled head. While the brims are positively gigantic, the crowns are beautifully shaped to fit comfortably the smallest head and maintain a correct balance. One specially smart model that is certain to make a big hit at the coming representative race meetings is arranged with a wide, straight sailor brim, an invariably becoming style; another lovely large hat in fine crinoline demonstrates the feeling that obtains for floral trimmings. Crochet Visca straw is receiving a full share of Harvey Nichols' interested attention, its soft malleable quality rendering it especially suitable for the dented crowns that are so distinctive a feature of the season's hats. One of these has been selected for illustration, a charming model in a lovely shade of green closely threaded with lines of gold, a band of fawn and green ribbon effecting the simple trimming. A really delightful hat and very moderately priced at 39*s.* 6*d.* Smart simplicity is typically expressed in some Bangkok hats this firm are offering in a big range of artistic colours at 69*s.* 6*d.*, an equally prolific selection being found in lightweight felts, which are assured a cordial welcome by the Summer sportswoman both for town and country wear. Of these the stitched model sketched is a worthy example of the good things in this particular line in these pleasant salons. Supplied in all colours, trimmed with contrasting ribbons, the

**A boldly patterned white and jade check Tricoline expresses this dainty little frock, sketched at Swan and Edgar's, the short skirt barely concealing the accompanying knickers**

price is only 29*s.* 6*d.* And there is, too, a wonderful little stitched felt to be had for a guinea.

### *Dainty and Desirable*

THERE is always a particular fascination in children's dress, and those who thoroughly understand the art of modifying and adapting fashions to suit tiny folk have never had an easier task than at present. The little all-in-one frocks are ideal for small girlies, as are also the full-length straight coats and close-fitting hats worn by their elder sisters; while never have colours and materials been of a more enchanting character—all attributes that are being made much of in the Baby Linen section at Swan and Edgar's, where children up to six years old or thereabouts are supplied with the prettiest, daintiest, and most desirable clothing imaginable. One particularly fascinating style for a little girl from three to six years has been selected for illustration. This is in velour cloth, one of the new wonderful artificial silk productions, in a delicate shade of Wedgwood blue, and consists of a little all-in-one frock arranged with pleats at the side, prettily finished with mitred points on the hips. With knickers to match, and in several artistic colours, this little frock in all sizes is priced at only 23*s.* 9*d.* The small person at the top of our page wears a smart little frock of jade and white checked Tricoline. The Magyar bodice fastens down the back, and the waist is finished by a narrow tied sash. Knickers, of course, complete the story, which is also told in white with rose, Wedgwood, and Cardinal overcheck, in 16-, 18-, and 20-inch length, at 8*s.* 11*d.* the set. The "Buster" style reigns supreme for tiny boys, and at Swan and Edgar's these suits are offered in a charming range of linens, the knickers arranged to button visibly on to the quaint tucked shirt at a high waistline. This suit can be had for children from eighteen months to three years.

### *Irreproachable Tailor-made Suits and Coats*

WITH a reputation second to none for good cut, style, and finish, Kenneth Durward is as fully prepared as ever to lead the van of the season's tailor-mades and sports suits. The famed West of England suiting is responsible for some of the smartest little coats and skirts that are to be had ready to wear from eight guineas, and made to measure from ten guineas—prices that are quite extraordinarily moderate when one takes into due consideration the supreme merits of cut and workmanship expended throughout. And, no matter how simple a model may be, Kenneth Durward contrives to invest it with some distinctive note that immediately lifts it high out of ordinary realms. Prominent among some quite newcomers is a beautiful shadow check lightweight woollen material that this firm is building into an extremely smart coat, plain and straight as behoves the distinctive character of the check, the only relief occurring in self strappings cunningly disposed to assist in imparting a good line to the design. This shadow check is exclusive to the house of Kenneth Durward, and will inevitably prove a strong magnet to draw a highly appreciative *clientèle* to Conduit Street without a moment's delay. A sketch of this admirable coat has been taken, together with a smart tailor-made in check Saxony suiting. These represent in every detail Kenneth Durward at his best, the coat being distinguished by a half belt merging from the side seams and supporting a slightly gathered pocket, while box pleats in the skirt account for the necessary freedom, and yet contrive to maintain the decreed slim aspect. Allying as it does a smart yet workmanlike appearance, this coat makes a strong appeal both for town and country wear.

**Two of Kenneth Durward's latest models. The "Granby" suit expressed in a faintly checked Saxony; Shadow Check tweed, exclusive to the house, fashioning the smart coat**

### *Ready-to-wear Costumes*

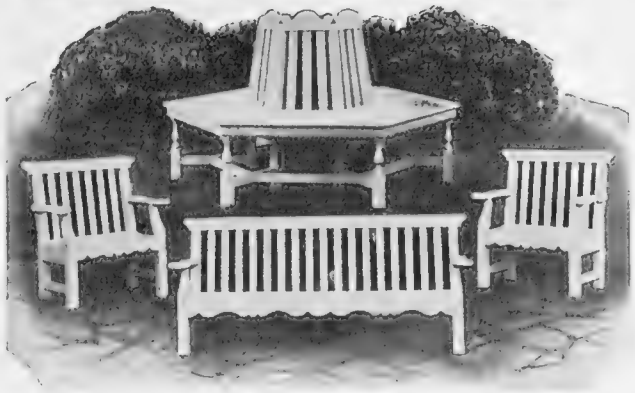
FORTUNATELY for their large and widely spread *clientèle*, McDonalds are issuing a charmingly illustrated and coloured brochure, the realistic designs revealing at a glance the good style and workmanship that are characteristic features of this Glasgow house. A speciality is made of the neat, practical tailored suit, than which nothing is in better taste for country and sports wear. And they are also equally successful with the smarter type of tailor-made destined for the quieter race meetings and morning wear in town. Prominent among the latter is a charming model known as "Ascot," built in an exclusive West of England check tweed in pleasant shades of brown and tan on a fawn ground, the leading

(*Continued on page* xx)

*Sketches by Renée Bland*

**The "Buster" suit finds particular favour for small boys. Those above are carried out in coloured linens, the little shirt relieved by drawn thread work. The small girlie's frock is in Wedgwood blue artificial silk velour cloth**

# OLD ENGLISH GARDEN SEATS



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Drawn from the famous " Célestins " spring at Vichy, and bottled under State supervision, this famous Mineral Water is an acknowledged and *proven* defence against *gout, diabetes* and the early stages of chronic affections of the urinary passages.

Pleasing to the palate and invaluable as a tonic-digestant, Vichy-Célestins should be taken regularly at meals, either in its pure state or it can be mixed with light wines or spirits.

Obtainable at all Hotels, Clubs, Chemists, Stores, etc.

*The French Natural Mineral Water*

**VICHY-CÉLESTINS**

CAUTION.—See that the label on the bottle bears the name of the *Sole Wholesale Agents :*

INGRAM & ROYLE, LTD.,
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VICHY ETAT

*(Above) Soft wide waves ripple away from one side into burnished clusters over the ears. (Below) For this oval face Nestlé chose a centre parting with smooth waves framing the brow.*

## This permanent wave leaves your hair supple and easy to set

The Nestlé artists never wave and dress two heads exactly alike. With the flair that comes from years of experience, they find just the right line and curve of waves that suit you best. Many lovely women have told Nestlé that their hair has taken on a new sheen and silkiness, and new vitality, since it was permanently waved by a Nestlé artist. This wonderful service costs no more than ordinary permanent waving costs elsewhere.

You can obtain the genuine Nestlé wave at the Nestlé London Salons, and at Altrincham: Maison Taylor, Station Buildings, Moss Lane. Bath: Mills and Watkins, 3 George Street. Bournemouth: S. A. Thomson ('Phone 148), 100-102 Poole Road, Westbourne. Cardiff: Robert Lane, Duke Street. Chorlton-cum-Hardy: Maison Taylor, 76 Barlow Moor Road. Didsbury: Maison Taylor, Bank Buildings, Lapwing Lane. Leeds: Miss Manning, 27 County Arcade. Manchester: Maison Taylor, 26-28 King Street, and at 131 Oxford Road, All Saints. Newcastle-on-Tyne: Miss Margaret Joice, 1 St. Mary's Place, and many other firms.

# NESTLÉ

UNDER ROYAL PATRONAGE

48 *South Molton St.* (*Mayfair* 0720-21), 43 *Dover St.* (*Regent* 1934) *W* 1

colour brought into prominence by a border to the turn-back collar, and revers. Patch pockets with flaps finish the sides of the coat, and some clever tuckings give a smart waistline to the back. The straight, short skirt has pleats at either side, and is rendered still more attractive by the addition of a pocket. In choosing the "Westfield" to pictorially demonstrate the attractive character of their simple tailor-mades McDonald's have made a wise selection. Built in a natural coloured fawn suiting, this represents an ideal Spring and Summer possession. The skirt is planned with the new low hip-band and an inverted pleat in front merging from a stitched seam, and the coat shows the original feature of inverted V-shaped pleats in front and a low one-button fastening. This excellent little suit is wonderful value at six and a half guineas. The companion sketch shows one of McDonald's new jumper suits, the "Durrington," in Chartreuse-green, the Mauretia skirt being arranged with alternative box and knife kilts, the jumper having a double fold down centre front, which just shows an under-vest of darker green, the latter colour again discreetly introduced on pocket, collar, and sleeves. Eight and a half guineas is McDonald's price for this delightful little jumper suit, which is only one of many equally attractive models awaiting inspection at 21-23, Buchanan Street, Glasgow, or full particulars may be gleaned of other raiment for which this firm is responsible.

**The Glasgow house of McDonald is responsible for these two smart suits, the "Westfield" in natural fawn suiting, and the "Durrington" in a clever combination of green Mauretia and stockinette**

*Sketches by Berthe*

### *Attractive Tennis Frocks*

EVERYONE plays tennis nowadays, so everyone wants something pretty and practical in the way of a frock, and should unhesitatingly make a bee-line for the ladies' dress department at Gamage's in order to secure one of the many delightful little models especially designed by these great games people, whose vast experience in all that pertains to sports and pastimes of every description has been brought to bear upon the subject. White is stated to be far and away superior to a colour for the frock destined for hard use, any desirable touch of relief being introduced in hatband, scarf, or blazer, and Schappe silk is the favourite material. Consequently, two of the newest and most attractive of Gamage's white Schappe silk tennis frocks have been selected for illustration. Both are all-in-one styles, although a separate bodice effect is introduced in one instance in the guise of a waistcoat front, arranged to close low down with three large pierce-hole buttons, pleats either side of the skirt accounting for the requisite fullness. The price of this extremely nice little frock is only

(*Continued on page* xxii)

**A white knitted wool jumper worn with kilted garbardine skirt and two dainty, practical frocks in white Schappe silk indicate the attractive character of the inexpensive tennis frocks to be seen at Gamage's**

## Spring Freshness

WHEN everything is putting out new life, and freshness and beauty are on every hand, your complexion often lacks tone and brilliancy. Climatic changes would have had no power to injure your skin if you had used

**BEETHAMS La-rola**

regularly all through the winter months. Commence using La-rola at once on your face, hands, and arms. If used night and morning it will keep your skin fresh, soft, and smooth and impervious to sun or wind.

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*"THE COMPLEXION will be greatly improved by using LA-ROLA TOILET POWDER, 2/6 per box, and a touch of LA-ROLA ROSE BLOOM, 1/- per oz., which gives a perfectly natural tint to the cheeks. No one can tell they are artificial."*

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**CHELTENHAM SPA, ENGLAND.**

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**QUEEN'S HOTEL**

Facing South and directly overlooking the sea. 200 Rooms, including many
**BATHROOM—BEDROOMS and SUITES.**
Fully licensed — excellent cooking — week-end dancing.
Moderate Charges. Inclusive or a la carte.
EXTENSIVE GARAGE IN HOTEL GROUNDS

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**LAIRG, SUTHERLANDSHIRE.**
**SUTHERLAND ARMS HOTEL.**
**Have you ever visited the real Highlands of Sutherland?**
Hotel beautifully situated, overlooking Loch Shin. Ideal Scenery. Electric Light. Hot Baths. Large Garage. Private Lock-ups. Trout and Salmon Fishing on River and Lochs. Wireless. Terms from Manageress. *Telegrams: "Comfort," Lairg*

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**STRATHSPEY**
**CAIRNGORM HOTEL, AVIEMORE**
**Grounds 2 acres. Electric Light.**
**Private Tennis Court.**
***Golf Course within easy reach.***
**Boarding terms for stay over one week.**
*Manageress.*

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**"Keeps the Hair Young"**
**EVAN WILLIAMS Henna Shampoo-**
ORDINARY *for Dark Hair* **4D** CAMOMILE *for Fair Hair*

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**APRIL 1 MAY 1**

*E.B. 1631. Hazel Glace Kid two eyelet Court shoe, with real Lizard skin insertion. 52/6. Sample shoe gladly sent on approval.*

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As often as you turn the card in your Calendar we renew our stocks. Once a month existing styles give place to new ones. This is a service in exclusiveness demanded by our leadership and appreciated by our clientele.

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# LONDON SHOE
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# SORE THROAT
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Slip one in your mouth—now—or any time—Delicious! isn't it?

The soothing effect of fresh black currant juice and glycerine quickly relieves the most irritated throat.

*Your Chemist stocks them.*

Packed in distinctive tin boxes containing:
2 oz. - 8d.
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# AUSTRIA
IN EARLY SUMMER

THE re-creation of body and mind—THAT'S what a holiday should give you! Visit Austria. Let your senses rejoice in the towering grandeur of the mountains of the Tyrol—in the pacific serenity of that glorious lakeland, the Salzkammergut—in the never-to-be-forgotten trip down the Danube from Linz to Vienna, the Metropolis of the Danube, which takes a whole day and provides both 1st class meals and comfortable cabins. Then the Spas—of which the cleverest word-pictures would be as daubs compared to the originals Here can the love of Nature be indulged—with a good hotel at hand. Good accommodation anywhere at reduced prices in May and June. Quick travel (2nd sleepers if desired). And—a friendly and hospitable welcome!

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**Sir! Getting Stout?**

If so the proved successful and harmless method is the Rosenbaum Rubber Garments.

1 Week's Free Trial on receipt of covering remittance (refunded in full if you are not satisfied).

Rubber Reducing Corset, designed especially for Men, 62/- (if waist exceeds 39 inches, 84/-.)
Rubber Abdominal Belt (Men's Slip-on Pattern), ideal for all sports, 31/6; outsizes, 42/-.
*Further particulars and catalogues on application. All goods sent under cover.*

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**MOTTO OF THE NAVY**
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**"BONHEUR TOURS"** is an organisation of ex-Officers of the Royal Navy who live on the Continent and personally concern themselves to ensure your comfort and enjoyment.

**GLORIOUS SWITZERLAND — GAY PARIS —**

Write for 48-page Descriptive Summer Booklet. Post free from nearest Agent.

**LONDON: Convoy Tours, 11 (Lower) Regent St., S.W.1.**
**GLASGOW: H. Kennedy, 10, Waterloo Street.**
**MANCHESTER: John E. Ridgeway Ltd., 8, Victoria Buildings, St. Mary's Gate.**

29*s.* 6*d.* The other design has inverted pleats carried down either side the bodice front, which accounts for a particularly good line, a decorative touch occurring in little detached groups of small pearl buttons. Although shown without sleeves, Gamage's are equally prepared to insert short sleeves if desired, the price remaining the same moderate one of 32*s.* 6*d.* The third pictured figure wears one of Gamage's remarkably nice knitted wool jumpers, delightfully soft and cool, the collar, armholes, and top of pockets edged with silk, and represents wonderful value at 15*s.* 11*d.*, as does also the kilted white gabardine skirt at 19*s.* 11*d.*

### *"My Finest Holiday"*

The little booklet bearing the above title has been written for the Southern Railway by Mr. S. P. B. Mais, and is a refreshing change from the ordinary guide. Mr. Mais writes, with an evident love of his subject, on the beauties of North Cornwall and its many attractions for the seeker after a holiday far from the strain of existence in town. It may be obtained, free of charge, at principal Southern Railway enquiry offices, or post free from the Indoor Commercial Manager, London Bridge Station, S.E.1.

### *Improving Your Game*

A really reliable means of improving one's tennis is always welcome, particularly if the apparatus used enables one to indulge in practice alone. The Captive Tennis Ball Machine fulfils every requirement of the player in need of practice, and is simplicity itself. The invention consists of a tennis ball suspended from a revolving reel, which rotates vertically when struck and enables one to practice and perfect both the fore- and back-hand strokes, either indoors or on the lawn. This ingenious apparatus is made and sold at 37*s.* 6*d.* by "Spade Scrapers," Wappenham, Towcester, Northants.

THE CLUBHOUSE, AIX-LES-BAINS GOLF COURSE

### *An Ideal Golf Course*

Visitors to Aix-les-Bains will find that the golf course at that beautiful French resort is fully worthy of the high opinion in which it is held by devotees of the game. These very sporting links, of 18 holes, are magnificently situated in a position which overlooks the town and also the whole of the valley, the total distance round the course being over five and a half kilometres. During the coming season nine important competitions are to be held for medal play, match play, bogey competitions, and mixed foursomes. The club accommodation is of the highest order, and an idea of its attractive situation may be gained from the accompanying photograph.

THE LENGLEN "VIVAX" RACKET

### *The Battle of the Courts*

Now that lawn tennis is once more with us, and the grass courts are again filled with white-clad figures, the annual restocking of gear is taking place everywhere. Chief consideration is, of course, being paid to finding a really reliable racket with which to do battle during the coming months, but—as most players have found—it is by no means easy to buy a really good one at a reasonable price. However, the firm of H. Lenglen, Ltd., 14, Bartlett's Buildings, Holborn Circus, E.C.4, have produced an excellent racket in the Lenglen British-made "Vivax." Costing but 30*s.*, this racket is made of the best selected English ash, and is strung with genuine "Strensile" British white gut. Excellent in balance, "feel," and strength, it is made to withstand the hardest play, and proves a very exceptional bargain at the low price charged.


DUBLIN HORSE SHOW

*August 2, 3, 4 & 5, 1927.*

*International Military Jumping Competitions on more comprehensive scale than last year's great success.*

Full information from Edward Bohane, Director, Balls Bridge, Dublin.

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IRELAND is a paradise for holiday makers; unrivalled for the beauty of the lake, mountain and coast scenery; unequalled facilities for all kinds of sport.

MODERATE "ALL-IN" HOTEL CHARGES.

Extended Circular Tour Tickets from Euston or Paddington to Cork, Killarney, etc., give the tourist the option of going by one route and returning another.

*Illustrated Guide and Cheap Ticket Programme, post free, from Great Western Railway (Paddington), London Midland & Scottish Railway (Euston), Great Southern Railways (Dublin).*

IRELAND THIS YEAR

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Perfume 5/- & 7/6
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Powder 2/6

*Obtainable Everywhere*

TO GET ACQUAINTED WITH FÉTICHE—

*Send 1/6 P.O. to L. T. Piver, 102 Dean St., W.1, and you will receive a Dainty Combination Package of this delightful series.*

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## *Summer Fêtes*

Come to the Lido for a holiday that will be one continual round of gaiety, entertainment and pleasure. Never a dull moment, always some new diversion: Festivals, Gala Dinners, Fashion Displays, Venetian Nights, Schneider Cup for Hydroplanes, International Tennis Tournaments.

Full particulars and literature on the Lido and Hotels

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Oxo transforms ordinary fare into recherché dishes—gives the touch of the chef to soups, stews, curries, and savouries.

Oxo lightens the work of cooking, enables you to economise without loss of food-value, and makes your cooking more nourishing and tasty with the richness and savour of freshly cooked beef steak.

Make it a rule to "add a little Oxo," it makes all the difference.

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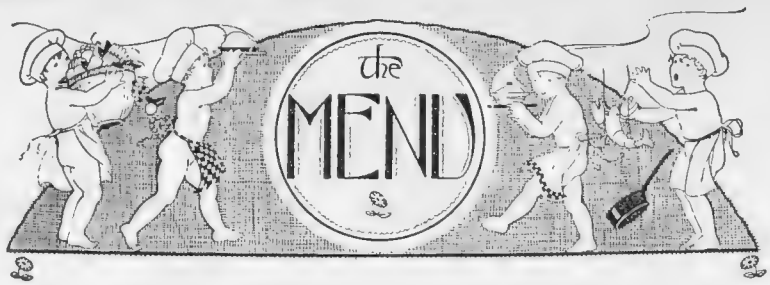


# SPRING DISHES

LOBSTER AU GRATIN.
NOISETTES OF LAMB.
TOMATO BRIQUÊTS.
SPAGHETTI À L'ITALIENNE.
LAMB CUTLETS IN TOMATO JELLY.
CURRIED SPINACH.

### *Lobster au Gratin*

CUT a good-sized lobster right down the middle. Save the four shells, having scraped out all the meat from the tail, head, and claws. Chop into small pieces. Put into a saucepan a little flour, butter, cream or milk, and half a shallot chopped very fine. Mix this well with the lobster, season to taste. Fill the shells, then sprinkle with breadcrumbs and put into the oven until the top is a nice golden colour.

### *Noisettes of Lamb*

Have a loin of lamb boned, and cut the meat into slices about three-quarters of an inch thick. Trim neatly and beat with a rolling-pin. The slices should look like cutlets without bones. Melt 2 oz. of margarine in a *saute*-pan and fry the noisettes on both sides. Season with salt and pepper. Have ready boiled about ½ lb. of the small round French carrots, braise them with 1 oz. of margarine and a little stock, white pepper, and a teaspoonful of sugar. Put the noisettes into an *entrée*-dish and garnish with the braised carrots. Coat with a nicely flavoured thick brown sauce, and serve hot with new potatoes.

### *Tomato Briquêts*

Cut 1 lb. of tomatoes in halves and lay them in a deep dish. Pour over them sufficient oil to cover, and add a good squeeze of lemon-juice, Tarragon vinegar, salt, pepper, and a little chopped parsley. Let stand for an hour, then take up and drain the tomatoes on a cloth. Dip each into a light frying batter, so as completely to cover them, then drop into very hot fat, and fry to a nice golden brown. Take up, drain on paper, dish up on a hot dish, and serve.

### *Spaghetti à l'Italienne*

Cook 3 oz. of spaghetti in boiling water for twenty minutes, drain it well and put it into a stewpan with 1 oz. of butter or margarine. Season it with salt and pepper, and sprinkle in 3 oz. of grated cheese; stir well for a few minutes, and then add sufficient tomato sauce to moisten it. When well mixed and hot serve at once.

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Boil or braise the best end of a neck of lamb, and when cold trim into cutlets. Mix together equal parts of tomato sauce and aspic jelly, and mask the cutlets with this when almost cold, and leave them to set. Serve the cutlets round a macedoine of vegetables with mayonnaise sauce, and garnish with cut up aspic and slices of tomato.

### *Curried Spinach*

Fry some cooked spinach in boiling butter into which a tablespoonful of curry powder has been already fried; add to this a dozen prawns or some picked shrimps, and cook all together slowly for half an hour. Serve very hot as an *entrée*. EMILIA.


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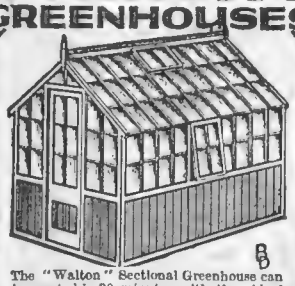

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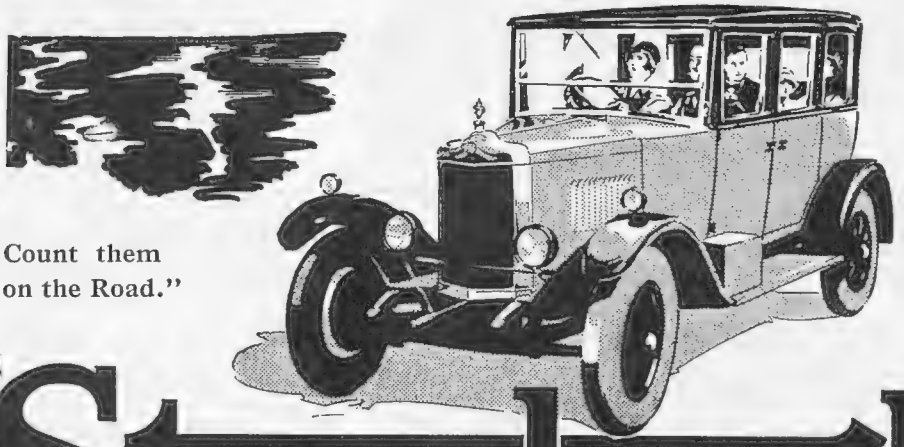

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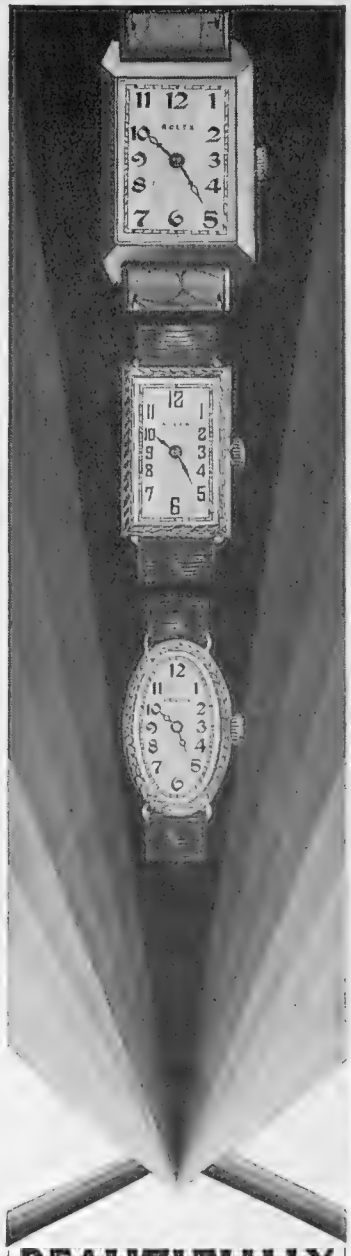

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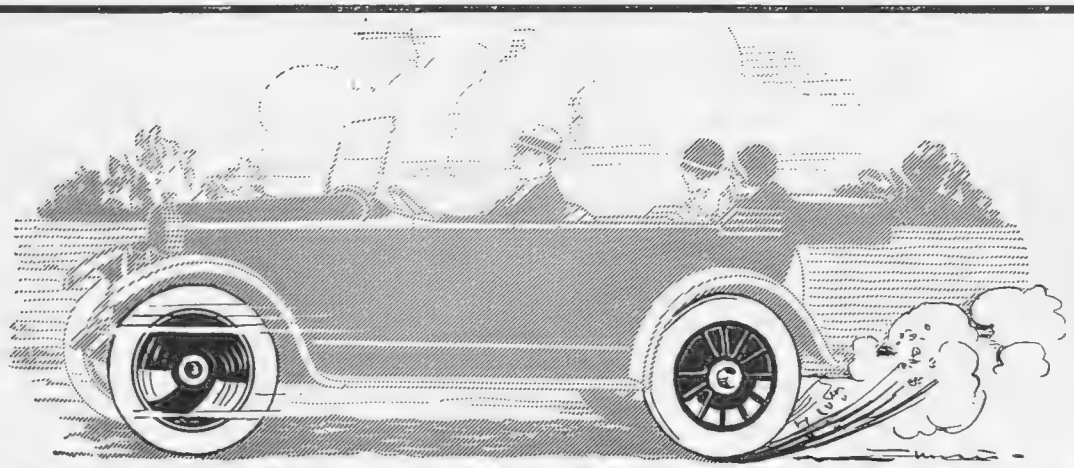

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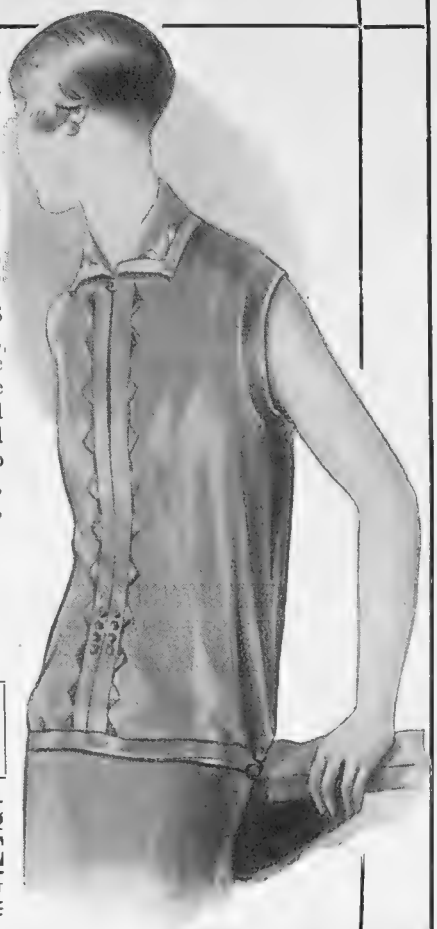
# USEFUL SLEEVELESS JUMPER

IN

## CRÊPE DE CHINE



NEW SLEEVELESS JUMPER (*as sketch*), made in rich quality crêpe de Chine cut on simple straight lines, embroidered fronts and collar, finished small pearl buttons to tone. In ivory, honey, sphinx, mushroom, grey, navy, and black.

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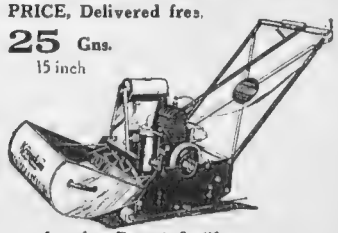

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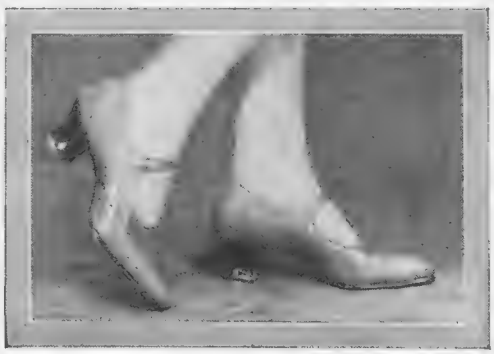

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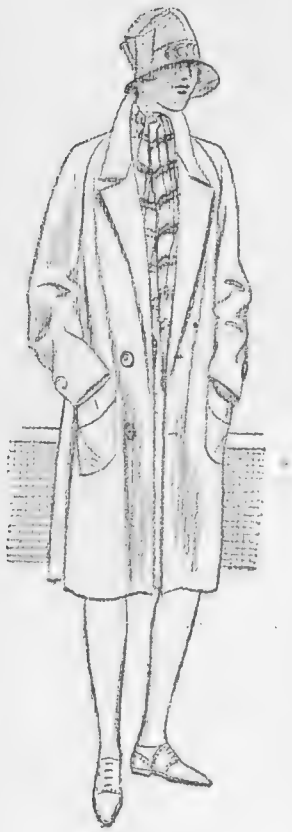

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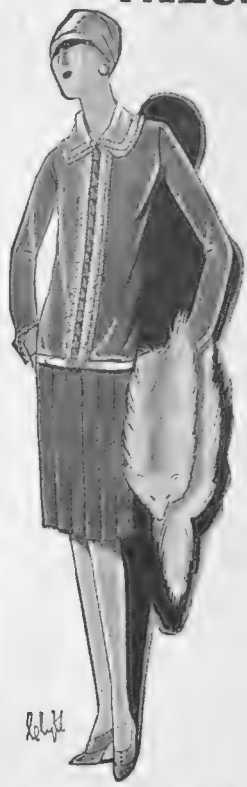

A charming heavy-weight navy crêpe-de-chine frock with beige crêpe-de-chine collar and cuffs edged ecru lace, and a dull gold belt. Can be had in any colours at

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**A BORDER PRODUCTION.**

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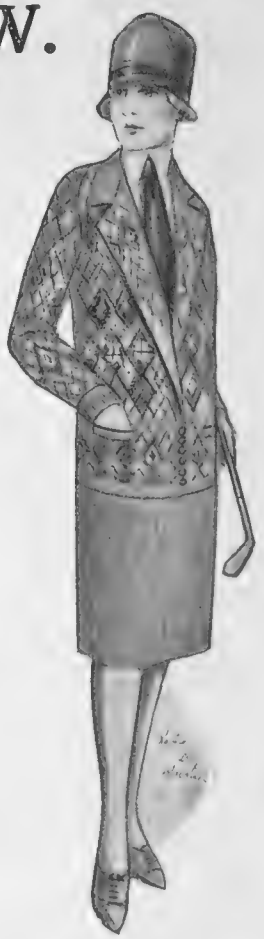

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Perfect fitting Woollen Two-piece Suit in Scotch Knit — Coat in Jacquard design and Skirt of Marl Yarn to tone.
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Outsize **10/6** extra.

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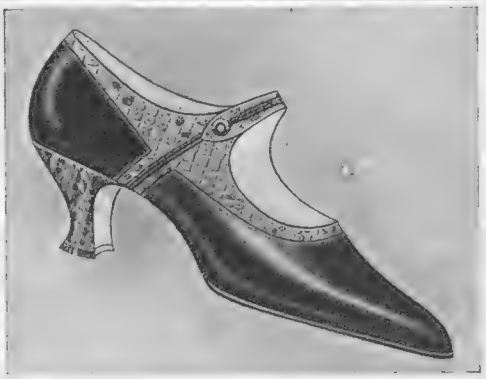
*for SMART Wear.*

***Black Patent Leather Bar Shoe,*** *trimmed beige lizard. New high strap. Louis XV heel, excellent fitting. Also in brown Seal.*

*Price* **59/6**



***Black Sealskin Bar Shoe,*** *trimmed real python in dark Beige. Louis XV heel.*

*Price* **63/-**

*HARVEY NICHOLS & CO., LTD., KNIGHTSBRIDGE, LONDON, S.W.1*

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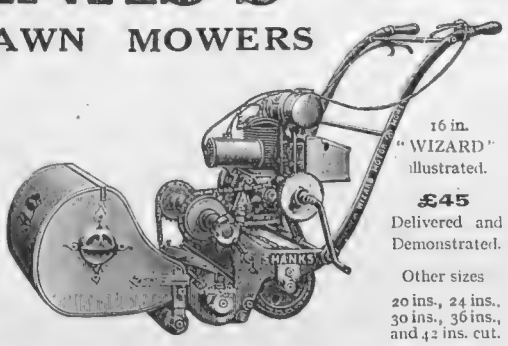


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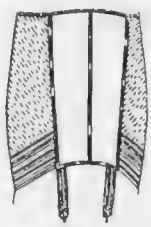

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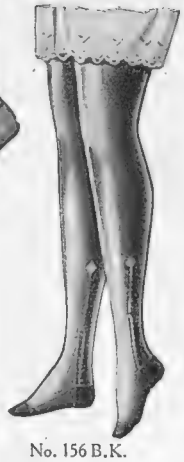

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Renowned Cuisine and Wines. Baths. Facing Kursaal and Gardens.
Same comfort as de luxe hotels, but homely and moderate.

**LE TOUQUET** The French Seaside Resort patronised by English Aristocracy.
**WESTMINSTER**
The most up to date in Pine Forest.
250 Rooms, all with Bath.
Close to Casino, and under same management.
Both now open till October.

**LE TOUQUET** *The Hotel in the Forest.*
Near the Casino.
Motor to Golf.
*First-class in every respect.* **HOTEL REGINA**

**LE TOUQUET Hotel Carlton**
*Facing Sea on Famous Promenade.* *LATEST COMFORT.*

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We all call him "Old Comfort," although "The Renown" is his official and more dignified title. Visitors to Barkers take to him instinctively, such an atmosphere of sturdiness and ease surrounds him. To sit down and feel the springiness of his double springs, the resiliency of his hair stuffing, the richness of his Damask covering, is to make of him a friend for life. Yes, we're proud of "Old Comfort"—we produce him in our own Factory—we know his pedigree.

*Overall depth, 3ft. Width over arms, 3ft. Depth of seat, 2ft.* **£8 · 10s.** *Carriage paid to nearest station in England or Wales*

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IF A PERSONAL VISIT IS INCONVENIENT, MONS. GEORGES WILL BE PLEASED TO SEND SPECIMENS FOR INSPECTION

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The very latest first-class Hotel on the Coast

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250 rooms · Tennis · Motor to St. Andre Golf 20 minutes. *Special inclusive terms.*

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**(Near Dieppe).** 80 YARDS FROM SEA AND CASINO.
**Hot and Cold Water and Bath.** **Special Pension and Terms.**

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Smartest French Resort
The leading-Hotels in unique situation:
**SPLENDIDE-ROYAL**
and in centre of Town, near the Casinos
**HOTEL EUROPE**
SPECIALLY REDUCED PRICES APRIL, MAY AND JUNE

# "Luvisca" SHIRTS.

## PYJAMAS & SOFT COLLARS

## are a practical investment.

THEY possess the sheen of silk, are serviceable, smart, economical and cut and finished to perfection. In the enormous variety of patterns available there is something to satisfy the most critical of tastes.

ASK YOUR OUTFITTER OR STORES TO SHOW YOU THE NEWEST PATTERNS.

LOOK FOR THE REGISTERED "LUVISCA" TAB ON EVERY GARMENT. NONE GENUINE WITHOUT.

If any difficulty in obtaining "LUVISCA" Shirts, Py'amas and Soft Collars write Courtaulds, Ltd. (Dept. SM), 16, St. Martin's-le-Grand, London, E.C.1, who will send you name of your nearest retailer and descriptive booklet.

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Phone: Vic. (3036 3 lines)

FIRST-CLASS HACKS AND HUNTERS FOR SALE OR HIRE. BRANCHES AT MINEHEAD, MAIDENHEAD and RICHMOND PARK

## W. J. Smith, Ltd.,
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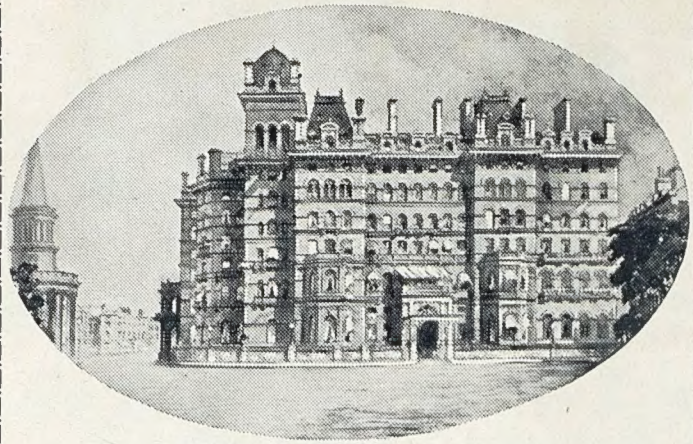

THE
# LANGHAM HOTEL,
PORTLAND PLACE, W.1.
At the top of Regent Street.

*Booklet and Tariff on Application.*

Telegrams: Langham, London.

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BY SPECIAL WARRANT OF APPOINTMENT HIS MAJESTY THE KING OF PORTUGAL

*A Distinctive Label on a Century-Old Bottle*

# CLUBLAND WHITE

***The finest Port procurable***

**Follow the lead of the best Judges of Port—drink CLUBLAND WHITE.**

***Fully Branded and Registered in 1883.***

**Guaranteed old and matured in wood by H. & C. Newman, Vila Nova de Caia, Oporto. Shippers of White Port only.**

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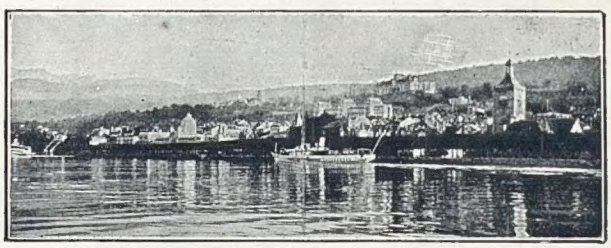
*On the French side of the Lake of Geneva.*



**SEASON: MAY 1—OCTOBER 15.**

Through Carriages from Calais and Paris to Evian.

## HOTEL ROYAL
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**Affiliated to the Ritz-Carlton Hotel Group, London.**

*Managing Director:* HENRI EMERY

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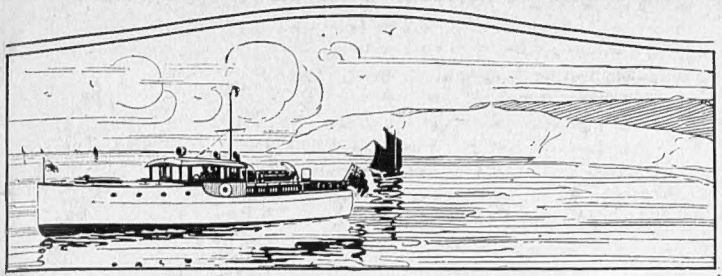
For information: Office Francais du Tourisme, 56, Haymarket, London; and Evian office, 4, Place de l'Opéra, Paris.



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*Why not enjoy it afloat in your own little vessel?*

KELVIN **COMPLETE MOTOR LAUNCHES** obtainable from stock in great variety. Our range covers over 40 standard models.

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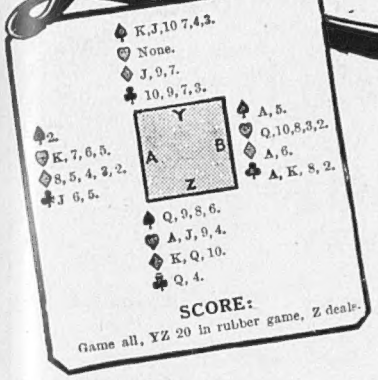
OVER 200,000 H.P. IN SERVICE. CATALOGUES AWAIT YOUR REQUEST.

THE BERGIUS COMPANY, Ltd., DOBBIES' LOAN, GLASGOW.



# £100 FOR ADJUDGED BIDDING & PLAYING OF THIS HAND




Cut out this advertisement and fill in the coupon enclosed in every tin of 'High Card' Tobacco with what the best bidding should be and how the cards should be played out. Add your name and address and post to Messrs. Cope Bros., Ltd., Advt. Dept., 57, Moorfields, Liverpool. **Entries must be received by first post on the last week day of the month.** The result of the competition will be advertised in the July 6th issue of this paper.

The well-known Bridge expert, Mr. A. E. Manning Foster, has prepared the problem from a hand actually played. £100 will be given for the correct solution. If more than one correct solution, the prize will be divided. Should no entry be correct, the prize will be awarded for the nearest solution.

One entry for each coupon. A sealed solution has been lodged with the Competition Editor of the Allied Newspapers, Ltd., whose decision is final and binding.

**COMPETITION NO. 2 (MAY)**

*Competitors should note that although all four hands are given, this is not a double dummy problem. The bidding and play are on the lines of four-handed Bridge*

*The soothing fragrance and coolness of 'High Card' Tobacco will help you to solve this problem—and many others too!*

COPE'S

# 'High Card'

Virginia Flake

## TOBACCO

Made from fully matured American Virginia Tobacco.
Pure, free from added scent or flavour.

1/0½ the oz.

B.2

COPE BROS. & CO., LTD.—LIVERPOOL, LONDON & GLASGOW.


*COUPON.*

## BYSTANDER

## £200 Derby and Oaks "Double" COMPETITION

1. DERBY Winner.....
2. OAKS Winner.....
3. Starting Price of the Derby Winner.....

*Name (in block letters)*.....

*Address*.....

.....

Cut out the whole of the Coupon and address it to the Editor of THE BYSTANDER, 6, Great New Street, E.C.4, marking the envelope "DERBY & OAKS DOUBLE" in top left-hand corner.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Germany Holland Belgium
Each with its own particular appeal

**Travel via**
**HARWICH**
Daily and Nightly Sailings

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**Zeeland Day Line**
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HOTEL DE LONDRES.
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**Cairo.**—NATIONAL HOTEL.

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**Le Touquet.—Golf Hotel** facing the links. 200 bedrooms, 100 bathrooms. Private tennis.

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**Marseilles.**—GRAND HOTEL.
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HOTEL BRISTOL.
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HOTEL WINDSOR.
GD. HOTEL DES ETRANGERS.
HOTEL VICTORIA.
ROYALTY BAR.

**Nice (A.M.).**—HOTEL SUISSE.
HOTEL SPLENDID.

**Paris.**—GRAND HOTEL, 12 Boulevard des Capucines.
HOTEL BRIGHTON, 218 Rue de Rivoli.
HOTEL BRISTOL, 112 Rue du Faubourg St. Honoré.
HOTEL CONTINENTAL, 3 Rue Castiglione (1re).

**The Ambassador.** New Bd. Haussmann nr. Opéra. 600 rooms, 600 baths. De luxe suites. 3 restaurants. Duhamel mgmt.

**The Commodore.** New Bd. Haussmann nr. Opéra. Bright and cheerful. Opened 1926. All rooms with bath. Duhamel mgmt.

**Hotel Lincoln,** 24 Rue Bayard, (8eme) Rond Point des Champs-Elysées. 50 rooms all with bath, w.c., telephone.

**Hotel St. Petersbourg,** 33/35 Rue Caumartin. Brit. fam. hotel. Every mod. com Same house: Hôtel des Balances, Lucerne.

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ROYAL MONCEAU HOTEL, 33-39 Ave. Hoche (8).

**St. Raphael (Var.).**—GRAND HOTEL.

**Wimereux. Hotel Cosmopolite et du Golf.** 5 minutes' walk from Golf Club House. Hard tennis court. Moderate terms.

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**Rapallo.**—GRAND HOTEL EXCELSIOR & NEW CASINO.

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**Lugano—Metropole & Monopole Hotels.** First Class. All modern comfort. Most wonderful position. Tennis. Golf.

**Montreux-Territet.**—THE GRAND HOTEL.

**Vevey.—Park Hotel Mooser.** 1st cl. Family Hotel. Elevated situation. Numerous bathrooms. Terms from Fr. 13.50. Tennis.

# 'Duggie' explains~

*No. 4.*

## *"A Wonderful Record."*

*Sir Edward :* "I have noticed, Stuart, that your announcements appear in several high-class publications which contain no other Turf Accountants' advertisements."

*Duggie :* "To what periodicals do you refer, Sir Edward ?"

*Sir Edward :* "Amongst others, 'The Bystander,' 'Sketch,' 'Tatler' and 'Graphic.' I'm curious as to the reason."

*Duggie :* "The explanation is simple : every paper, no matter how high-class and dignified, likes to protect its readers by only accepting advertisements from really first-class and reliable firms."

*Sir Edward :* "Admitted. They do not, however, confine themselves to one firm in each line of business."

*Duggie :* "No, but they decidedly prefer advertisements of firms that carry out their promises and obligations to the letter. Failing these qualifications they are inundated with complaints."

*Sir Edward :* "Perfectly understandable. I suppose that whenever one of these papers receives a letter from one of your clients, you have a perfect explanation."

*Duggie :* "I have been consistently advertising in them for years, Sir Edward, and up to now such a contingency has not arisen."

*Sir Edward :* "Why ?"

*Duggie :* "Because I never have disputes with my clients."

*Sir Edward :* "Splendid ; let me congratulate you. A wonderful record !"

*"Duggie Explains" series are based on actual conversations which have been held with clients.*

***Meanwhile—Write to-day and Open a Credit Account.***

# Douglas Stuart Ltd.

***"Stuart House," Shaftesbury Avenue, London.***

Printed for the Proprietors, Illustrated Newspapers Limited by The Cornwall Press Ltd., 1-6, Paris Garden, Stamford Street, London, S.E.1, and published weekly by Illustrated Newspapers Limited, at 6, Great New Street, London, E.C.4.—May 4, 1927.
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